

## **Nicolas GrosPierre**

1975, Geneva, Switzerland

Nicolas GrosPierre lives and works in Poland

### **Education**

1998-1999 London School of Economics. MSc. Political Sciences

1997-1998 Institut d'Etudes Politiques de Paris. Masters in Advanced Studies in Political Sciences

1994-1997 Diploma of the Institut d'Etudes Politiques de Paris

### **Awards & Residencies**

2020

Grant from the Graham Foundation, Chicago

2014

Grant from the Graham Foundation, Chicago

2012

Polityka Passport Award

Artistic Residence at Stadtgalerie der Progr, Bern

2009

Prize of the Minister of Culture of the Republic of Poland

2008

Golden Lion at the 11th Venice Architecture Biennale (with K. Laksa) for Best National Participation Artistic Residence at Location 1, NYC

### **Individual exhibitions**

2022

The Myth of the Eternal Return. Alarcón Criado Gallery. Seville.

Lapis Mundi, Museum of the Earth (with Gunia Nowik Gallery), Warsaw

The Alder King, Starmach Gallery, Kraków

2021

LCAXN, Fondation Le Corbusier, Paris

2019

Longue durée (with Nelly Agassi), Pola Magnetyczne gallery, Warsaw

A Subjective Atlas of Modern Architecture, Fort Institute of Photography, Warsaw

2018

The Best possible city (with Fthenakis Ropee), Architektur Galerie, Munich

The City which does not exist, Peresvetov Pereulok Gallery, Moscow

2017

Modern Forms. A Subjective Atlas of 20th Century Architecture, National Gallery of Victoria, Melbourne

Heliosophia, Alarcon Criado gallery, Seville

To my beloved Mikołaj (with Krystian Jarnuszkiewicz), Pola Magnetyczne gallery, Warsaw

2016

Modern Forms. A Subjective Atlas of 20th Century Architecture, Architecture Association, London

Todo Palidece Ante el Libro, Centro de Arte Alcobendas, Madrid

2015

Viewfinder, Signum Foundation, Poznan

Lost in Architecture, Baltic Gallery of Contemporary Art, Słupsk

2014

A glass shard in the eye (with Olga Mokrzycka) BWA Warszawa, Warsaw

Typologies, Alarcon Criado Galeria, Seville

The Oval Offices, Maison de la Photographie, Lille

2013

The Oval Offices, Presidential Palace of the Republic of Poland, Warsaw

The Oval Offices, State Gallery of Art, Sopot

The Embassy, Platan Gallery, Budapest

2012

The Bank, Pinchuk Art Centre, Kiev

The city, which does not exist, Bunkier Sztuki, Cracow

Axonometria, Galeria Alarcon Criado, Sevilla

2011

Bank, BWA Warszawa, Warsaw

Lost in Architecture, Mille Plateaux gallery, Chengdu

One Thousand Doors, No Exit, Graham Foundation, Chicago

Paper Planes, Phase 2, Arup, London

K-Pool i Spolka, PF Gallery, Poznan

The picture, which grows, with the Archaeology of Photography Foundation, Warsaw Modern

Tales, Polish Institute in Madrid, as part of PhotoEspaña 2011, Madrid

2010

TATTARRATTAT, Palazzo Dona, Signum Foundation, Venice

The Glass Trap, site-specific installation, with the Raster gallery, Warsaw

2009

Kunstkamera, Centre for Contemporary Art Zamek Ujazdowski, Warsaw

The self-fulfilling image, Cueto Project, NYC

The Bank, Location 1, NYC

2008

Hotel Polonia - The Afterlife of Buildings (with K. Laksa) Polish Pavilion at the 11th Venice Architecture Biennale

Disco Zacheta (Hotel Polonia) Zacheta National Art Gallery, Warsaw Hydroklinika, Ecco -

Espacio Cultural Contemporaneo, Brasilia Hydroklinika, The Artist's House, Jerusalem

2007

Mauzoleum (with O. Mokrzycka), site-specific installation, with the Raster gallery, Warsaw

The Library, Warsaw University Library with the CCA Zamek Ujazdowski, Warsaw

2006

The Library, site-specific installation with the CCA Zamek Ujazdowski, Warsaw

2005

Hydroklinika, Polish Architects Association Pavilion, Warsaw

2004

Lithuanian Bus Stops, Teatr Academia, Warsaw

Portraying Communities : Podgorze, CCA Zamek Ujazdowski, Warsaw

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Lithuanian Bus Stops, Rebell Minds Gallery, Berlin  
Portraying Communities : Kamionka, Institut Franco-Allemand, Aachen

2003  
Portraying Communities : Kamionka, Teatr Academia, Warsaw

### **Group exhibitions**

2022  
Streetfight. Warsaw under Construction 14, Museum of Modern Art, Warsaw  
New Spirituality, Mark Rothko Art Center, Daugavpils

2020  
Komm mit in meine Welt, Samuelis Baumgarte Galerie, Bielefeld

2019  
Fiction and Fabrication, MAAT, Lisboa  
Time for Change: Art and Social Unrest in the Jorge M. Pérez Collection, El Espacio 23, Miami  
Une collection d'art contemporain, Musée des beaux-arts de Carcassonne  
Nature in Art, Museum of Contemporary Art, Kraków  
Love. Hope. Faith. In Honour of... Biuro Wystaw, Warszawa

2018  
Longing & Belonging, Sala Luis Miro Quesada, Lima  
Love Story. The photographic archive of A and K. Jarnuszkiewicz, Archaeology of Photography Foundation, Warsaw

2017  
White Memory. Art in Malta and Poland 1989 - 2018, Spazju Kreattiv, St.James Kavalier, Valletta,  
#Library, Centrum Kultury Zamek, Poznań  
Late Polishness. Forms of national identity after 1989. Center for Contemporary Arts, Warsaw  
Life. A Manual. Exhibition inspired by the work of Georges Perec, Zachęta – National Gallery of Art, Warsaw  
The Urge to Create Visions, Centre for Polish Sculpture, Orońsko  
Stranger than paradise, Baltic Gallery of Contemporary Art, Słupsk

2016  
Young Poland - Afterimages of reality, Ludwig Museum, Budapest  
Bogactwo - Money to Burn, Zachęta National Gallery of Art, Warsaw  
Warszawa w Budowie 8, Museum of Modern Art, Warsaw  
La Memoria Finalmente, Galeria Civica de Modena, Modena

Salon Nowej Fotografii, Galeria Raster, Warsaw

2015  
Dust, CCA Zamek Ujazdowski, Warsaw  
Archi-sculpture, Fondation Villa Datris, L'île sur la Sorgue  
Procedures for the head/ Polish Art Today, Kunsthalle Bratislava  
Emulsion, Archaeology of photography foundation, Warsaw  
State of Life. Polish Contemporary Art within a Global Circumstance, National Art Museum of China, Beijing

2014  
Kitchen politics, Nowy Teatr, Warsaw  
SURVIVAK KIT 6 Contemporary Art Festival, Riga  
The Limits of Globalisation, 4. Mediations Biennale, Poznań  
Us and them. Designing for communities, BEC Zmiana Foundation, Warsaw

2013

Mark Rothko, Paintings from the National Gallery of Art in Washington, National Museum in Warsaw

A photo of the City, Teatr Nowy, Warsaw

Modern Architecture Works, Industrialna gallery, Sofia Architecture in Opposition, Czytelnia Sztuki, Gliwice Artloop Festival, Sopot

homeMADE, constructing substitute worlds, CCA Laznia, Gdansk Politics: I do not like it, but it likes me, CCA Laznia, Gdansk Varsuva. Diena Po... Vartai Gallery, Vilnius

2012

Photo-design 2. City. Mass. Machine. Galeria Asymetria, Warsaw

2011

Enklawa, CCA Zamek Ujazdowski, Warsaw

Plundering the ruins of reality, BWA Warszawa, Warsaw Skontrum, Krolikarnia Palace, National Museum in Warsaw That something on the Horizon, National Library, Warsaw The Journey to the East, Galeria Arsenal, Bialystok

2010

Modernizacion, PhotoEspana 2010, Cuenca NineteenEightyFour, Austrian Cultural Forum, NYC Fitting in space, Zico House & 98 weeks gallery, Beyrouth Dreams (un) real, Avant-Guarde Institute, Warsaw

2009

Animal Manifest, Raster Gallery, Warsaw

Take a look at me now, Sainsbury Center for Visual Arts, Norwich

Polish Alphabet, BWA Tarnow

Awake and Dream, Signum Foundation, Palazzo Dona, Venice Niedokryte Niewypowiedziane, Teatr Nowy, Warsaw Przypadkowe Przyjemnosci, BWA Katowice

2008

Where the East Ends, Nassauischer Kunstverein, Wiesbaden

Red Eye Effect. Polish Photography of the 21 st Century, CCA Zamek Ujazdowski, Warsaw

In a contradictory city, Galeria Manhattan, Lodz

Bloody Beautiful, Ron Mandos Gallery, Amsterdam

2007

Concrete Legacy, CCA Zamek Ujazdowski, Warsaw

The Memory of this Moment from the Distance of Years, former Schindler factory, Cracow

2006

The New Documentalists, CCA Zamek Ujazdowski, Warszawa

Die Nacht ist meine Welt, Rebell Minds Gallery, Berlin

2003

Neighbours for Neighbours, Teatr Academia, Warsaw

2002

Block-Neighbourhood-Apartment, Dzialan gallery / Raster gallery, Warsaw

## **Publications**

A House for Culture, National Institute of Architecture and Urban Planning, Warsaw, 2022  
Modern Spaces. A subjective atlas of 20th century interiors, Prestel, London, 2018  
Modern Forms. A subjective atlas of 20th century architecture, Prestel, London, 2016  
The Oval Offices, State Gallery of Art, Sopot, 2013  
Open-Ended, Jovis, Berlin, 2013  
K-Pool i Spółka, (exhibition catalogue), Galeria fotografii PF, Poznan, 2011  
The Picture, which grows, Archaeology of Photography Foundation, Warsaw, 2011  
Kunstkamera (exhibition catalogue), CCA Zamek Ujazdowski, Warsaw, 2009  
Nicolas Groszpiere - PhotoPoland 2007, FEW, Lodz, 2007  
The Library and other projects (exhibition catalogue), CCA Zamek Ujazdowski, Warsaw, 2006  
Mutation. Une Ambassade a Varsovie, AAM, Paris, 2005  
Varsovie en Mouvement, Autrement, Paris, 2004

## **Other artists experiences**

### Curating

2018 - Main curator of the photography section of the Warsaw Museum 2014 - Show Off section, Photomonth festival, Cracow  
2009 - Niedokryte Niewypowiedziane, Teatr Nowy, Warsaw

### Stage Design (in collaboration with Olga Mokrzycka)

2018 - The Demons, directed by Natalia Korczakowska, Teatr Studio, Warsaw  
2017 - Isolation ward, spatial and scenic installation for the stage, Teatr Studio, Warsaw 2016  
- Peter Pan, directed by Lukasz Kos, Teatr Nowy, Warsaw  
2012 - Nancy\_interview, directed by Claude Bardouil, Teatr Nowy, Warsaw

