



# Untitled Art

Ocean Drive and 12th Street,  
South Beach / Miami, FL · EE.UU

29.11.21 - 04.12.21

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Balance

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Bernardo Ortíz

*Balance* is about the way the artist poses in a specific space, and a place where installation works and mural interventions will meet. It is a series of unpublished pieces executed with various techniques and supports.

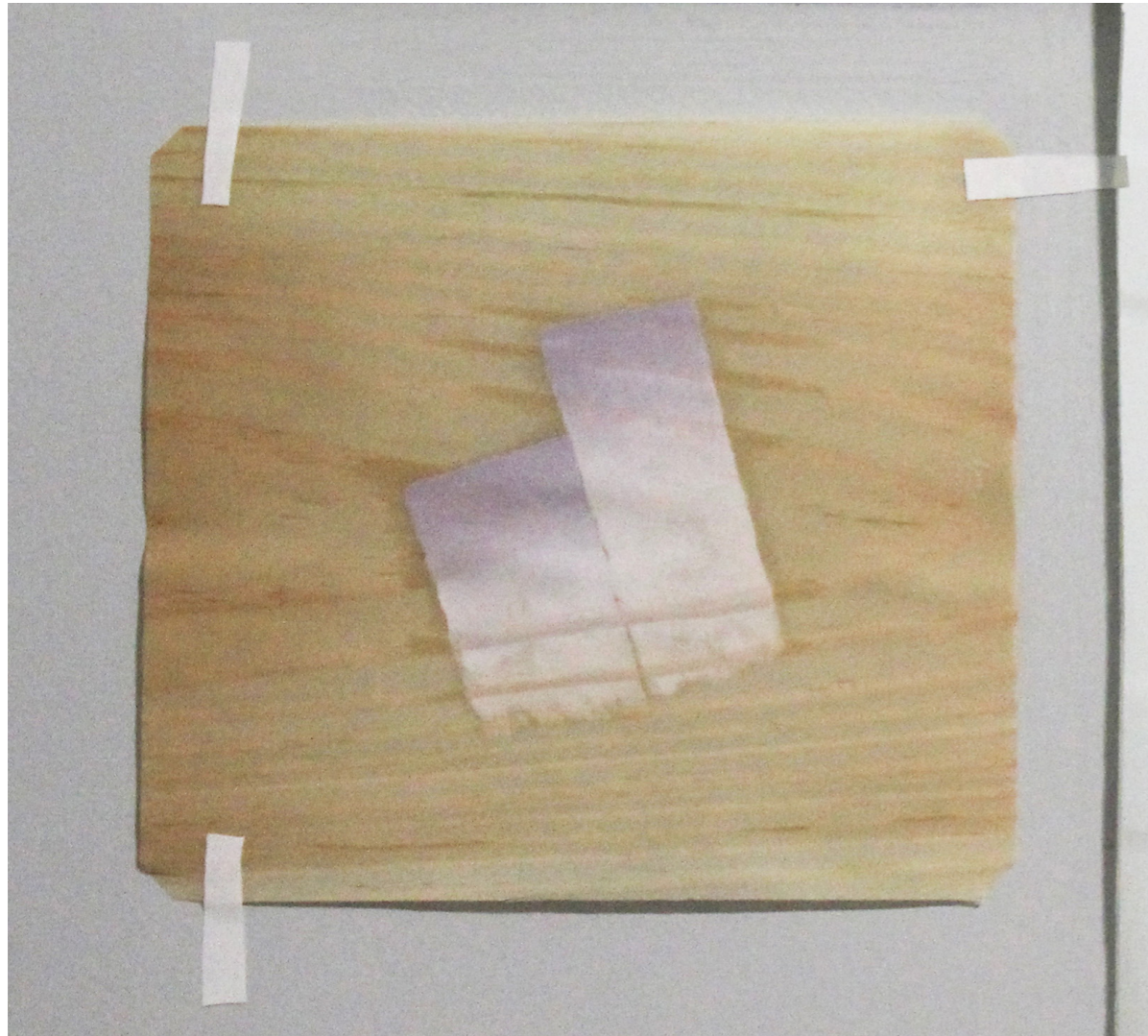
For years Bernardo Ortíz has insisted, stubbornly, that he makes “drawings about painting”; that is, drawings that revolve around the act of painting. Despite the warning, the border between the act of drawing and the act of painting is becoming increasingly thin and permeable.

*Balance* is a staging of isolated (painterly) gestures. For example, priming, with wax and oil, tissue paper to make it both translucent and impervious to ink; staining found pieces of fabric; depicting, from memory, distant colour combinations that the artist deems as “excentric”; et caetera, et caetera.

These gestures have a contradictory condition: they are deliberate even calculated, but at the same time they seem to repond to basic impulses. Impulses, like marking, scratching or smearing, that are ways to recover something that is irretrievably lost.



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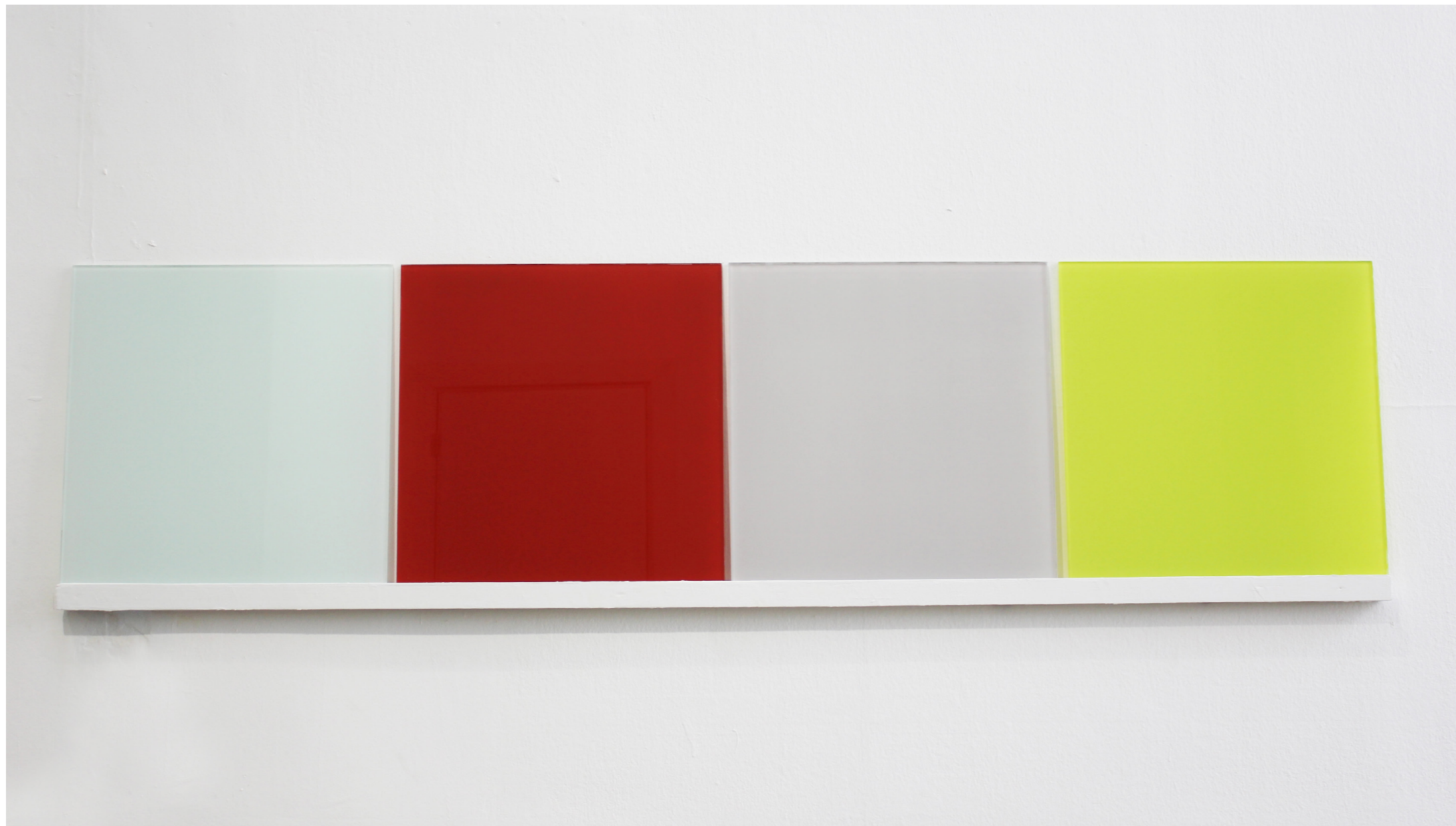
**Bernardo Ortiz**

*Sin título*

2020

Oil on bamboo sheet

12,2 x 13,8 cm



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**Bernardo Ortíz**

*Sin título*

2020

Oil on glass

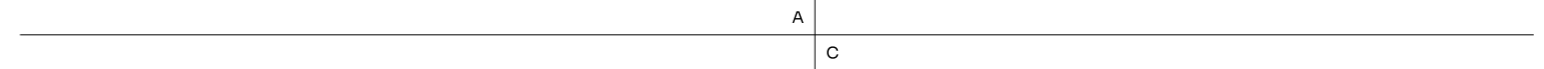
40 x 160 cm



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**BIOGRAPHY**

Bogotá, Colombia, 1972

Bernardo Ortiz lives and works in Bogotá, Colombia. He studied Art at Universidad de Los Andes in Bogotá and then achieved a Master's Degree in Philosophy at Universidad del Valle in Cali. His works was presented in an international exhibition at MAMBA (Museo de Arte Moderno de Buenos Aires) 2016, Biennale of Sydney (Sydney, Australia, 2016), Biennial of the Americas (Denver, USA, 2015), 43° Salón Internacional de Artistas (Medellín, Colombia), XXX Bienal de São Paulo (Brazil, 2012), XI Bienal de Lyon (Francia, 2011) Ephemeroptarae (Austria, 2013), Game Piece (Noruega, 2013) and MDE 07 (Colombia, 2007).

Ortiz was co-curator of the 7th Mercosur Biennial (Porto Alegre, Brazil) and of the 41 Salón Nacional de Artistas (Cali, Colombia). Bernardo Ortiz's art works revolve around the words, drawings and symbolic meanings that compose a dialogue with the time and with its effects and events. Thanks to his education of philosophy and his knowledge of literature, he investigates the connection, always tense, between the written word and the painting or the drawing, by using colors, typographies or textures. The bidimensional surfaces in his works integrates the overlaps with materials, text and folds.

Being looked over, these pieces show some decontextualized sentences through which the artist tries to relate images and language, making it evident that words can evoke an image, but they also can work as pictorial objects by themselves. His works are a part of important collections such as Colección Lara, Tate Modern Collection, London, UK, Museum of Modern Art (MoMA), New York, USA, CNAP Centre National des Arts Plastiques, France; Deutsche Bank, Frankfurt, Germany;

Patricia Phelps de Cisneros Collection, New York, USA; Museo de arte Moderno la Tertulia, Cali, Colombia, Kadist Art Foundation, Paris, France; Bank of the Republic, Colombia and private collections in USA, Brazil, England and Colombia.