

François Bucher

Cali, Colombia, 1972
Lives and works in Mexico

Education

2011 PhD Candidate, Art Academy, University of Umeå, Sweden
2000 Whitney Museum Independent Study Program, New York
1999 M.F.A. in Film. The School of The Art Institute of Chicago
1997 B.F.A. Minor in Literature. Universidad de los Andes, Bogotá

Solo exhibitions

2021

“Contacto, explorador de ruido cósmico de fondo”, Museo de Arte Contemporáneo Querétaro (MACQ), Querétaro.

2020

Cristin Tierney booth at Intersect Aspen 2020, Aspen.
Alarcón Criado booth at ARCOMadrid, Madrid.

2019

“Explorador de ruido cósmico de fondo”, Galería Patricia Ready, Vitacura.

2017

“Un evento celeste, sin palabras para describirlo, deberían haber enviado a un poeta (capítulo I y II)”. Galería José García Mérida. Mexico
“Roberto Rubiano, trámites y diligencias.” SITIO, ARTBO. Bogotá.

2016

“Contact”, Curated by Patrick Charpenel, Alarcon Criado booth in arteBA, Buenos Aires.

2015

“Event Horizon–Horizonte de Sucesos” (with Lina López), Alarcón Criado, Seville.
“The world was flat, now it’s round and will be a hologram” (with Lina López)
BILDMUSEET, Umea.
“The Time that Remains”(with Lina López), Curated by José Roca, FLORA, Bogotá.
“Wormhole” (with Lina López). Cristine Tierney Gallery, New York.
“Severa Vigilancia”, LOOP Barcelona, Galería Alarcón Criado.

2014

“La duración del presente UBICUA”, (with Lina López), CICUS, Universidad de Sevilla
“MATHAF”, Curated by Natalia Valencia and Abdellah Karroum, Arab Museum of Modern Art Doha.

2013

“La duración del presente. La Segunda y media dimensión.” Galería Alarcón Criado, Seville.
“Solo Projects”, Curated by Catalina Lozano, ARCO Madrid.

2012

“The World Was Flat, Now It’s Round, and it will be A Hologram”, Proyectos Monclova, Mexico City.

“Labor Berlin 10: François Bucher”, Haus der Kulturen der Welt, Berlin.

“Lugar a Dudas”, 4 piezas en video, Cali, Colombia.

2009

“Petra”, México City.

2007

“Severa Vigilancia”, Galería Alcuadrado, Bogotá.

2005

“Año Cero”, Valenzuela y Klenner Arte Contemporáneo, Bogotá.

Gandy Gallery, Bratislava.

Fusebox Gallery, Washington.

2003

Valenzuela y Klenner Arte Contemporáneo, Bogotá.

2002

“Six Feet Under, New York 2002”, Whitebox Gallery, New York.

“White Balance, (to think is to forget differences) “, Location One, New York.

2001

“Twin Murders, and Other Exercises”, Alliance Française, Bogotá.

“Recorders” , (collaboration with Katya Sander), Location One, New York.

Selected Group Exhibitions and Screenings

2021

“Memoria del porvenir”, colección MUSAC, Museo de Arte Contemporáneo de Castilla y León.

“Programa doble”, Alarcón Criado & Espacio El Dorado, Bogotá.

“Never Spoken Again: Rogue Stories of Science and Collections, Jepson Centre for the Arts, Savannah.

Alarcón Criado stand at ARTBO 2021, Bogota.

2019

“Never Spoken Again: Rogue Stories of Science and Collections”, Curated by David Ayala-Alfonso, Independent Curators International, New York.

“Portadores de sentido”, Curated by Sofía Hernández Chong Cuy, Contemporary Art from the Colección Patricia Phelps de Cisneros, Museo Amparo, Puebla.

2018

“Scripted Reality: The Life and Art of Television”, Curated by Kit Hammonds, Museo Jumex, Mexico City.

2017

“The Transferred Potential, Mutatis Mutandis”, Curated by Juan Mejía, Bogotá Chamber of Commerce, ARTBO

“La nuit de l’homme. Timeshare: Reframed”, Curated by Candace Moeller and Rebecca Celli, 520 West 28th by Zaha Hadid, New York.

“Un puesto en la Mesa”, Curated by Alehandra Sarria, Esapacion Odeón, Bogotá
“Los Multinaturalistas”, Curated by Natalia Valencia, Museo de Arte Moderno (MAMM) Medellín.
“Universo holograma. El mundo fue plano, ahora es redondo y será un holograma”, Museo de la Tertulia, Cali.
“Borrador #1 o la Perpetuidad del Voto Nacional”, Museo de Arte Pereira, Colombia
“New images-Nuevas Imágenes”, Curated by Alfonso de la Torr, Proyecto Ámbito Cultural El Corte Inglés, Madrid.

2016

“El mundo fue plano, ahora es redondo y será un holograma” (with Lina López), Museo de Zapopán, Mexico.

2015

“Witness of the Century”, Curated by Humberto Moro and Vivian Kuri, Museo de Arte de Zapopan, Mexico.

2014

“Le temp qui reste”. FIAC. Hors Murs. (with Lina López). Museo de Historia Natural, Paris.

Bienal de Cartagena, Curated by Berta Sichel, Colombia.

Bienal de Cuenca, Curated by Jacopo Crivelli, Ecuador.

“El Dorado”, Fundación Gilberto Alzate Avendaño, Bogotá.

“Witness of the Century”, Curated by Humberto Moro, Museo de Arte de Zapopan, Mexico.

“Madness”, Curated by Nathalie Killias, Vogele Kultur Centrum, Freienbach.

Centro Andaluz de Arte Contemporaneo, curated by Juan Antonio Alvarez Reyes & Yolanda Torrubia, Seville.

2013

55th Venice Biennial, Curated by Alfonso Hug and Paz Guevara, Latin American Pavillion.

“Terra-Terra Incognita”, Curated by Mariangela Mendez, Salon Nacional Saber Desconocer, , Colombia.

Rencontres Interenationales, Paris, Berlin, Madrid.

“El Dorado”, Gentil Carioca, Rio de Janeiro.

2012

“Fault Lines/Lignes de Faille”, SBC Galerie d’art Contemporain, Montreal.

Air de Lyon, PROA Foundation, Buenos Aires.

“AND AND AND”, Documenta 13, Kassel.

Rencontres Internationales, Paris, Berlin, Madrid.

2011

11e Biennial de Lyon, Lyon.

“Beuys and Beyond”, BLAA, Bogotá.

Lofoten International Art Festival, Norway

Festival dei Popoli, Florence.

SOMA, Mexico City, Mexico

“The Last Newspaper”, co-curated by Richard Flood & Benjamin Godsill, NewMuseum, New York.

2010

“Atlas. Truths, intervals, details and the afterlives of the image”, Centre d’Art Contemporain Genève, Geneva.
“De Frente al Sol”, Galerie Martin Janda, Vienna.
“MODELOS PARA ARMAR. Pensar Latinoamérica desde la Colección MUSAC”, Musac – Museo de Arte Contemporáneo de Castilla y León, León.
Art Public, Art Basel Miami Beach.
“Ethics of Encounter”, Stills, Edinburgh.
Rencontres Internationales, Curated by Kirsten Lloyd, Paris, Berlin, Madrid.
Berlin Documentary Film Forum, Berlin.
Riso Museo d’Arte Contemporanea della Sicilia, project in collaboration with the biennials of Istanbul, Athens and Marrakech.

2009

7th Mercosul Biennial – “Grito e Escuta (Screaming and Hearing) Bienal do Mercosul, Porto Alegre.
“Misfeasance?” – Abarrotera Mexicana, Guadalajara.
“Tragicomedia”, Salas Cajasol, Seville.
Rencontres Internationales, Centre Pompidou, Paris.
AIM Biennial, Marrakesh, Morocco.
Galeria Nara Roesler, Sao Paulo.
Made Festival and Vita Kuben, Norlands Oper, Umeå.
“Aletheia”, Photography Museum Helsinki.
“T.error your fear is an external object”, Curated by Anniko Erdosi, Hungarian Center, New York.
“Unmasked”, Torino, 1st Biennale Democrazia Firenze, Festival Fabrica Europa, Stazione Leopolda.

2008

“Politics of Vision”, Curated by Emilie Bujes, Forde, Geneva.
“Tragicomedia”, FIT, Cadiz.
“Sin Remedio”, Curated by Mariangela Méndez, Alcuadrado Arte Actual, Bogota.
“Rational/Irrational”, Curated by Valerie Smith, Haus der Kulturen Der Welt, Berlin.
“Interstitial Zone”, Argos Arts and Brussels Biennial, Brussels.
Ecran D’art, Argos Arts at the Film Museum, Brussels.
Rencontres Internationales, Paris, Madrid, Berlin
Station Museum of Contemporary Art, Houston, Texas.
“t.error your fear is an external object”, Curated by Anniko Erdosi, Kunsthalle, Budapest.
“Proyecto Visionarios”, Instituto Itau Cultural, Sao Paulo, Travelling exhibition.
“Unmasked: A Marathon of Artists' Videos and Films Contesting Systems of Rule”, Curated by Carlos Motta, New Museum, New York.
“Obsoleto”, Curated by Mariángela Méndez, Fundación Giberto Alzáte Avendaño, Bogotá.
“Politics of Vision”, Curated by Emilie Bujes, Forde, Geneva.

2007

Video screening, Curated by Jorge Jaramillo, Fundación Gilberto Alzate Avendaño, Bogotá.
“Imagem e Pensamento”, Curated by Eduardo de Jesus, Belo Horizonte.
CPH:DOX, (in competition), Copenhagen.
“Existencias”, MUSAC, León.
Play Gallery, Babylon Theater, Berlin.
Rencontres Internationales, Jeu de Paume, Paris.

Bienal de Thessaloniki, Curated by Jan-Erik Lundstrum, Thessaloniki.
“Pawnshop”, E-flux, New York.
“In other Words”, Curated by Mariángela Méndez, Ramapo Art College, New Jersey.
“Displace”, Curated by Maria Clara Bernal, Glynn Vivian, Swansea.
“The Intricate Journey Part 1 1-3”, NGBK, Berlin.
“Transmisiones”, Salón Nacional de Artistas, Bogotá.
“Anonyme”, Le Plateau (Collaboration between René Gabri and Ayreen Anastas), Paris.
“In the Poem...”, Curated by Tanya Leighton, Overgaden, Copenhagen, Denmark and Midway, Minneapolis.
“Aftershock”, Sainsbury Centre for Visual Arts, University of East Anglia, Norfolk.

2006

“Unitednationsplaza”, Curated by Martha Rosler, Video screening, Art & Social Life; The Case of Video Art, Berlin.
“Cityscape”, Curated by Victor Zamudio, Galería Alcuadrado, ARCO, Madrid.
“In the Poem...”, Curated by Tanya Leighton, Artists Space, New York.
“Last Lives”, Curated by Tessa Giblin, SMART, Amsterdam.
“Monitoring”, Kassel Documentary Film Festival, Kassel, Germany
“Glasskultur”, Curated by Martí Perán, Koldo Mitxelna, San Sebastián y Centro Cultural La Panera, Barcelona.
Salón Nacional de Artistas, Bogotá.
“nEUclear Reactions”, Curated by Paco Barragán, CAB, Burgos.
“In Other Words”, Curated by Mariangela Mendez, Center for Curatorial Studies, Bard College, New York.
“Salón Regional”, Curated by Natalia Gutierrez, Bogotá.
“Dark Places”, Curated by Joshua Deckter, Santa Mónica Art Museum, Santa Monica.
“Re-shuffle”, Centre for Curatorial Studies, Bard College, New York.
“When Artists Say We”, Curated by Ayreen Anastas, Artists Space, New York.
“A Complete Guide to Re-Write your Own History”, Sparwasser HQ, Berlin.

2005

Galería Alcuadrado, Art Basel, Miami Beach.
September 11, 1973, Orchard 47, New York.
Rotterdam Film Festival, Rotterdam.
Split Festival of New Film, Split, Croatia.
Festival Internacional de Belo Horizonte, Belo Horizonte.
Amakula Kampala International Film Festival, Uganda.
“Art in General”, New York.
“Radio Arte Mobile”, Rome.
“Television (an address)”, Transmediale, Berlin.
International Contemporary Art Biennial. Prague, Czech Republic (Curated by Paco Barragán)
“In The Poem About Love You Don’t Write The Word Love”, Curated by Tanya Leighton, CCA, Glasgow Centre For Contemporary Art, Glasgow.
Film Museum, Brussels.

2004

“Dandole Vuelta al Poder”, Curated by Victoria Noorthoorn, Centro Cultural La Recoleta, Buenos Aires.
Salón Nacional de Artistas, Galería Santa Fe, Bogotá.
“9 Mütter XX 04”, Curated by Tanya Leighton, Mütter Museum, College of Physicians, Philadelphia.
Art in General, Valdez V, New York.

“Urbes Interiores”, Curated by Jose Roca, BLAA, Bogotá.
First prize finalist at Videocreación en Iberoamérica
First prize, Casa de América, MUSAC, Madrid.
“Transmediale”, Berlin.
“Hit n’ Run”, Curated by Loucky Keiser, Gigantic Art Space, New York.
“Cine y Casi Cine”, Curated by Berta Sichel, Museo Reina Sofia, Madrid.
“Document(all)”, Curated by Berta Sichel, Argos Foundation, Brussels.
Festival Internacional de Vídeo y Multimedia de Canarias, Canary Islands.
LA Freewaves, Los Angeles.

2003

“Slowness”, Curated by Mercedes Vicente, Dorsky Curatorial Project, New York.
Govett-Brewster Art Center, New Zealand.
“Errancias”, Valenzuela y Klenner, Bogotá.
“24/7: Vilnius”, Curated by Raimundas Malasauskas, CAC, Vilnius.
Prague Biennial 1, Curated by Sofia Hernandez, Prague.
“Raw”, Curated by Denise Carvalho, Smack Mellon, Brooklyn.
“Valdez de Oro”, Centre d’édition Contemporaine, Geneva.
“Go!”, Liquidación Total, Madrid.
“Next Five Minutes”, Amsterdam.
Arsenal Theater, Berlin.
Videolisboa, (Jury Prize), Lisbon.
European Media Arts Festival, Osnabruck
VideoEx, (First Prize), Zúrich
Chicago Filmmakers, Chicago.
Rencontres Internationales, Paris, Berlin.
Nova Cinema, Curated by Katia Rossini, Brussels.
Pacific Film Archive, Curated by Steve Seid, UC Berkeley, Berkeley.
Festival de Video de Rio de Janeiro, Curated by Karyn Riegl, Rio de Janeiro.

2002

“Speaking Truths”, Curated by Moukhtar Kocache, Intermedia Arts, Minneapolis.
“Empire/State: Engaging the Spaces of Globalization”, The Whitney Museum ISP
Curatorial Program, CUNY Graduate Center, New York.
“S-files”, Curated by Victoria Noorthoorn and Deborah Cullen, Museo del Barrio
Biennial, New York.
“Hash Brown Potatoes”, Curated by Omar Lopez-Chahoud, Smack Mellon, New York.
“Unheard of”, Curated by Eduardo Difarnecio, Cuchifritos, New York.
Caribbean Biennial, Museo de Arte Moderno, Santo Domingo.
“KIOSK Modes of Multiplication”, Revolver, travelling exhibition
New York Video Festival at Lincoln Center, New York.
Turner Prize Video Program, Curated by Ian White, Tate Britain, London.
“Reports from the Global Village”, Curated by Karyn Riegl, Cinema Paradise Festival,
Honolulu.
Museum of Contemporary Art, Chicago.
Media Arts Festival, Friesland.
Kassel Documentary Film Festival (nominated for the Werkleitz Grant 2002), Kassel.
Special Program, Indonesian International Film Festival, Jakarta.
Special Program, Impakt Festival, Utrecht.
“Semantics of Fear”, Curated by Florian Wuest, Weimar.
Oberhausen Film Festival, Curated by Keith Sandborn, Special Program, Oberhausen.
“Reports from the Global Village”, Curated by Karyn Riegl, Ocularis, New York.
“L.A. Freewaves” Curated by José Roca, Los Angeles, Boston, America’s Society,
New York.

2001

“Artists in Residence”, Location One, New York.

“Ground Zero”, Transitory Audio Archive, Nomads and Residents, New York.

“Doméstica”, Curated by Jose Roca, Biblioteca Luis Angel Arango, Bogotá.

“Fragments of a Lover’s Video”, Curated by José A. Restrepo, Bogotá, Colombia and Buenos Aires, Argentina

Valdez, Revista de Arte, La Panadería, Mexico City.

“INPUT” Official selection at International Public Television Conference, Halifax.

“Twin Murders”, The Whitney Museum Independent Study Program, New York.

2000

“Here and Elsewhere”, Whitney Museum Independent Study Program, New York.

Christie’s, Colombian Art Auction, London.

“En Vitrina”, Valenzuela y Klenner, Arte Contemporáneo, Bogotá.

“PR 00 Biennial”, Curated by Maria Inés Rodríguez, San Juan, Puerto Rico.

“Anthropology” (in collaboration with Katya Sander), Momentum, Moss.

“Sidelong Glance”, Curated by Omar Lopez- Chahoud, Im n Il Gallery, Brooklyn, New York.

1999

“National Young Artists Salon”, Galería Santa Fé, Bogotá.

The School of The Art Institute of Chicago (SAIC), Film Center

“Cadena 3”, National T.V. broadcast, Bogotá.

PROJECTS

2015

The World Was Flat, Now it’s Round and it will be a Hologram, Flora, Bogota (a collaboration with Lina López)

2003

Television www.whattodoaboutlive.com

Stream on Location a curatorial project www.location1.org. Location One, NY

Operation Now (an international festival of dissent), Sixteenbeaver, NY

2002

24-hour Network Event, (with Ayreen Anastas, Rene Gabri, John Menick, Tanya Leighton, Isabelle Jenniches), Location One, New York.

2001

Postmedium Outside Sculpture, Inside Sculpture, co-organized with Tanya Leighton, Edinburgh School of Art, Edinburgh.

Collective Memory, Co-organizer of the Symposium, Whitney Independent Study Program, New York.

1997

Notations for a Voyage, curatorial project with Lucas Ospina, Bogotá.

Writings and Publications

Bucher, François, La Catástrofe del Presente, 12º libro de la Colección de Artistas Colombianos de la beca de Investigación Monográfica del Ministerio de Cultura

Bucher, François, *The Form of Venus, Saber Desconocer*, Bienal de Medellín, Exhibition Artist Book.

Bucher, François, *I'm your Fan (a game of shifting mirrors)* in *After Godard*, Finnish Academy of Fine Arts Publication.

Bucher, François. "The Second and a Half Dimension: an expedition to the Photographic Plateau", *Documenta XII*.

Bucher, François. *Aletheia Symposium contribution*, Edited by Jan Erik Lundstrum.

Bucher, François. "Transculturación en el arte colombiano", edited by Maria Clara Bernal, Carmen Mariá Jaramillo and Ivonne Pinni, 2009.

Bucher, François. "El Cuadro de la Cacería del Zorro en la Sabana", 2009. Salón Nacional de Artistas, 2008, Bogotá.

Bucher, François. "Subjects of the American Moon (from studio as reality to reality as studio)" *E-Flux Journal*, 2009.

Bucher, François, Contribution to "Six Impossible Things Before Breakfast", "Impossible Cinema" a project by Olga Adelantado, edited by Tanya Leighton.

Bucher, François. *Respuestas a la Escuela Panamericana del desasosiego*, Esfera Pública in *Documenta Magazine*, 2007,

Bucher, François, Contribution to "Vertov from Z to A" *Ediciones La Calavera. #4*, Peggy Ahwesh and Keith Sanborn, Eds, 2007

Bucher, François. "Subjects of the American Moon (from studio as reality to reality as studio)" *Journal of Visual Cultures*, 2008.

Bucher, François. "Televisión (un discurso)", *Estudios Visuales*, 2007.

Bucher, François. *Trebisonda, or Sonia Balassanian in the Time of the Foxes Venice Biennial Armenian Pavilion*, edited by Rene Gabri, 2007.

Bucher, François. "Manuel Hernández" *Publicación de la Facultad de Arte de La Universidad de Los Andes*, 2007.

Bucher, François. "Love" *GAS*, Copenhagen, 2007.

Bucher, François. "A Democracy of Meaning", *What does art have to do in particular with Democracy?* Goldsmith College, 2007.

Bucher, François. "Home for lost ideas, edited by Daniel Rees and Catharine Griffiths", 2006.

Bucher, François & Pavel Büchler, "Absentmindedwindowgazing", (exhibition catalogue), *Kunsthalle Bern*, 2006.

Bucher, François. "A Movement in the Mystery", *In the Poem about Love you don't Write the Word Love*, Lucas & Sternberg, Berlin, 2006.

Bucher, François. "Television (an address)", *Journal of Visual Culture*, Vol. 4, No. 1, 5-15 (2005) 2004.

Bucher, François. "Witness of the Century," *MUSAC*, Museo de Arte Contemporaneo de Castilla y León, Madrid, 2003.

Bucher, François. "Imagining this Piece" *Valdez V*, Paris, 2003.

Bucher, François. "Art World Security," <http://www.16beavergroup.org/radioactive/participants.htm>

Bucher, François. "Television (an address)" *Here and Elsewhere*, Simon Sheikh and Katya Sander eds. New York, 2006.

Bucher, François. "Attaining the Body," *Saving the Image: Art after Film*, Center for Contemporary Art, Manchester Metropolitan University, Tanya Leighton, Pavel Büchler eds. *Glasgow*, 2003.

Bucher, François. "A Game of shifting Mirrors," *Øjeblikket*, Copenhagen, 2002.

Bucher, François and Lucas Ospina and Bernardo Ortiz, eds, *Valdez*, Bogotá, (founding co editor), I - V, 1996, 1997, 1998, 2000, 2003.

Bucher, François. "Bruno Serralongue, a Profession of The Artist." *Vivre sa vie* (exhibition catalogue), Gatico Editions, Glasgow, 2000.
Bucher, François. "Nicholas Kahn and Richard Selesnick," "Jaime Palacio," "Wade Hofer" (exhibition catalogues), Monique Knowlton Gallery, New York, 1998.
Bucher, François. "National Young Artists Salon" (exhibition catalogue), Galería Santa Fé, Bogotá, 1997.
Bucher, François. *12 Luis Caballero Catalogues*, (ed., with Lucas Ospina), Santa Fé Gallery, Bogotá, 1997.
Bucher, François. *Cambio 16*, (film and book reviews), Bogotá, 1996.
Bucher, François. *Mancha Magazine*, (founding co editor), Bogotá 1996.

Teaching and Public Presentations

2014

Ghost Time, Future Anterior, Goldsmiths College, London
Presentation of *La Nuit de L'homme*, Bienal de Cartagena, Colombia

2013

Transformaciones. Universidad de Sevilla, Spain
Visiting Professor. Tromso Academy of Fine Arts, Norway
Etudes cinématographiques, Université Paris Diderot, Seminar Edgar Morin, Paris
Visiting professor, University of Umeå, Art Academy, Sweden

COLLECTIONS

Colección LARA
Mediateka La Caixa, Barcelona
Bard College, Annadale
University of California, Santa Cruz
Princeton University
MUSAC Museo de Arte Contemporáneo de Castilla y León
Speed Museum Louisville
Museo de Arte del Banco de la Republica, Bogota, Colombia
Centro Gallego de Arte Contemporaneo
Nueva Colección Pilar Citoler
Colección El Dorado
Distributed by the Video Data Bank in Chicago

AWARDS AND DISTINCTIONS

2016

Residency at SACO5 (Semana del Arte Contemporáneo de Antofagasta, Chile)

2014

Nominated by the Fundación ARCO, acquisition committee
KU Grant, Art Academy, University of Umea, Sweden

2013

Nominated by the Fundación ARCO, acquisition committee
Nominated for the Illy Prize, ARCO

2010

Nominated for the Prince Pierre Foundation International Prize for Contemporary Art

2009

Cajasol Scholarship Winner, Spain

2007

Second Prize, Fair Play Festival, Berlin, Germany

2006

Nominated for the Golden Cube, Kassel Documentary Film Festival, Kassel, Germany
Nominated for the Rockefeller Foundation New Media Fellowship

2005

Grant from the Fundação Calouste Gulbenkian

2004

First Prize at the Videocreación en Iberoamérica, Casa de América, Madrid.
Nominated for the Rema Hort Foundation Grant
Werkleitz Award 2004, Transmediale Festival Berlin.
Director's citation, Black Maria Film Festival, New Jersey.

2003

First Prize, VideoEX, International Experimental Film and Video Festival, Zürich.
Jury prize, Videolisboa, Lisbon, Portugal

2002

Nominated for the Werkleitz Grant, Kassel. (Second prize)
Special Program Oberhausen Film Festival, Oberhausen.

2001

Matisse Prize (Residency in Paris). Alliance Francais, Bogota, Colombia
New York Media Arts Grant, The Jerome Foundation, New York

2000

Fellowship, The Whitney Museum Independent Study Program, New York