

CRISTINA MEJÍAS

selection of works

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## Aprendices errantes

Patio Herreriano Museum  
07.10.23-11.02.24

[More information >>](#)

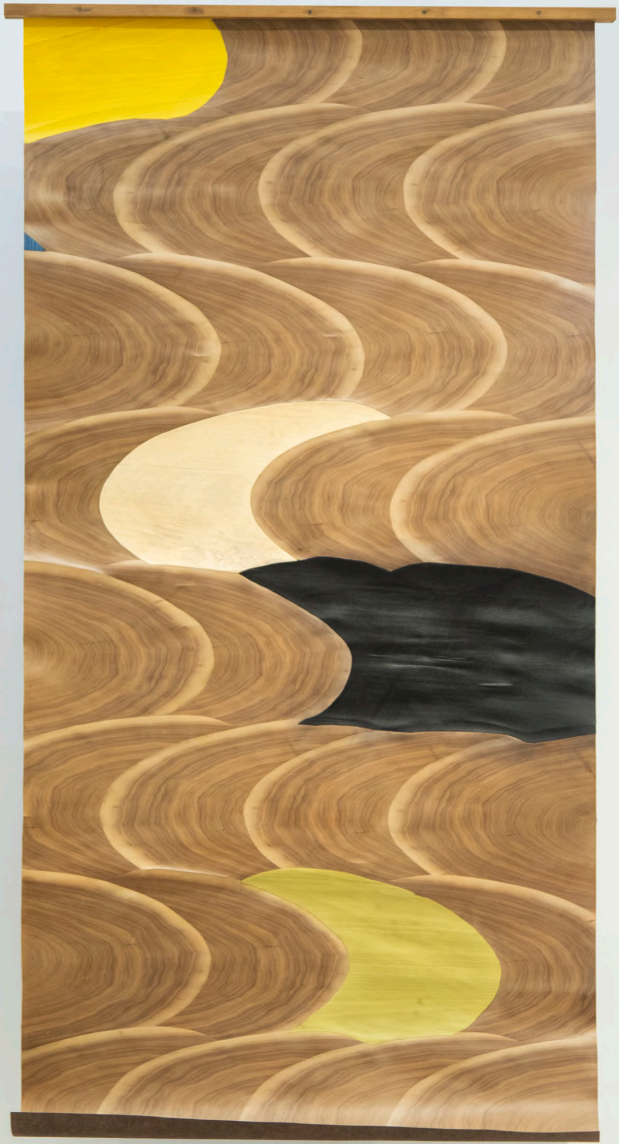


























Frame video  
Loop, 26'10", 2023









## Lucero, 2022

View of solo exhibition *Lucero* at Alarcón Criado gallery (Seville, 2022)

In the presence of air and ear, everything that moves, sounds: that which rises and that which sinks. Every body that moves stirs up the gases around it, generating an involuntary breath that strikes, softly, other bodies it does not touch. Hurricane and breeze are a mere question of scale, like equilibrium and collapse. Climbing on her cable, the tightrope walker underlines the flimsiness of all support: she shows us how incredibly long-lived beings would see our instability.[...]

[Link to read the full text by Joaquín Jesús Sánchez,](#)  
*Del equilibrio no me preguntes >>*

## los tutores, 2022

90 x 35 x 150 cm Cane, ceramics and rope















**el hueso, el filete y la hebra, 2022**

220 x 130 x 57 cm

Redwood, cypress, rosewood, cedar, mansonia, ebony, dyed sycamore, barrel bow, brass, bone, glass, ceramic and dyed yarn





Sin título, 2023

220 x 100 x 95 cm

White beech, American boxwood, mandonia, rattan, ebony, cedar, rosewood, dyed sycamore, river cane, leatherette, bone beads, dyed linen thread, porcelain, opaline, speckled stoneware, aluminum rod, alpaca thread and cable of steel.





**(vientre) tejido en palma, 2022**

217 x 138 x 80 cm

Barrel bows, woven rattan, cypress, brass and dyed linen thread







**Hechura y siembra, 2022**

138 x 8 x 160 cm

Birch plywood, stained wood plywood, metal hoop





**canto rodado, 2022**

170 x 105 cm

Stoneware, porcelain, ipe wood, steel cable and rubbing sound







**Venus, 2022**  
156 x 122 x 7.5 cm  
Birch sheet, tulip dyed sheet, dyed sycamore



**mano en espejo, 2022**  
156 x 122 x 7.5 cm  
Birch sheet, tulip dyed sheet, dyed sycamore



sin título, 2023  
112 x 35 x 20 cm  
River reed and carved wooden spoons







**la vara del aedo, 2022**

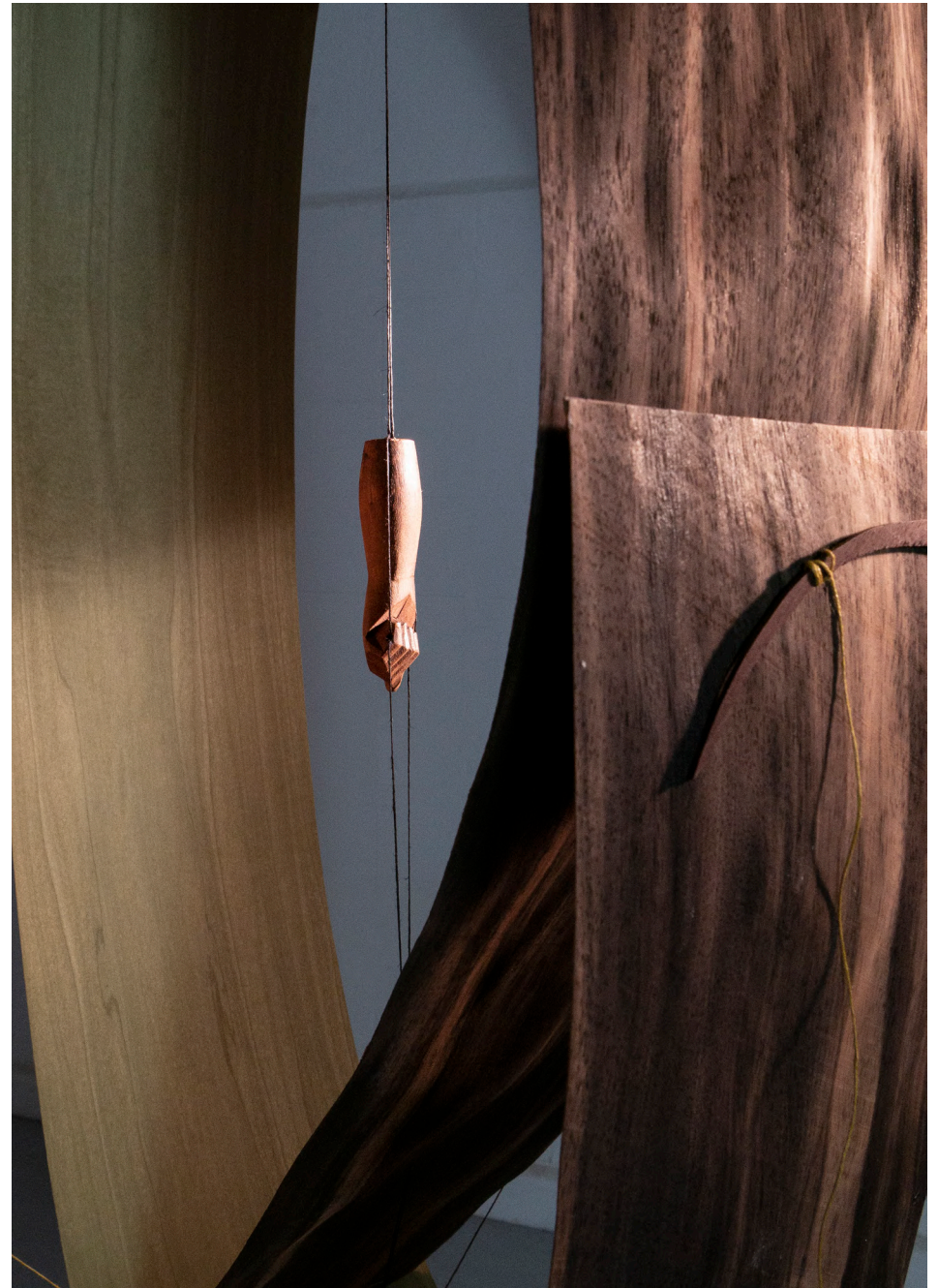
Single channel video.

3' 42"

[Link to video >>](#)

Password: aedo2022





**Recuerdo doble, temblor y vuelco III , 2022**

210 x80 x 55cm

Makassar ebony, rosewood, Indian rosewood, cypress, dyed sycamore, cherry, mansonia, bone, found object, dyed linen thread and glass





**Recuerdo doble, temblor y vuelco , 2022**

200 x90x70cm

Amazon rosewood, Indian rosewood, Lebanon cedar, dyed sycamore, cherry, mansonia, bone, brass rods and dyed linen thread.

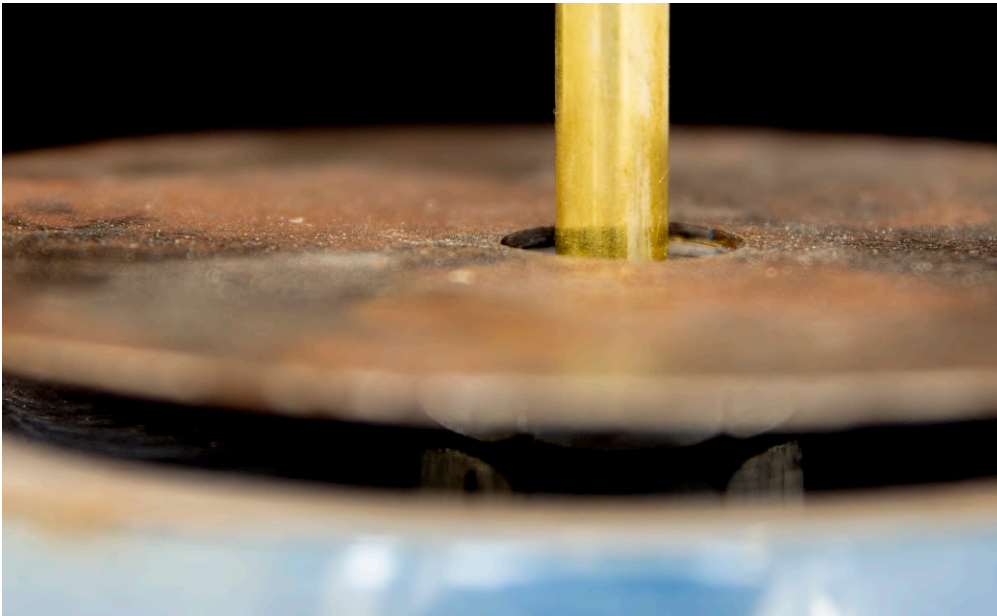
***between the adorned and the adorer falls the shadow*, 2022**

View of solo exhibition at Rodríguez Gallery

(Poznan, Poland, 2022)

[...] Borrowing from theater and film, *between the adorned and the adorer falls the shadow* uses fundamental visual narrative techniques to reveal the fragility and subjectivity of storytelling. [...] Much like a friend reciting their dream, the viewer doesn't get the full view of the tapestry to glean meaning but rather is presented with the shadows conjured by our narrator. Held by the spinning shadows are a flickering world; holograms and sculptures. The holograms are created analogically through an old theatre technique which uses reflection to create optical illusions of real images appearing in space. Walking into this room resembles the aesthetic of being told a story, listening to a dream, or learning history. It is unstable, subjective, and moving.[...]

[Link to read the full text by Yomna Osman>>](#)

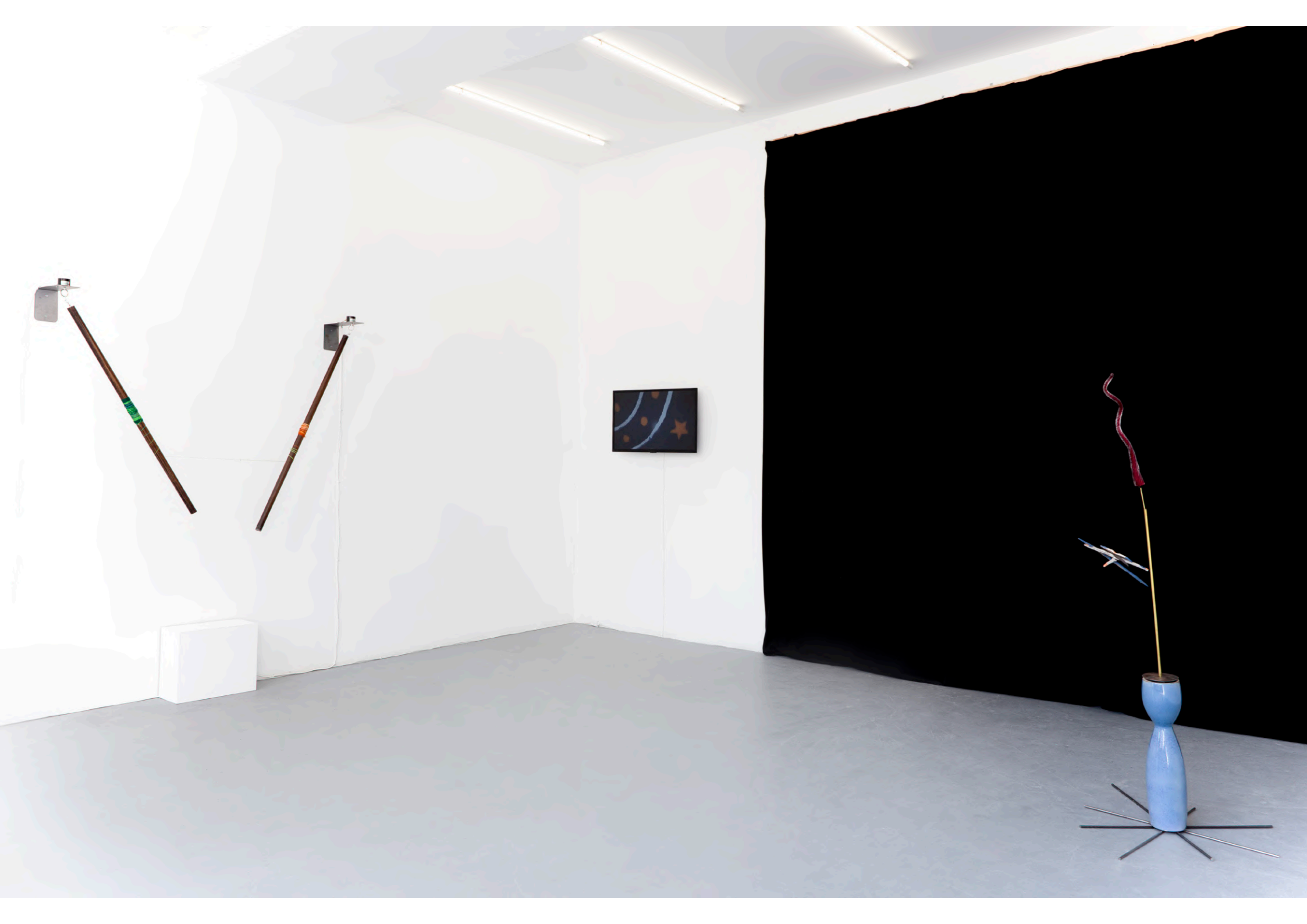


***a dream in a dream in a fog in a mist*, 2022**

Cerámica, vidrio, metal e hilo de lino teñido









**Querencia (magia / naturaleza), 2022**  
Wood, frayed threads from a textile piece, spinning motor

[Link to video-documentation>>](#)



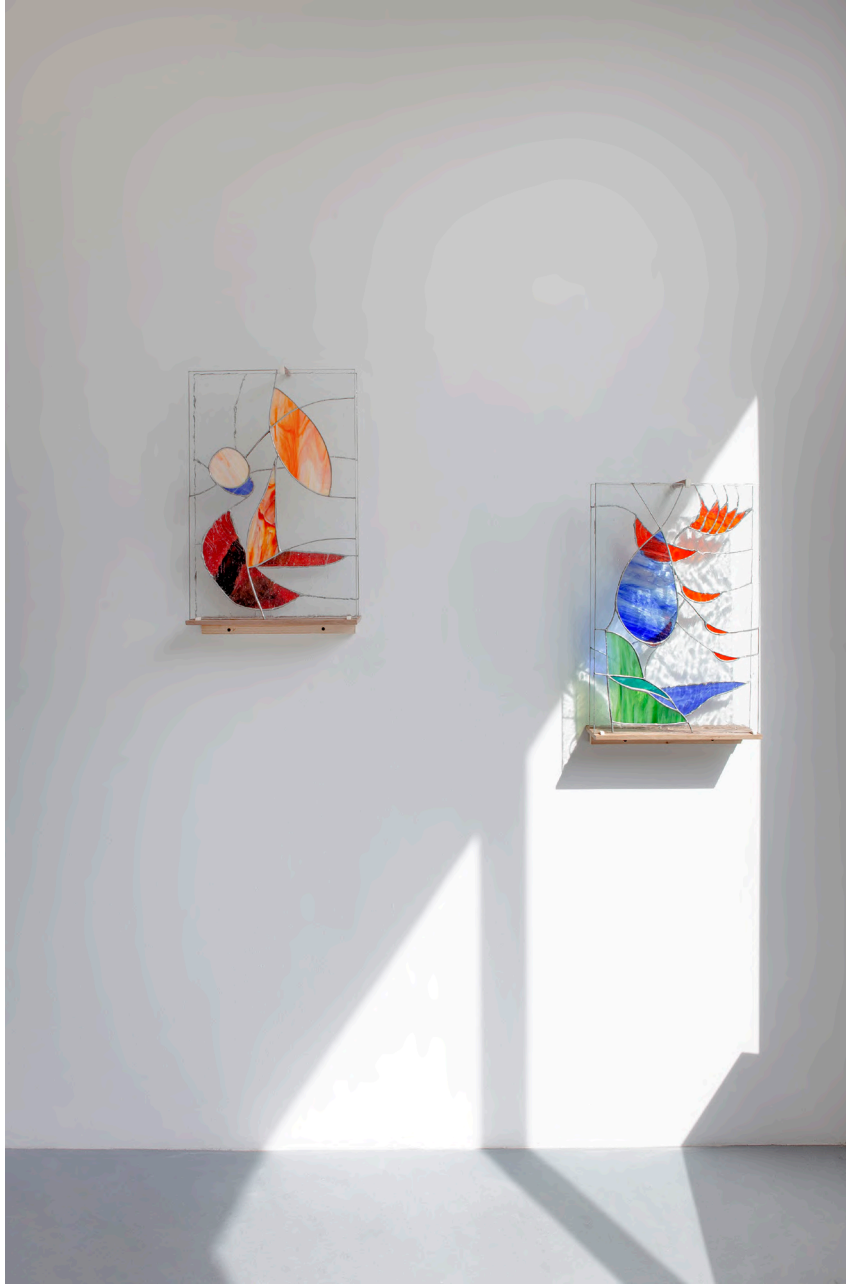


**between the adorned and the adorer falls the shadow, 2022**

Videoinstallation

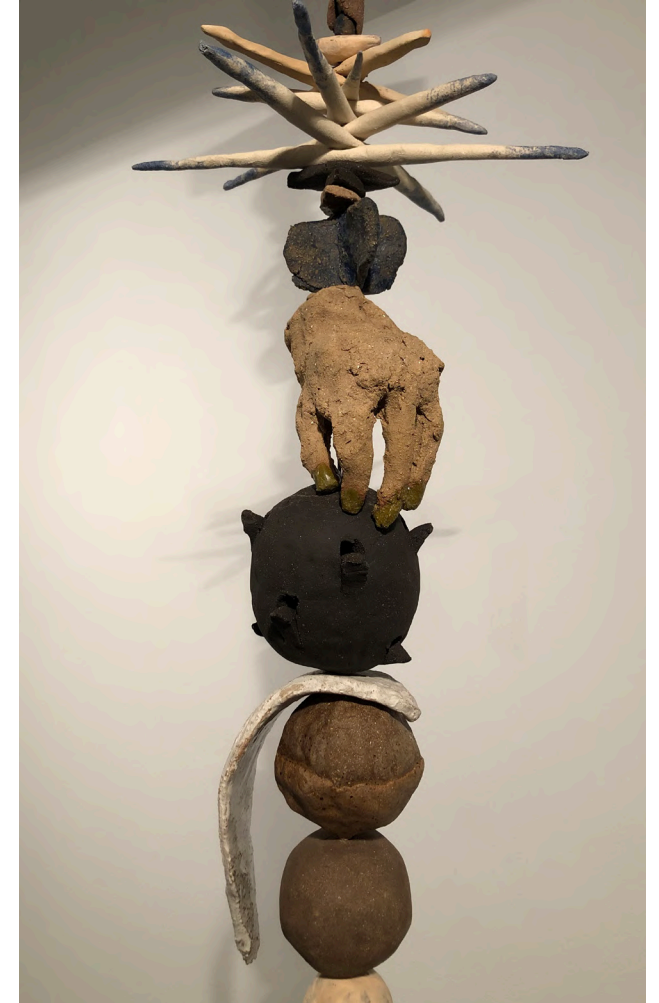
Pepper's ghost illusion technique, parsol glass, ceramics, found objects, suspended textile piece, mirrors, LED light, rotation motor and audio

[Link to video-documentation>>](#)

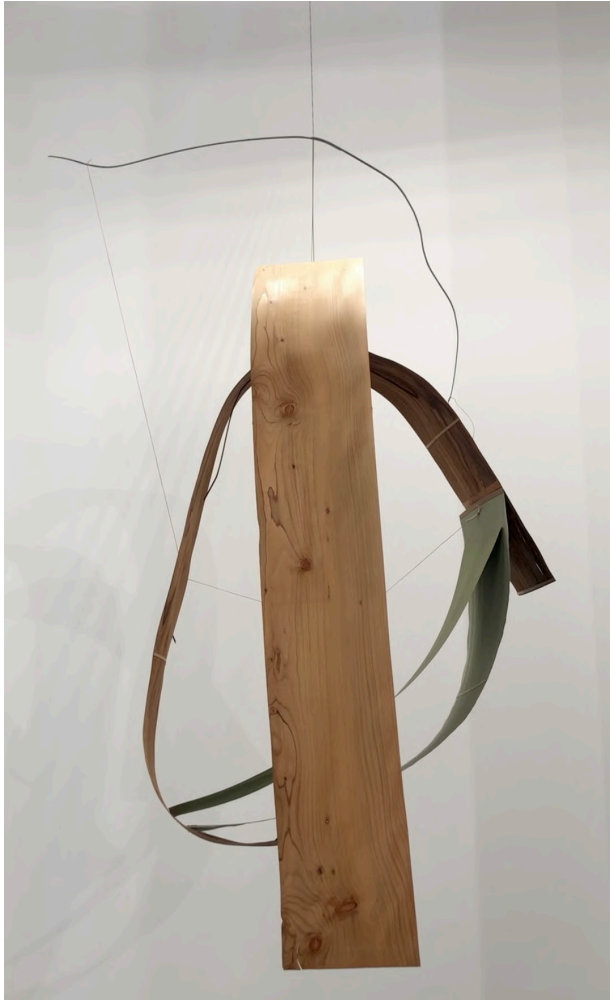


**a dream in a dream in a fog in a mist II y III, 2022**  
glass, opaline, tin, bone and wood





**Si soplas en mi oreja, volaré como humo en el aire** , 2021 / Basalt with olivine from the island of San Miguel (Azores), clay from the island of Gavdos (Crete), ceramics and bone.  
View of 'and yet the air is still sitting', at Círculo de Bellas Artes, Madrid, 2021. Curated by Akis Kokkinos, Anushka Rajendran & Yomna Osman, residents of YCRP Fondazione Sandretto



**Recuerdo doble, temblor y vuelco , 2022**

200 x90x70cm

Amazon rosewood, Indian rosewood, Lebanon cedar, dyed sycamore, cherry, mansonia, bone, brass rods and dyed linen thread.





**Knot The Tongue, Grasp a Stream II**, 2018-21  
Single-channel video in loop and audio  
7' 15"

[Link to video >>](#)

Password: circular2021

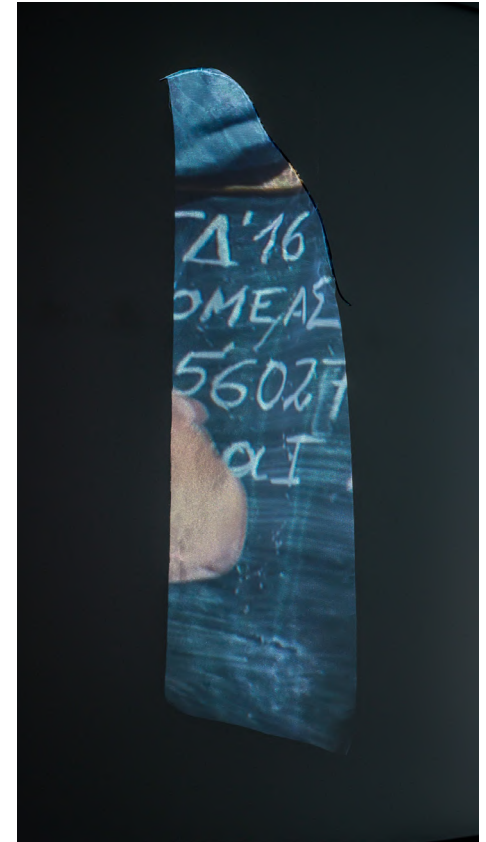




[Link to video >>](#)

Password: stream2022





**Zaranda, 2020**

8 x 4 x 2,4 m.

Nylon fabrics, molded rosewood and dyed sycamore wood profiles, video projection, audio and pine wood structure.

[Link to video >>](#)

Password: zaranda2020

**A un tiempo. Unos higos y un cántaro, 2020**

Views of the exhibition *A un tiempo. Unos higos y un cántaro*, at the Párraga Center in Murcia.

Curated by Ana García Alarcón

[Link to read the full text by Ana García Alarcón>>](#)

[Link to video documentation of exhibition>>](#)

















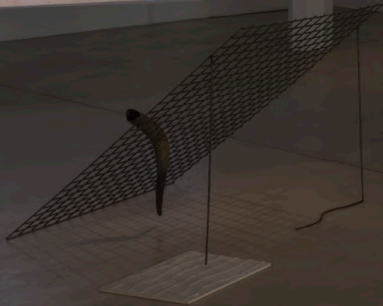
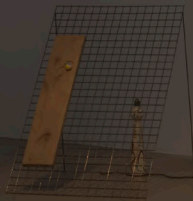
**You Can't Leave Fingerprints on Stone, 2020**

View of solo exhibition *You Can't Leave Fingerprints on Stone*,  
at Blueproject Foundation, Barcelona (2020)

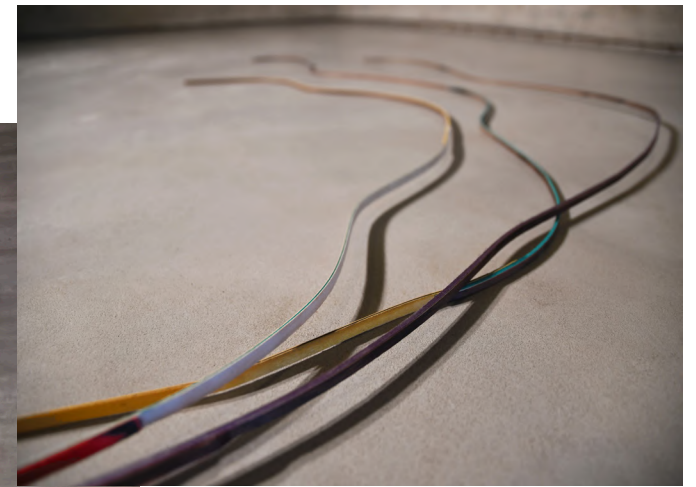
[Link to video documentation of exhibition>>](#)











View of exhibition *Tocar la tierra*, at Center for Contemporary Creation of Andalusia C3A, Cordoba, 2019

**Hacedores II, 2019**

Rosewood, stained sycamore, bone  
and ceramics

**Gozo, 2018**

Single-channel video projection and audio  
52'28"

## La máquina de Macedonio, 2020

View of exhibition Generación 2020, at La Casa Encendida, Madrid 2020

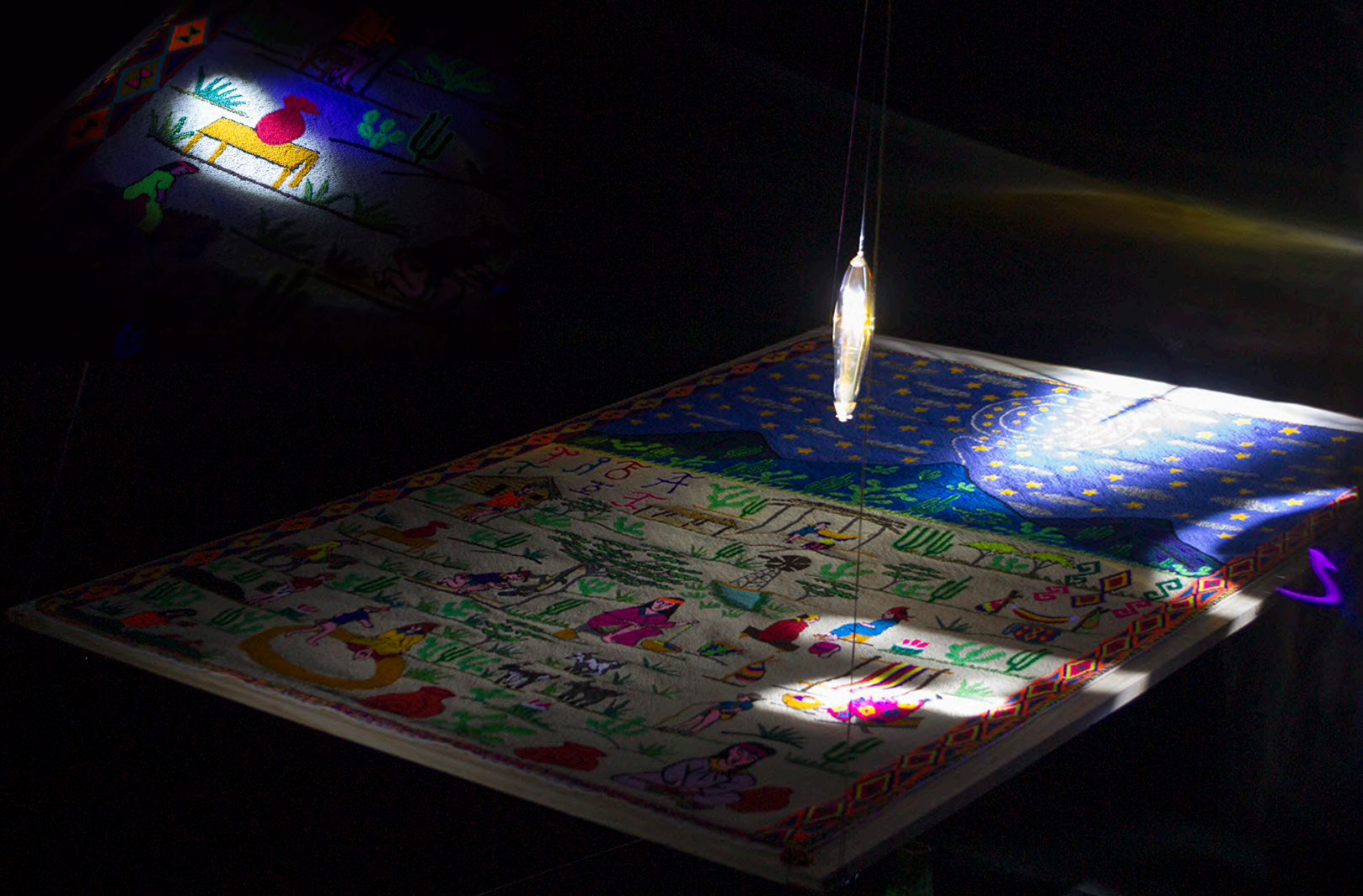
Suspended textile piece, manufactured in the community of Yaguasiru (La Guajira, Vz), sculptural elements, methacrylate mirror, manufactured white light and black light lanterns and audio.

Sound design: Marcos Carnero



[Link to video documentation of exhibition>>](#)



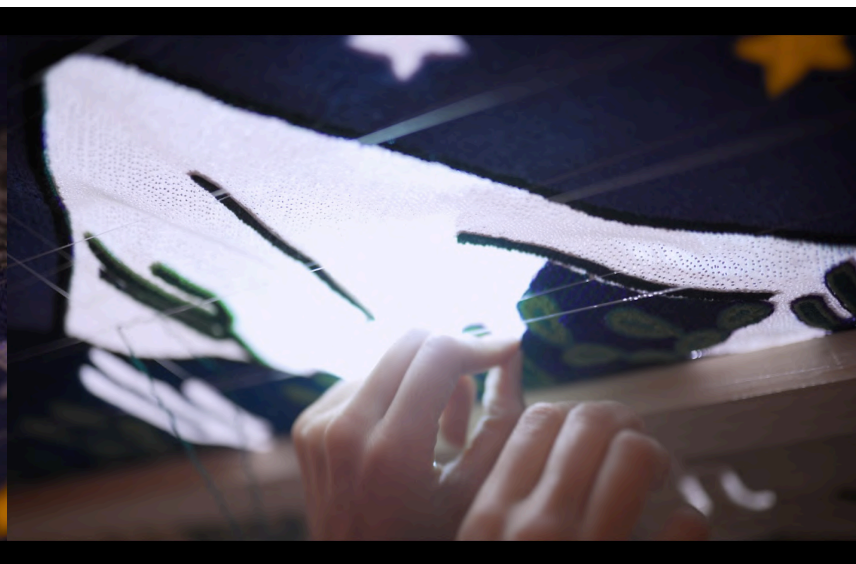




## Los practicantes del sueño, 2020

Views of exhibition *Cosas que nunca sucedieron aunque existen desde siempre*, curated by Raquel G. Ibáñez for the Inéditos 2020 award, from the Montemadrid Foundation. La Casa Encendida, Madrid 2020-21 | Installation and single-channel video. Suspended textile piece, manufactured in the Yaguasiru community, coils of thread and light. / Sound design: Marcos Carnero

[More information about the project>>](#)







Views of exhibition Hasta la madrugada [Jusqu'au petit matin], curated by Émilie Flory for Chapelle St. Jacques Centre d'art Contemporain, Saint-Gaudens, FR

[Link for more information about the exhibition>>](#)





### **We're Stepping on the Bottom of the Sea, 2019**

View of exhibition Colección XX: Historia del Arte, at CA2M Museum, Madrid, 2020-21.

Fired ceramics, blown glass from Lisbon, wood carved in Madrid, brass, clay from Gavdos and the Rambla de Córdoba, trunk from the Algaida, pala cane from Donostia, print on canvas, cardboard, found objects, packaging box and electric light .

111 x 171 x 54 cm







## **Boca y Hueso, 2019**

View of solo exhibition *Boca y hueso* at The Goma gallery, Madrid, 2019

[...]We have got used to accepting the academic world as the legitimate container and transmitter of learning. Today, the responsibility for preserving knowledge is deposited in writing applied to a screen or to paper, after which it then lies in libraries, be they physical or virtual. We have the luxury of being able to forget something because we can always retrieve it from books. But, libraries need to be driven by our desire in order to take on life. The practice of orality cuts across bodies. The listener listens. In the beginning it was sound and rhythm. Oral poetry is rooted in melody and trope. Strabo tells us that in ancient times singing and saying were the same thing. This project focuses on artisan guitar-making, because the flamenco guitar, unlike the rest of the standardised school of plucked string instruments, came about as an accompaniment for troubadours in taverns and markets and today guitar-making is still a form of learning that in many cases is passed down orally from master to master. The voice gives shape to the wood [...]

[Link to read the full text and more information>>](#)







**Hacedores**, 2019  
Rosewood, stained sycamore, bone and plaster  
160.5 x 60 x 0.2 cm  
174 x 60 x 0.2 cm







**Vigilaban en la última luz la aparición del espejismo, 2018**

Single-channel video and audio projection

13 ' 23 "

[Link to teaser>>](#)



**Tro, tro, 2016**

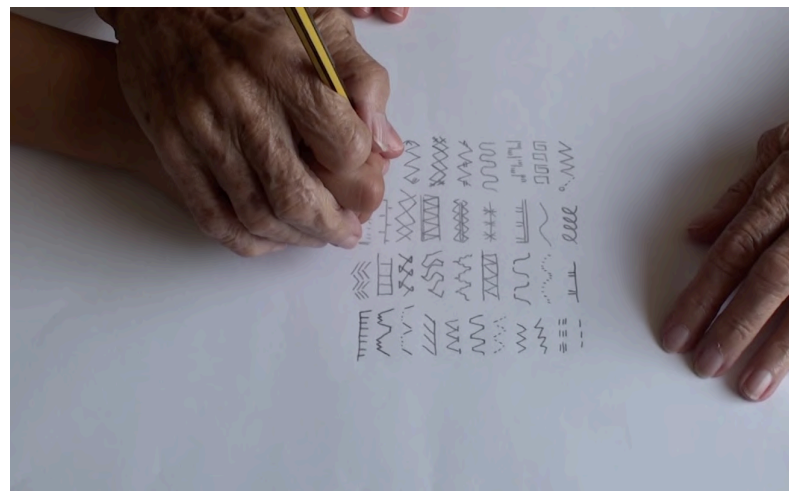
View of exhibition *¿Qué sienten, qué piensan los artistas andaluces de ahora?* at CAAC|Andalusian Center of Contemporary Art, Sevilla

Video installation, sound, wooden pieces of variable sizes

4' 13"

[Link to documentation >>](#)





**Temps vécu**, 2014-15  
Single channel video  
8'53"

[Link to video >>](#)

Password: completovecu

## EDUCATION

- 2014-16 MA Complutense University of Madrid | Art, Creation and Research, , Madrid, SP
- 2012-14 Akademie für Illustration und Design, Berlin, DE
- 2011 European Grant Leonardo da Vinci Programe- Studio Sophie Erlund|Nathan Peter, Berlin, DE
- 2004-10 BFA European University of Madrid - UEM, Madrid, SP
- 2008-09 BFA - National College of Arts & Design| Erasmus Student, Dublin, IRL

## SOLO EXHIBITIONS (selection)

- 2023 · Patio Herreriano Museum. *Aprendices errantes*, Valladolid, SP
- Solo project Arco Madrid 2023, Alarcón Criado Gallery, Madrid, SP
- 2022 · Alarcón Criado Gallery, *Lucero* , Seville, SP
- Rodríguez Gallery, *between the adorned and the adorer falls the shadow*, Poznań, PL
- 2021 · Solo project ArteSantander Rodríguez Gallery, *A circular melody*, Santander, SP
- La Capilla Theatre, *Nadie se despide de mí*, V. Colmenero| C. Mejías, , Ciudad de México, MX
- 2020 · Párraga Art Center, *A un tiempo. Unos higos y un cántaro*, cur. Ana G. Alarcón, , Murcia, SP
- Provincial Museum of Cadiz, *For What Cannot Be Recovered Can at Least Be Reenacted*, Cádiz, SP
- Provincial Museum of Jaen *For What Cannot Be Recovered Can at Least Be Reenacted*, Jaén, SP
- Blueproject Foundation, *You Can't Leave Fingerprints on Stone*, Barcelona , SP
- 2019 · The Goma Gallery, *Boca y hueso*, Madrid, SP
- 2018 · Museum of Contemporary Art of Zulia|MACZUL, *Tejer y contar*, , Maracaibo, VZ
- 2015 · La Asunción Art Space, *Tesouro*, , Jerez de la Frontera, Cádiz, SP
- García Gallery, *Contra la dispersión*, Entreacto 2015, Madrid, SP
- El Huerto del Tertuliano Center, *Temps vécu*, , Valladolid, SP

## GROUP EXHIBITIONS (selection 2014-present)

- 2023 · Krinzinger Schottenfeld | Krinzinger Gallery | Art concept: Secundino Hernández, Vienna, AUT
- Casal Solleric, *Olas-Ones-Waves*, cur. Jesús Alcaide, Palma, SP
- Parra & Romero Gallery, *Habitar el pliegue*, Madrid, SP
- Rafael Botí Foundation, *X Bienal de Artes Plásticas*, Córdoba, SP
- UMA Exhibition Space, *Jondo, sonidos maquínicos*, cur. Javier Bermúdez/Dilalica, Málaga, SP
- Chapelle St. Jacques Centre d'art Contemporain, *Hasta la madrugada*, cur. Émilie Flory, Saint-Gaudens, FR

- Kindred Spirit, *Rizoma*, cur. Sergio Fazendas & Virginia Torrente, Lisboa, PT
- 2022 · Caja Extremadura Foundation, *IX Premio Obra Abierta*, Caceres, SP
- Casa Iberoamérica, *Adiós/volverán*, cur. Ángel Calvo Ulloa y Pedro G. Romero, Cadiz, SP
- Palace of the Provincial Council of Cádiz, *Estratos*, cur. Dilalica, Cadiz, SP
- Dilalica, *Jondo, sonidos maquínicos*, cur. Javier B. Pérez, Barcelona, SP
- Sala Arte Joven, *Raíces por defecto*, cur. Clàudia Elies|M.Gracia de Pedro, Madrid, SP
- Rafael Botí Foundation, *Jondo, sonidos maquínicos*, cur. Javier B. Pérez, Cordoba, SP
- DKV Collection & Juan March Foundation, *Una historia de arte reciente (1960-20)*, Palma, SP
- Alimentación30, *Cómo continuar*, cur. Violeta Janeiro, Madrid, SP
- 2021 · Círculo de Bellas Artes for Fondazione Sandretto Re Rebaudengo, *and yet the air is still stirring*, cur. Akis Kokkinos, Anushka Rajendran y Yomna Osman, YCRP, Madrid, SP
- Rafael Botí Foundation, *Error de cálculo*, cur. Jesús Alcaide, Cordoba, SP
- Almirante Palace, *Jondo, sonidos maquínicos*, cur. Javier B. Pérez, Granada, SP
- Central Theatre, *Jondo, sonidos maquínicos*, cur. Javier B. Pérez, Seville, SP
- Pradillo Theatre, *Nadie se despide de mí*, Madrid, SP
- Iniciarte Award Stand| ARCO ArtFair, *Sonidos negros*, stand cur. Javier B. Pérez, Madrid, SP
- Dilalica, *Archivo Rastro*, Barcelona, SP
- Proyecto H Gallery|ZonaMaco *Nadie se despide de mí*, , Ciudad de Mexico, MX
- Volcánica Festival, *Bajo el mismo cielo*, Casa Impronta, Guadalajara, MX
- Impronta House, *Un finísimo celofán que se agita con el viento*, Guadalajara, MX
- Tabakalera International Center for Contemporary Culture *ESTUDIOTIK AT*, Donostia, SP
- 2020 · Dos de Mayo Art Center CA2M, *Colección XX: Historia del Arte*, cur. Manuel Segade|Tania Pardo, Madrid, SP
- La Casa Encendida, *Cosas que nunca sucedieron aunque que existen desde siempre*, Inéditos, Madrid, SP
- Alarcón Criado gallery, *Solo es verdad lo que sucede cada trescientas noches*, Seville, SP
- SCANProjects, *Where Water Rumbles | Metalloids*, London, UK
- La Casa Encendida, *Generación 2020 Award*, Madrid, SP
- Párraga Art Center, *Escrituras ácratas*, Murcia, SP
- 2019 · Center for Contemporary Creation of Andalusia C3A, *Touching ground*, Cordoba, SP
- José de la Fuente Gallery, *Espacio, luz y orden*, Santander, SP
- Javier Silva Gallery, *Un amplio pliegue, un largo tejido*, Valladolid, SP
- C Arte C, *Archivo Rastro*, Madrid, SP
- Premi Ciutat de Palma *Antoni Gelabert d'Arts Visuals*, Palma, SP



- 2018 · Sant Andreu Contemporani, *Una certa escènica arqueològica*, cur. Virginia Torrente, **Barcelona, SP**
- Santa Inés, *Iniciarte, Ante el tiempo. Micro-relatos de resituación*, cur. Blanca del Río, **Sevilla, SP**
- Artothèque| Les arts au mur, *Ceux qui nous lient*, cur. Émilie flory, **Pessac, Bourdeaux, FR**
- TEA Contemporary Art Museum, *La Tierra tiembla*, cur. Raquel G. Ibáñez, Area 60, **Tenerife, SP**
- OTR Space, *Horizonte de sucesos*, cur. Dalia de la Rosa, **Madrid, SP**
- Sala Amadís, INJUVE Grant, **Madrid, SP**
- Cultural Center of Spain, *Feminisarte IV*, cur. Margarita Aizpuru, **Montevideo, UY/ Lima, PE/ Concepción, CL/Rosario, AR**
- 2017 · Mendoza Foundation, Ana Navas & C.Mejías, cur. Patricia Hambrona, **Caracas, VZ**
- Mendoza Foundation, *Twice Upon a Time*, performance, **Caracas, VZ**
- Mendoza Foundation, *El día de mañana*, cur. Patricia Hambrona, **Caracas, VZ**
- Luis Adelantado Gallery, *XIX OPENCALL*, **Valencia, SP**
- LABoral City of Culture, *Circuitos XXVII*, **Gijon, SP**
- ABC Museum, *wice Upon a Time*, performance, **Madrid, SP**
- Borrón Space, *Circuitos de Artes Plásticas XXVII*, **Oviedo, SP**
- Sala de Arte Joven, *Circuitos de Artes Plásticas XXVII Award*, **Madrid, SP**
- Atín Aya Art Space, *Feminart II*, **Sevilla, SP**
- 2016 · CAAC|Andalusian Center of Contemporary Art, *¿Qué sienten, qué piensan...?*, **Sevilla, SP**
- Cajasol Foundation, *Un lugar en el mundo*, **Sevilla, SP**
- Contemporary Art Creation Festival *Embarrat*, **Tàrrega, Lérida, SP**
- CentroCentro Cibeles *Feminis-Arte*, **Madrid, SP**
- RoomArtFair, *Habitación unheimlich*, **Madrid, SP**
- Complutense Art Center,, *Complutense Young Art Prize*, **Madrid, SP**
- 2015 · Las Rozas Cultural Center, *Si sólo si*, **Madrid, SP**
- 2014 · *Mudanza*, cur. Beatriz Alonso/Indisciplinadas, **Madrid, SP**
- Sánchez Lamadrid Gallery, *B.Barbey, A.Aya, C.Hara, I.Sierra, C. Mejías*, **Sevilla, SP**
- 48Stunden Neukölln, *Mut Angst*, PopUp Kino Gallery, **Berlín, DE**
- Complutense Art Center, *Intransit 2014*, **Madrid, SP**
- FUNDACIÓN ARCO AWARD / ARCO Art Fair Madrid
- COMUNIDAD DE MADRID Award for young artists /ARCO Fair Madrid
- 2021 · Pico do refúgio, artistic residency, San Miguel Island, **Azores, PT**
- La Praga Art Center, *Crush#1: V. Colmenero & C. Mejías*, residency and production, **Madrid, SP**
- 2019-20 · GENERACIÓN 2020, Awarded. Montemadrid Foundation, La Casa Encendida, **Madrid, SP**
- VEGAP 2019 Award, artistic production
- BLUEPROJECT Foundation, residency, production and exhibition, **Barcelona, SP**
- COMUNIDAD DE MADRID Award / *Estampa Art Fair*, **Madrid, SP**
- Iniciarte Award, production and exhibition
- Comunidad de Madrid Grant | international art residency| **HANGAR Lisboa, PT**
- Premi Ciutat de Palma Antoni Gelabert , Selected, **Palma, SP**
- 2018 · Comunidad de Madrid Grant | Art production
- Iniciarte Award, art production and exhibition, curated by Blanca del Río, **SP**
- TABAKALERA, Internacional Art Residency Programme, **San Sebastián, SP**
- Galerías Municipais, *Ateliers dos Coruchéus*, Residency, art production and exhibition, **Lisboa, PT**
- El Ranchito ARCOLisboa, Residency and art production, **Matadero Madrid, SP**
- Área 60 Award, production and exhibition, *La Tierra Tiembla*, cur. Raquel G. Ibáñez, TEA, **Tenerife, SP**
- 2017 · MACZUL Museum, Residency, art production and exhibition, **Maracaibo, VZ**
- Correspondencias de Ultramar #4, PICE y AC/E Grant, Mendoza Foundation, **Caracas, VZ**
- Open Call XIX, Luis Adelantado Valencia, **Valencia, SP**
- INJUVE 2017 Grant, research and production
- Programa Sin Créditos Grant research and workshops, **Madrid, SP**
- Circuitos de Artes Plásticas XXVII Award, art production and exhibition, **Madrid, SP**
- 2016 · *Embarrat: Festival de Creació Contemporània*, invited artist, **Lerida, SP**
- Complutense Young Art Award Complutense Art Center, **Madrid, SP**
- 2015 · UCA & Planeta Cádiz Grant, funded personal catalog and exhibition, **Cadiz, SP**
- El Huerto del tertuliano, **Valladolid**, Art Residency, **Valladolid, SP**
- 2014 · TheGym Programme, Art Residency, RAMPA Art Space, **Madrid, SP**
- Pop up Kino Berlin, selected for 48StundenNeukölln, **Berlin, DE**
- Intransit 2014, Art Residency and exhibition, Complutense Art Center, **Madrid, SP**
- 2013 · III Encontro de artistas novos, Cidade da Cultura, **Santiago de Compostela, SP**
- 2011 · Leonardo da Vinci Grant, Art assistant for Sophie Erlund & Nathan Peters Studio, **Berlín, DE**
- 2008 · MEDIO Award- Ateneo de Madrid, along with poet María Salgado and artist Leonor Serrano Rivas, **Madrid, SP**

## GRANTS / AWARDS

- 2023 · ILLY ARCO FAIR Award 2023
- X Bienal Artes Plásticas Rafael Botí. Selected. **Cordoba, Spain**
- ARTWORKS | No entulho, Artistic residency in collaboration with Matadero Madrid, **Oporto, PT**
- 2022 · First Prize for Internatonal Visual Arts Award IX Obra Abierta edition, Caja Extremadura Foundation
- Grant for Creation in Visual Arts 2022 of the Community of Madrid

## ART RESIDENCES

- 2023 · ARTWORKS | No entulho, Oporto, Portugal, PT
- 2021 · Pico do Refúgio, San Miguel Island, Azores, Portugal, PT
- Volcánica Festival along with Víctor Colmenero, Guadalajara, MX
- Proyecto H along with Víctor Colmenero, Ciudad de México, MX
- 2020 · Blueproject Foundation, Barcelona, SP
- 2019 · HANGAR Lisbon, PT
- C3A, Center for Contemporary Creation of Andalusia, Cordoba, SP
- 2018 · Tabakalera, international artist residency programme, Donostia, SP
- Ateliers dos Coruchéus, Galerias Municipais, Lisbon, PT
- Matadero Madrid, Artist Residency Center, Madrid, SP
- 2017 · Museum of Contemporary Art of Zulia|MACZUL, Maracaibo, VZ
- Mendoza Foundation| AC/E, Caracas, VZ
- Hidráulicas, una habitación propia, cur. Raquel G. Ibáñez, Madrid, SP

## LECTURES / WORKSHOPS/ TALKS:

- MÀQUINA, Festival de arte y pensamiento, cur. Leuda Collective. Las Cigarreras Cultural Center, Alicante, SP
- CentroCentro Cibeles. Workshop: *Hacer aparecer, de la oscuridad a la lumbre del fuego*. Design and direction, Madrid, SP
- ARCO Art Fair Talks. Invited by Caja Extremadura Foundation and hosted by Ángel Calvo Ulloa, Madrid, SP
- RTVE Radio. Talk at ARCO Art Fair hosted by Samant Villar, Madrid, SP
- 7 Jereles film, directed Pedro G. Romero and Gonzalo García Pelayo. Part of the cast team.
- Matadero Madrid Open Studio Process, cur. Juan Canela, *Volver al encuentro*, along with Víctor Colmenero, Madrid, SP
- Yale University Radio, Museum of non visible art, cur. Brainard Carey. <https://museumofnonvisibleart.com>
- Pico do Refúgio. Open Studios, San Miguel Island, Azores, PT
- La Casa Encendida. Workshop: *La isla|Club Venecia*. Design and direction, cur. Jaime González Cela|Manuela Pedrón Madrid, SP
- La Praga Art Center. Open Studio Process: *Nadie se despide de mí*, Madrid, SP
- 4Cs- Conflict to Conviviality- European Cooperation Project, cur. Andreia Cesar, PT
- Procesos Visibles, cur. Pilar Soler and Virginia Torrente. Coordination by Openstudios, Madrid, SP
- TABAKALERA. Open Studios for international artist residency programme. Donostia, SP
- Artothèque / Les Arts au mur. Performance *Twice Upon a Time*, Bordeaux, FR
- Amadís. *Transversal Conversations: Cristina Cámara, Lola Hinojosa, Maider Fernández & Cristina Mejías*. Madrid, SP
- Museum of Contemporary Art of Zulia|MACZUL. Open Studio Process Maracaibo, VZ
- Mendoza Foundation. Workshop: *Twice Upon a Time*, designed and directed, Caracas, VZ
- TABACALERA|educa. Workshop: *La casa del guarda*, designed and directed. cur. Jaime González Cela|Manuela Pedrón Nicolau

- La Casa Encendida. *Proyecto Chimenea*, Workshop and designed tour along with E1000, Madrid, SP
- Aulario la Bomba. Talk with Pedro G. Romero, Cadiz, SP

## PUBLICATIONS (selection)

- *Atlantida*, curated by WATA Publishing for IAC (Instituto Açoriano da Cultura).
- *GOZO*. Publication of Cristina Mejías' project. Texts by Jesús Alcaide, Marta Echaves, Tina Pandi & Efthimis Theou. Funded by Blueproject Foundation and International Center for Contemporary Culture. ISBN 978-84-09-23279-6
- *For What Cannot Be Recovered Can at Least Be Reenacted*. Publication of Cristina Mejías' project. With texts by Jesús Alcaide. Funded by Iniciarte Award. ISBN 978-84-9959-369-2
- *TESAURO*, Publication of Cristina Mejías' project. Conversation between Belén Zahera & Cristina Mejías
- *FICUS [ figures of rehearsal]*. Edited by Belén Zahera | Rampa Project
- *Tirarse a la piscina*, TABACALERA|educa, cur. Jaime y Manuela curators, Madrid
- *Archivo Rastro*, Felix R. Cid, Cristina de Middel, Cristina Mejías, Ferran Pla, Rafael doctor, Miguel Ángel Tornero, Antonio Xoubanova, Nicholas F. Callaway, Colectivo PIPOL. Coord. Dilalica
- *Generacion2020*, La Casa Encendida, Madrid
- *Cosas que nunca sucedieron aunque existen desde siempre*, La Casa Encendida, Madrid
- *Yema*, Ana Manso, Pedro Henriques, Rubén M. Riera y Cristina Mejías, Matadero|Madrid

## COLLECTIONS

DKV

Centro Andaluz de Arte Contemporáneo CAAC

Fundación ARCO

Comunidad de Madrid

Centro de Arte Dos de Mayo

Montemadrid Foundation

Meana Larrucea Collection

Navacerrada Collection

Kells Collection

Alicia Aza Collection

Mendoza Foundation

Universidad Complutense de Madrid

AID Berlin DE

Colección Alicia Aza

Jorge M. Perez. Miami Collection (USA)



