

## Nicolas GrosPierre

1975, Ginebra, Suiza

Nicolas GrosPierre reside y trabaja en Polonia

### Educación

1998-1999 London School of Economics. MSc. Political Sciences. Londres, Reino Unido

1997-1998 Institut d'Etudes Politiques de Paris. Masters in Advanced Studies in Political Sciences. París, Francia

1994-1997 Diploma of the Institut d'Etudes Politiques de Paris. París, Francia

### Exposiciones individuales

2022

The Myth of the Eternal Return. Galería Alarcón Criado. Sevilla.

Lapis Mundi, Museum of the Earth (with Gunia Nowik Gallery), Varsovia

The Alder King, Starmach Gallery, Cracovia

2021

LCAXN, Fondation Le Corbusier, Paris

2019

Longue durée (with Nelly Agassi), Pola Magnetyczne gallery, Varsovia

A Subjective Atlas of Modern Architecture, Fort Institute de Fotografía, Varsovia

2018

The Best possible city (with Fthenakis Ropee), Architektur Galerie, Munich

The City which does not exist, Peresvetov Pereulok Gallery, Moscú

2017

Modern Forms. A Subjective Atlas of 20th Century Architecture, Galería Nacional de Victoria, Melbourne

Heliosophia, Galería Alarcón Criado, Sevilla

To my beloved Mikołaj (with Krystian Jarnuszkiewicz), Pola Magnetyczne gallery, Varsovia

2016

Modern Forms. A Subjective Atlas of 20th Century Architecture, Asociación de Arquitectura, Londres

Todo Palidece Ante el Libro, Centro de Arte Alcobendas, Madrid

2015

Viewfinder, Signum Foundation, Poznan

Lost in Architecture, Baltic Gallery of Contemporary Art, Słupsk

2014

A glass shard in the eye (with Olga Mokrzycka) BWA Varsovia, Varsovia

Typologies, Galería Alarcón Criado, Sevilla

The Oval Offices, Casa de la Fotografía, Lille

2013

The Oval Offices, Presidential Palace de la República de Polonia, Varsovia

The Oval Offices, State Gallery of Art, Sopot

The Embassy, Platan Gallery, Budapest

2012

The Bank, Pinchuk Art Centre, Kiev  
The city, which does not exist, Bunkier Sztuki, Cracovia  
Axonometria, Galeria Alarcón Criado, Sevilla

2011

Bank, BWA Varsovia, Varsovia  
Lost in Architecture, Mille Plateaux gallery, Chengdu  
One Thousand Doors, No Exit, Graham Foundation, Chicago  
Paper Planes, Phase 2, Arup, Londres  
K-Pool i Spolka, PF Gallery, Poznan  
The picture, which grows, with the Archaeology of Photography Foundation, Varsovia  
Modern Tales, Instiuto Polaco de Madrid, as part of PhotoEspaña 2011, Madrid

2010

TATTARRATTAT, Palazzo Dona, Signum Foundation, Venecia  
The Glass Trap, site-specific installation, with the Raster gallery, Varsovia

2009

Kunstkamera, Centre for Contemporary Art Zamek Ujazdowski, Varsovia  
The self-fulfilling image, Cueto Project, NYC  
The Bank, Location 1, NYC

2008

Hotel Polonia - The Afterlife of Buildings (with K. Laksa) Polish Pavilion at the 11th Venecia  
Architecture Biennale  
Disco Zacheta (Hotel Polonia) Zacheta National Art Gallery, Warsaw  
Hydroklinika, Ecco -  
Espacio Cultural Contemporaneo, Brasilia  
Hydroklinika, The Artist's House, Jerusalén

2007

Mauzoleum (with O. Mokrzycka), site-specific installation, with the Raster gallery, Varsovia  
The Library, Universidad de Varsovia Library with the CCA Zamek Ujazdowski, Varsovia

2006

The Library, site-specific installation with the CCA Zamek Ujazdowski, Varsovia

2005

Hydroklinika, Polish Architects Association Pavilion, Varsovia

2004

Lithuanian Bus Stops, Teatr Academia, Varsovia  
Portraying Communities : Podgorze, CCA Zamek Ujazdowski, Varsovia  
Lithuanian Bus Stops, Rebell Minds Gallery, Berlin  
Portraying Communities : Kamionka, Instituto Franco-Alemán, Aquisgrán

2003

Portraying Communities : Kamionka, Teatr Academia, Varsovia

## Exposiciones colectivas

2022

Streetfight. Varsovia under Construction 14, Museo de Arte Moderno, Varsovia  
New Spirituality, Mark Rothko Art Center, Daugavpils

2020

Komm mit in meine Welt, Samuelis Baumgarte Galerie, Bielefeld

2019

Fiction and Fabrication, MAAT, Lisboa  
Time for Change: Art and Social Unrest en Jorge M. Pérez Collection, El Espacio 23, Miami  
Une collection d'art contemporain, Una colección de arte contemporáneo, Museo de Bellas Artes de Carasona  
Nature in Art, Museo de Arte Contemporáneo, Cracovia  
Love. Hope. Faith. In Honour of... Biuro Wystaw, Varsovia

2018

Longing & Belonging, Sala Luis Miro Quesada, Lima  
Love Story. The photographic archive of A and K. Jarnuszkiewicz, Archaeology of Photography Foundation, Varsovia

2017

White Memory. Art in Malta and Poland 1989 - 2018, Spazju Kreattiv, St.James Kavalier, La Valeta  
#Library, Centrum Kultury Zamek, Poznań  
Late Polishness. Forms of national identity after 1989. Centro de Arte Contemporáneo, Varsovia  
Life. A Manual. Exhibition inspired by the work of Georges Perec, Zachęta - Galería Nacional de Arte, Varsovia  
The Urge to Create Visions, Centre for Polish Sculpture, Orońsko  
Stranger than paradise, Baltic Gallery of Contemporary Art, Słupsk

2016

Young Poland - Afterimages of reality, Ludwig Museum, Budapest  
Bogactwo - Money to Burn, Zachęta National Gallery of Art, Varsovia  
Warszawa w Budowie 8, Museo de Arte Moderno, Varsovia  
La Memoria Finalmente, Galeria Civica de Módena, Módena

Salon Nowej Fotografii, Galeria Raster, Varsovia

2015

Dust, CCA Zamek Ujazdowski, Varsovia  
Archi-sculpture, Fondation Villa Datriis, L'île sur la Sorgue  
Procedures for the head/ Polaco Art Today, Kunsthalle Bratislava  
Emulsion, Archaeology of photography foundation, Varsovia  
State of Life. Arte contemporáneo polaco dentro de una circunstancia global, Museo Nacional de Arte de China, Beijing

2014

Kitchen politics, Nowy Teatr, Varsovia  
SURVIVAK KIT 6 Festival de Arte Contemporáneo, Riga  
The Limits of Globalisation, 4. Mediations Biennale, Poznań  
Us and them. Designing for communities, BEC Zmiana Foundation, Varsovia

2013

Mark Rothko, Paintings de la Galería Nacional de Arte de Washington, Museo Nacional de Varsovia

A photo of the City, Teatr Nowy, Varsovia

Modern Architecture Works, Industrialna gallery, Sofia Architecture in Opposition, Czytelnia Sztuki, Gliwice Artloop Festival, Sopot

homeMADE, constructing substitute worlds, CCA Laznia, Gdansk Politics: I do not like it, but it likes me, CCA Laznia, Gdansk Varsovia. Diena Po... Vartai Gallery, Vilnius

2012

Photo-design 2. City. Mass. Machine. Galeria Asymetria, Varsovia

2011

Enklawa, CCA Zamek Ujazdowski, Varsovia

Plundering the ruins of reality, BWA Warszawa, Warsaw Skontrum, Krolikarnia Palace, Museo Nacional de Varsovia

That something on the Horizon, National Library, Varsovia

The Journey to the East, Galeria Arsenal, Bialystok

2010

Modernizacion, PhotoEspana 2010, Cuenca NineteenEightyFour, Austrian Cultural Forum, NYC Fitting in space, Zico House & 98 weeks gallery, Beyrouth Dreams (un) real, Avant-Guarde Institute, Varsovia

2009

Animal Manifest, Raster Gallery, Varsovia

Take a look at me now, Sainsbury Center for Visual Arts, Norwich

Polish Alphabet, BWA Tarnow

Awake and Dream, Signum Foundation, Palazzo Dona, Venice Niedokryte Niewypowiedziane, Teatr Nowy, Warsaw Przepadkowe Przyjemnosci, BWA Katowice

2008

Where the East Ends, Nassauischer Kunstverein, Wiesbaden

Red Eye Effect. Polish Photography of the 21 st Century, CCA Zamek Ujazdowski, Varsovia

In a contradictory city, Galeria Manhattan, Lodz

Bloody Beautiful, Ron Mandos Gallery, Amsterdam

2007

Concrete Legacy, CCA Zamek Ujazdowski, Varsovia

The Memory of this Moment from the Distance of Years, former Schindler factory, Cracovia

2006

The New Documentalists, CCA Zamek Ujazdowski, Varsovia

Die Nacht ist meine Welt, Rebell Minds Gallery, Berlin

2003

Neighbours for Neighbours, Teatr Academia, Varsovia

2002

Block-Neighbourhood-Apartment, Dzialan gallery / Raster gallery, Varsovia

## Premios y Residencias

2020

Beca de la Graham Foundation, Chicago

2014

Beca de la Graham Foundation, Chicago

2012

Polityka Passport Award

Artistic Residence at Stadtgalerie der Progr, Berna

2009

Premio del Minister of Culture of the Republic de Polonia

2008

Golden Lion at the 11th Venecia Architecture Biennale (with K. Laksa) for Best National Participation Artistic Residence at Location 1, NYC

## Publicaciones

A House for Culture, National Institute of Architecture and Urban Planning, Varsovia, 2022  
Modern Spaces. A subjective atlas of 20th century interiors, Prestel, Londres, 2018  
Modern Forms. A subjective atlas of 20th century architecture, Prestel, Londres, 2016  
The Oval Offices, State Gallery of Art, Sopot, 2013

Open-Ended, Jovis, Berlin, 2013

K-Pool i Spółka, (exhibition catalogue), Galeria fotografii PF, Poznan, 2011

The Picture, which grows, Archaeology of Photography Foundation, Varsovia, 2011

Kunstkamera (catálogo de la exposición), CCA Zamek Ujazdowski, Varsovia, 2009  
Nicolas Groszpiere - PhotoPoland 2007, FEW, Lodz, 2007

The Library and other projects (catálogo de la exposición), CCA Zamek Ujazdowski, Varsovia, 2006

Mutation. Une Ambassade a Varsovie, AAM, Paris, 2005

Varsovie en Mouvement, Autrement, Paris, 2004

## Otras experiencias artísticas

Comisario

2018 - Comisario principal de la sección de fotografía del Museo de Varsovia 2014 - Show Off section, Photomonth festival, Cracow

2009 - Niedokryte Niewypowiedziane, Teatr Nowy, Varsovia

Diseño de Escenario (en colaboración con Olga Mokrzycka)

2018 - The Demons, dirigido por Natalia Korczakowska, Teatr Studio, Varsovia

2017 - Isolation ward, instalación espacial y escénica para el escenario, Teatr Studio, Varsovia

2016 - Peter Pan, dirigido por Lukasz Kos, Teatr Nowy, Varsovia

2012 - Nancy\_interview, dirigido por Claude Bardouil, Teatr Nowy, Varsovia