

Ira Lombardía

1977, Asturias, España

She currently lives and works in New York, USA.

Education

2018 - Present

Instructor, Art Photography and Transmedia Core
Transmedia Department, School of Visual and Performing Arts, Syracuse University. New York City, USA

2014-2020

ABD Doctoral Candidate / Department of Image, Technology, and Design; Faculty of Fine Arts; Complutense University of Madrid, Spain
Thesis: *Transphotography or the Phostphotographic drift: A Rereading of Photographic Theory in the Postinternet Era*

2018-2020

Researcher Member / R & D group Internet as a thematic and research field into new artistic practices. University of Cádiz, Faculty of Education Sciences, Spain.
State Program Grants for Scientific and Technical Research of Excellence, Ministry of Economy, Industry and Competitiveness of Spain

2013

Research Proficiency. Doctoral Comprehensive Exam (DEA) / Faculty of Fine Arts, Complutense University of Madrid. Spain

2010

MFA Photography / Held by Photoespaña at European University of Madrid. Spain

2003

MFA Theory and Practice of Contemporary Visual Arts / Faculty of Fine Arts, Complutense University of Madrid, Spain

2002

LLB Complutense University of Madrid, Spain

Solo exhibitions

2022

Void, Solo project Galería Alarcón Criado, ARCO Madrid. Madrid, Spain

2021

Curious Section. Project curated by Shoair Mavlian at PARIS PHOTO. Paris, France
Void, SCAD Museum of Art, Savannah, USA.
The Rest is History. Alarcón Criado Gallery. Seville. Spain.

2020

Neo Gods and Hyper Myths. Festival Off. Photoespaña.
(Online due to pandemic crisis / <https://www.phe.es/exposicion/ira-lombardia-galeria-alarcon-criado/>)

2019

Neo Gods and Hyper Myths. Scan Project Room. London, UK
Included on the Program / First Thursdays Walking Tour organized by Whitechapel Gallery, UK
Neo Gods and Hyper Myths. Alarcón Criado Gallery. Seville. Spain

2016

Influencer. Alarcón Criado Gallery. Seville. Spain

2015

The End of the Index Logic. Combo Independent Art Space. Cordoba. Spain
It's not about looking, It's about reading. Moisés Pérez de Albéniz Gallery. Madrid. Spain
Nguein. Arrópame Gallery, Bilbao. Spain

2009

The Origin of my World. Municipal Art Gallery, Langreo, Asturias, and Sopro Gallery, Lisbon. Portugal
A Cabine. Sopro Gallery. Lisbon, Portugal
An Interfered Landscape. Curator: Abel Hernandez. Young Art Center, Madrid, Spain
About Planting a Tree Upside Down and Asking if it is Still a Tree. Municipal Culture Gallery, Avilés, Spain
Lactic Dialectic. Sopro Gallery. Lisbon, Portugal

Group exhibitions**2020**

Parcous Elles x Paris Photo. A circuit dedicated to Women Photographers. Curated by Karolina Ziebinska-Lewandoska (curator of photography at Centre Pompidou, Paris). (Online due to pandemic crisis / <https://ellesxparisphoto.com/en/>)

2018-2019

A Certain Darkness. Curator: Alexandra Laudo. Caixa Forum, Barcelona. Spain

2018

Intervention. Curator: Juan José Santos. Centro de exposiciones SUBTE, Montevideo. Uruguay.

2017

Les Nouveaux Encyclopédistes. Curator: Joan Fontcuberta. Festival Europea de fotografía. Reggio Emilia. Italy.
Lockers. Curators: Borja Llobregat and Diego Díez. MNCARS, Madrid. Spain.

2016

Adorno was Wrong. Curator: Mona Kuhn. The Billboard Creative Show, Los Angeles. USA
Me acuerdo. Curator: Jesús Alcaide. Alarcón Criado Gallery, Seville, Spain
Sobreexposición. Curator: Junajo Santos. MAC, Museum of Contemporary Art. Santiago de Chile, Chile

2015

Undocuments. Curator: Jesús Alcaide. Combo Independent Art Space, Cordoba, Spain
Cartography of Reality. Curator: Sara Rubinow. Centre d'Art La Panera, Lleida, Spain

2014

Not All Photographs are Records. Curator: Lorenzo Fusi. Open Eye Gallery, Liverpool Biennial. Liverpool. UK

Parallel Universes. Curator: Pepe Isla. Hospedería Fonseca, Salamanca, Spain

Resonancias estocásticas. Curator: Lola Barrena. Sitio Festival, Tenerife, Spain

Exposición Sub/verso. Curator: Jesús Alcaide. Cosmopoética Festival. Fundación Antonio Gala. Cordoba, Spain

Parallel Universes. Curators: Pepe Isla and Laura Bravo. Francisco Oller Art Gallery and Fine Art Gallery 209. Puerto Rico.

2013

Spanish Artists' Books from Libros Mutantes, the Madrid Art Book Fair. Curator: Max Schumann. Printed Matter, PS1, New York, USA

Libros Mutantes, the Madrid Art Book Fair. Curator: Roberto Vidal. La Casa Encendida. Madrid, Spain

A Thousand Pieces. Curator: Roberto Vidal. Off Gallery, Just Madrid, Madrid, Spain

2012

Sparks. F Gallery, Madrid, Spain

2011

Without Departing from the Groove. Curator: Natalia Gimenez. Begoña Malone Gallery, Madrid, Spain

2010

XXI Exhibition of Fine Arts of the Principality of Asturias. Municipal House of Culture, Avilés, Spain (Espacio Borrón, Oviedo; Jovellanos space, Gijón; Palace of the Infantry, Guadalajara)

2008

Complutense Foundation Award. National Library, Madrid, Spain

A Lin's Portrait. Young Creators of the City of Madrid, Spain

After the Battle. Visual Arts Young Award, ILC, Leon, Spain

2007

Stockartist Group Exhibition. Open Gallery. Berlin, Germany

Nghein, Space Maus Habitós, Oporto, Portugal

Video Festivals

2007

VI International Festival of the Image, Manizales, Colombia.

Monterrey International Film Festival. Mexico.

Festival Les Instants Vidéo. 20th edition, Gaza, Palestine (traveled to Beirut, Lebanon; Avignon, Marseille, Valence, France).

Images Against Nature. International Festival of Experimental Video, Marseille, France

2006

Mostra Collective Video. Museum of Natural History, Lisbon, Portugal

BAC 06. International contemporary arts festival, CCCB, Barcelona, Spain

Abstracta 06. Roma, Italy D-Neef, International film festival, Vitoria, Spain

EXIS. Experimental Film and Video Festival, Seoul, South Korea

2005

International Film Festival of Gijon 43rd edition. Gijón, Spain.
OBSESSION, International Video Art Festival, Istanbul, Turkey.
Images Contra Nature, International Festival of Experimental Video, Marseille, France
The First and the Last Experimental International Film Festival, Sydney, Australia
Rellumes, Spanish Film Archive, Madrid (CGAI, A Coruña; Valencia Film Archive, Valencia)
Mínima, Mostra de Video Curt, Valencia, Spain

2004

International Film Festival of Gijon 42nd edition. Asturias. Spain

Lectures with Panel Discussion

2018

Tracing the index Art, Images and the Internet. First Encounters of Visual Studies about Web Culture. Cadiz University, Cadiz, Spain

2016

Image against the wall. PLURAL 16. EFTI. Madrid. Spain
Lecture: Objectification Dynamics, Image as a mater.
“Liquid image” and “poor image”: changes in social organization represented in the new formats and image resolutions. DONE 16. Fotocolectania. Barcelona. Spain
From printed image to the image-object. DONE 16. Fotocolectania. Barcelona. Spain

2014

The Image in the Era of Contemporary Hypervisuality. Encontexto. Encounters about photography, La Casa Encendida, Madrid, Spain

2013

The Importance of Photographic Theory. Discussion about contemporary photography. La Central del Reina Sofía, Madrid, Spain

Lectures and Talks

2018

Building Meaning. Scan Project Room. Whitechapel Gallery Festival. London, UK
Los Nuevos Enciclopedistas: El artista como coleccionista, el coleccionista como artista. (VI Encuentro de Coleccionismo y apreciación del Arte Contemporáneo). Universidad Internacional Menéndez Pelayo. Santander, Spain

2017

Conexiones. Venezuela and Spain in Conversation. Sala Mendoza Foundation. Caracas, Venezuela

2016

About Image. Inaugural Master Class. Professional Graduate on Photography. IED. Madrid, Spain
Objects dynamics. PLURAL 16. EFTI. Madrid, Spain

2015

Ultrimage. MAC Museum of Contemporary Art. Santiago de Chile, Chile
The End of the Index Logic. Philosophy Faculty, UCO (Córdoba University). Cordoba, Spain

The New status of Image as a Document. Re-view, Encounters about Image, Cordoba, Spain.
Post, Post, Post; Dynamics of Postculture. Jaal Photo Festival, Madrid, Spain

2014

What a Wonderful World, Artist Talk, Liverpool Biennial, Open Eye Gallery, Liverpool, UK

2012

A Thousand Pieces, Conferencia, Matadero, Madrid, Spain

Workshops

2016

It's Not About Looking. Conectable. IED. Madrid, Spain

2012

Fotozine Express, Libros Mutantes, La Casa Encendida, Madrid, Spain

Curating

2013

Retando a la Suerte. Photography Exhibition Nophoto Collective. Centro Centro and La Tabacalera Art Centre. Madrid, Spain

Reviews

2016

Portfolio Review PLURAL 16. EFTI. School of Photography. (Reviewer). Madrid, Spain

2015

Commons. Journal of Communication and Digital Citizenship. Scholarly Magazine. Cádiz University, cadiz, Spain (Peer reviewer).

Publications as author

2020

Impudens Venus. Meteoro Editions. Amsterdam-Barcelona.

2015

Speech Disorder (Artist's book), Madrid: Ira Lombardía.

2014

And I think to my selfffffff what a wonderful worllllllllld (Artist's book). Madrid: Ira Lombardía.

The Measure: A Rereading of the Postmodern Condition of Lyotard (Artist's book). Madrid: Ira Lombardía.

2013

A Thousand Pieces (Artist's zine). Madrid: RV.PAPERS.

2012

The Venetian Door (Artist's book). Madrid: Ira Lombardía.

Books and articles

2020

FishEye Magazine nº44. Cover Image and Inner pages. Editorial FishEye, France.
Impudens Venus. Author: Ira Lombardia. Texts by: Jon Snyder and Jesús Alcaide. Editorial: Meteoro Editions.

2018

Poetics of Opposition in Contemporary Spain: Politics and the Work of Urban Culture.
Chapter: Mise-en-abyme. Transformation by Making at A Thousand Pieces by Ira Lombardía.
Author: Jon Snyder. Editorial: Brumaria.

A Certain Darkness. (Exhibition Catalog)

Author: Alexandra Laudo.

Caixa Forum

2017

The Fury of the images. Author: Joan Fontcuberta. Editorial: Galaxia Gutemberg. (Pages: 153-154)

Time Maps. Memory, Archives, Future. European Photography.

VVAA. Editorial Silvana, Italy

Revista de Occidente: El Siglo de Duchamp. Nº 429.

Cover and inner image. Editorial: Fundación José Ortega y Gasset –Gregorio Marañón.

2015

It's not about looking, It's about reading. (Exhibition Catalog) Moisés Pérez de Albéniz
Gallery. Madrid, Spain

2014

Ira Lombardía. EIKON Magazine.

Lorenzo Fusi, EIKON 86. Mayo de 2014. (26-31).

Interviews

Ira Lombardia. Section Transform Images. Elles x Paris Photo. <https://ellesxparisphoto.com/en/ira-lombardia/>

Ira Lombardía: Deberíamos revisar la historia del arte en cuanto al género.

Interview by Maria Carrasco. ABC Newspaper of Seville. 21 February 2019

Ira Lombardía: La artista que se atrevió a cerrar los ojos a Susan Sontag.

Interview by Diego Casillas. Millennialsart. 29 June 2017

(Online) <http://mnnarte.com/ira-lombardia-la-artista-que-se-atrevio-a-cerrar-los-ojos-de-susan-sontag/>

Para una meditación sobre la institución arte.

Juan Bosco Díaz-Urmeneta. Diario de Sevilla. 2 January 2017.

(Online) http://www.diariodesevilla.es/ocio/meditacion-institucion-arte_0_1096090554.html

Las 16 exposiciones de 2016.

Millennialsart. 26 December 2016.

(Online) <http://millennialsart.com/las-16-exposiciones-de-2016-para-millennialsart/>

Ira Lombardía “ Vivimos saturados de imágenes”.

Marta Carrasco. Diario ABC. 20 December 2016.

(Online) http://sevilla.abc.es/cultura/arte/sevi-lombardia-vivimos-saturados-imagenes-201612201940_noticia.html

Homo Selfieniensis: Juanjo Santos and Ira Lombardía in conversation.

Rotunda Magazine. 9 July 2016.

(Online) <http://www.rotundamagazine.com/homo-selfieniensis-quien-tiene-el-poder/>

La imagen como error. Ira Lombardía at Combo.

Ars Operandi. 14 December 2015.

(Online) <http://www.arsoperandi.com/2015/12/la-imagen-como-error-ira-lombardia-en.html>

Imágenes post-huelga

Yuji Kawasima. Nosotros, 19 November 2015,

(Online) <http://www.nosotros-art.com/revista/articulos/imagenes-posthuelga>

Conversación con Iraida Lombardía

Sonia Fernandez Pan. Esnorquel, 15 November 2015,

(Online) <http://esnorquel.es/apnea-6-conversacion-con-iraida-lombardia>

Artist Book: Ira Lombardía

Caroleanne Rennie Open Eye Gallery, 5 October 2014,

(Online) <http://www.openeye.org.uk/2014/10/ira-lombardia-artist-book/>

Not All Documents Are Records — Reviewed

Mike Pinnington. The Double Negative, 9 September 2014

(Online) <http://www.thedoublenegative.co.uk/2014/09/not-all-documents-are-records-reviewed/>

In Conversation: Ira Lombardía & Lorenzo Fusi,

YouTube video, 16:17” Posted by Open Eye Gallery, 10 July 2014

(Online) https://www.youtube.com/watch?v=5VuEI__w72M

Not All Documents Are Records: Photographing Exhibitions as an Art Form

Open Eye Gallery. 2014.

(Online) <http://www.openeye.org.uk/main-exhibition/not-all-documents-are-records-photographing-exhibitions-as-an-art-form/>

Iraida Lombardía y Marcos Parga, directores del Curso de Fotografía de Arquitectura del IED Madrid

YouTube video, 2:10, Posted by IED Madrid, 17 March 2014

(Online) https://www.youtube.com/watch?v=_QwUqw4fPKA

Ira Lombardía nos revela algunos pasos para formarse en fotografía

IED Madrid. 2014

(Online) http://www.ied.es/madrid/blog/ira-lombardia-nos-revela-algunos-pasos-para-formarse-en-fotografia/7415#.VK6sEyc_018

Ira Lombardía. The Venetian Door
Vimeo video 7:19". Posted by Javier Fernández Vasquez, 2013.
(Online) <http://vimeo.com/60919706>

Miradas fotográficas de la artista Iraida Lombardía, directora del Curso de Introducción a la Fotografía.
IED Madrid, 12 June 2012,
(Online) <http://iedmadrid.com/miradas-fotograficas-d-la-artista-iraida-lombardia/>
elementary education

Iraida Lombardía: Carpe diem, baby! y Paisaje interferido
José Ramón Sandar Rivas, Nosotros, 23 March 2012
(Online) <http://www.nosotros-art.com/artistas/iraida-lombardia-carpe-diem-baby-y-paisaje-interferido>

Art publications

Neo Gods and Hyper Myths. Primera Exposición de Ira Lombardía en Londres en Scan Project Room.
Brit Es Magazine. 22 of March, 2019
(Online) https://www.brit-es.com/neo-gods-hyper-myths-primera-expo-de-ira-lombardia-en-londres-en-scan-project-room/?fbclid=IwAR1O0UQjhQnHsCAMNWfsxhsrDptt2WxpuxCQVVSBMmrLuQJRPhTtPg1_Q4k

Elephant Magazine Image of the day
19 of March, 2019
(Online) https://elephant.art/iotd/ira-lombardia-neo-gods-hyper-myths-2019/?fbclid=IwAR1J8AO7zOpGE10Hi_2YsuBc2W09a8SQn5E_kjGYaptEmi4S2nmqewuNJO

El regreso de una Antigua Diosa
Juan Bosco Diaz, Diario de Sevilla, 12 of March, 2019
(Online) https://www.diariodesevilla.es/artes_plasticas/ira-lombardia-alarcon-criado-critica_0_1335466778.html

El Cultural. Especial ARCO. Magazine.
Luisa Espino, El Cultura, ABC. ARCO 2019, 25 of February, 2019

Nuestras Apuestas para Arco 2019
Fernando Castro Florez, ABC Newspaper. ARCO 2019, 23 of February, 2019

Ira Lombardía y el límite del lenguaje visual
13 of February, 2019
(Online) http://latamuda.com/ira-lombardia-y-el-limite-del-lenguaje-visual?fbclid=IwAR1pJY_NyJ80jVGovhFHRPsN7HP1z-C8cS9oRGkIaNMS9O1IIQIK8Bj7EwI

¿Cuándo el patriarcado pase de moda quien visitará tu museo?
Semíramis Gonzalez, 19 of November, 2018
https://www.huffingtonpost.es/entry/cuando-el-patriarcado-pase-de-moda-quien-visitara-tu-museo_

Awards & Grants

2019

PICE Mobility Grant, ACE (Spanish Cultural Agency, Ministry of Spain), Spain

2016

Cultural Ministry of Spain. Funding for the video Project Ultrimage, Spain

The Billboard Creative, International Exhibition Call. Los Angeles, USA.

Post-Photography Prototyping Prize (P3). (Nominator) Fotomuseum Winterthur and Julius Baer Foundation. Switzerland.

2015

UCO-LF. International Contemporary Photography Grant. Córdoba University and La Fragua Artist Residency Program. Cordoba. Spain.

Entreacto award. Fundación Banco Santander. Madrid. Spain.

XXI Fine Arts Exhibition of Asturias Award. Oviedo. Spain.

2008

Young Artists Competition Madrid City Council. Accesit. Madrid, Spain

Complutense Young Artists Foundation Award. Biblioteca Nacional, Spain

Solo Exhibition Award at Young Art Centre, Open Call for Young Creation of Madrid, Spain

2004

42nd Gijón Film Festival. Dia de Asturias First Prize, Spain

Residencies

2018

SCAN Second Artist Residence Program, London, UK.

UCO-LF. International Contemporary Photography Residencia.

2015

Córdoba University and La Fragua Artist Residency Program. Cordoba. Spain.

Collections

Sammlung Phol. Germany

Susch Museum. Switzerland

Kells Collection. Spain

Kablanc Otazu Collection and Art Foundation. Spain

Nueva colección Pilar Citoler. Spain

Font-Irwin Collection. United Kingdom

DKV Collection

The Israel Museum, Jerusalem