

ALARCON CRIADO

JUUSO NORONKONSKI & MIKKO RIKALA

Overlapping Instants

11.05.18 - 27.07.18

OVERLAPPING INSTANTS

Overlapping Instants es el título de la primera exposición de los artistas Juuso Noronkoski y Mikko Rikala en España. La exposición reunirá trabajos individuales de cada artista, así como algunas obras realizadas en colaboración. Ambos autores pertenecen a la aclamada Escuela de Helsinki. Con anterioridad se han podido ver exposiciones conjuntas de ambos artistas en centros como el Finnish Museum of Photography (Reinterpreting the Frame, comisariado por Boshko Boskovic en el 2015) o el SIC space de Helsinki (2014), entre otros.

En el cuestionamiento del tiempo lineal continuo, se nos revela la relatividad de la duración y de la distancia. La dimensión cósmica y su sentido para la escala humana, su significación para nuestra historia cultural, puede reconocerse cuando observamos nuestro alrededor: en nuestras habitaciones, en las costas más próximas, en el cielo y en las estrellas.

Al comparar como suceden los cambios ante nuestros ojos con las lentas transformaciones que se producen en la naturaleza, podemos percibir estas formas superpuestas de experimentar el tiempo. Al participar en los ciclos de la naturaleza, el observador puede descubrir algo esencial de la relación entre las personas y su entorno. Si el objetivo es comprender nuestra manera de existir en el mundo y nuestra relación con el medio ambiente, vale la pena pararse y pensar en cómo las olas erosionan la superficie de las rocas con el paso de los siglos.

En la Historia, así cómo en las fuerzas de la naturaleza, hay brechas a través de las cuales surgen conexiones inesperadas. La idea unificada de tiempo puede ser el más artificial de los inventos de la humanidad. La Historia, tal y cómo W.G Sebald escribe en Austerlitz, es una secuencia interminable de coincidencias conectadas la una a la otra, ya sea de cerca o en la distancia. También podríamos entender el tiempo y la historia comparándolos con el curso del agua y sus cíclicos cambios de estado, o con las cualidades del viento (suave, turbulento o borrascoso). La idea central en la práctica colaborativa de estos dos autores persigue resaltar algunos desajustes en la idea de tiempo lineal y mostrar algunos lugares comunes desde una nueva perspectiva.

OVERLAPPING INSTANTS

Overlapping Instants is the title of the first exhibition of the artists Juuso Noronkoski y Mikko Rikala in Spain. The exhibition will consist of both individual works by each artist, as well as collaborative works. Both artists belong to the acclaimed Helsinki School. They have both previously featured in group exhibitions in centres such as the Finnish Museum of Photography (Reinterpreting the Frame, curated by Boshko Boskovic in 2015) or the SIC space in Helsinki (2014), as well as others.

The cosmic scale and its significance in the human environment and our cultural history can be seen when we look around us: in our rooms, at nearby shores, in the stars and the sky. By questioning the linear continuum, we reveal the relativity of duration and distance.

By juxtaposing the signs of wear and change that occur in human time with the very slow transformations of nature, we can observe these overlapping ways of experiencing time. By taking part in nature's cycle, the observer can reveal something essential about the relationship between people and their environment. If the goal is to understand our way of existing in the world and our relationship with our environment, then it is worthwhile to stop and think: what happens to a rock as waves erode its surface over the course of centuries?

History, as well as nature and its forces, seems to be filled with gaps through which unexpected connections can be made. The idea of a unified, forward moving time seems to be the most artificial of human inventions. And history, as W.G. Sebald writes in Austerlitz, is an endless sequence of coincidences that are connected to each other either closely or distantly. We can understand time and history like the cycle water goes through – the way it accumulates, evaporates and is released – or currents of wind, which can be gusty, turbulent or gentle. The central idea in our collaborative practice is finding these gaps we can look through and see the linear passage of history interrupted and familiar phenomena shown in a new light.

Helsinki School

The Helsinki School represents far more than a selected group of photographers who have either taught or graduated from Aalto University since the early 1990s until today. What began as an educational experiment eventually evolved into an artistic platform, representing five generations of artists who use the photographic process as a tool for conceptual thinking. Conceptually, there is a red thread connecting one generation to another by how they perceive and present their ideas but not necessarily in how they apply them. Sticking to a combination of many subjects, from landscape photography to a documentary-like style to purely abstract constructions. With over 140 books accredited to artists growing out of this school of thought, and an additional 5 volumes dedicated to its history, The Helsinki School represents one of the most unique photographic positions to evolve since the Düsseldorf School.

Timothy Persons

Mikko Rikala

Born in Tampere, Finland, in 1977. He lives and works in Helsinki. Mikko Rikala's works represent a research into spatiality and temporality that emerges from both philosophical as well as scientific, nature-related thoughts. If one is to condense the themes that the artist is submerged in, it would come down to something as complex as the cyclical and interstitial passage of time and the traces it leaves on our surroundings. Many times we will find works where Rikala observes a certain temporal phenomena taking it as a starting point for his further research. He reflects on and compares philosophical thoughts of the East and concepts related to minimal art, to the experiences of the relativity of time, speed, distance, presence, and absence. Repetition as a working method, with its voiding effect, challenges the fundamental notion of time and space. It offers new perspectives on how to perceive the nature of distance. What we see, in the end, are not only the traces that time leaves behind but—with an equal importance—the voids, the unsaid, the silence in-between.

Juuso Noronkoski

Born in Helsinki in 1983. He lives and works in Helsinki. Noronkoski's works combine the mediums of photography, video, sculpture, and text. They explore the line, or rather the space, in-between the visual and the written language, in-between a thought or an idea and reality: "How each individual means of expression, with differing temporal and material qualities, contributes to the common conversational space." as the artist puts it. Many of his works are accompanied by short stories, that seem to shed more light on and create a clearer image of the thought process behind the physical artwork. In his works, photography is both, a window to another time and space as well as a mirror reflecting the here and now back to the spectator. "If my artistic practice would impose a question, it would be: what, or rather, where is an image? Where is an image that exists between the actual and the imaginary—at the feet, and in unknown atmospheres."

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Juuso Noronkoski
The Shadow of the Sun Rests On the Shadow Table as the Shadow Ink Pours Over the Shadow Paper, 2017
Framed pigment print
26 x 30 cm
Edición 1/6

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02.08.2016
14.00

02.08.2016
14.00

Mikko Rikala
We Are Living on a Star, 2016
Pigment print, framed
72 x 55 cm
Edición 3/5 +2 PA

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Juuso Noronkoski
The Pursuit of Form is Only a Pursuit of Time, 2017
Framed pigment print
84 x 69 cm
Edición 1/6

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Mikko Rikala

Note on Visibility (reflection of a space), 2017

42 x 32 cm

Edición 1/5 + 2PA

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Juuso Noronkoski
This Place is Nowhere, 2016
Framed pigment print
44 x 34 cm
Edición 2/6

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Mikko Rikala

A Room at the Verge of an Unknown, 2017

Pigment print, framed

94 x 120 cm

Edición 2/5 + 2PA

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Mikko Rikala

As the Snow on the Alps (Hochtenn), 2018

Pigment prints, framed

30 x 40 cm

Triptico 30 x 40cm c.u. Edición 1/5 + 2 PA

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Juuso Noronkoski

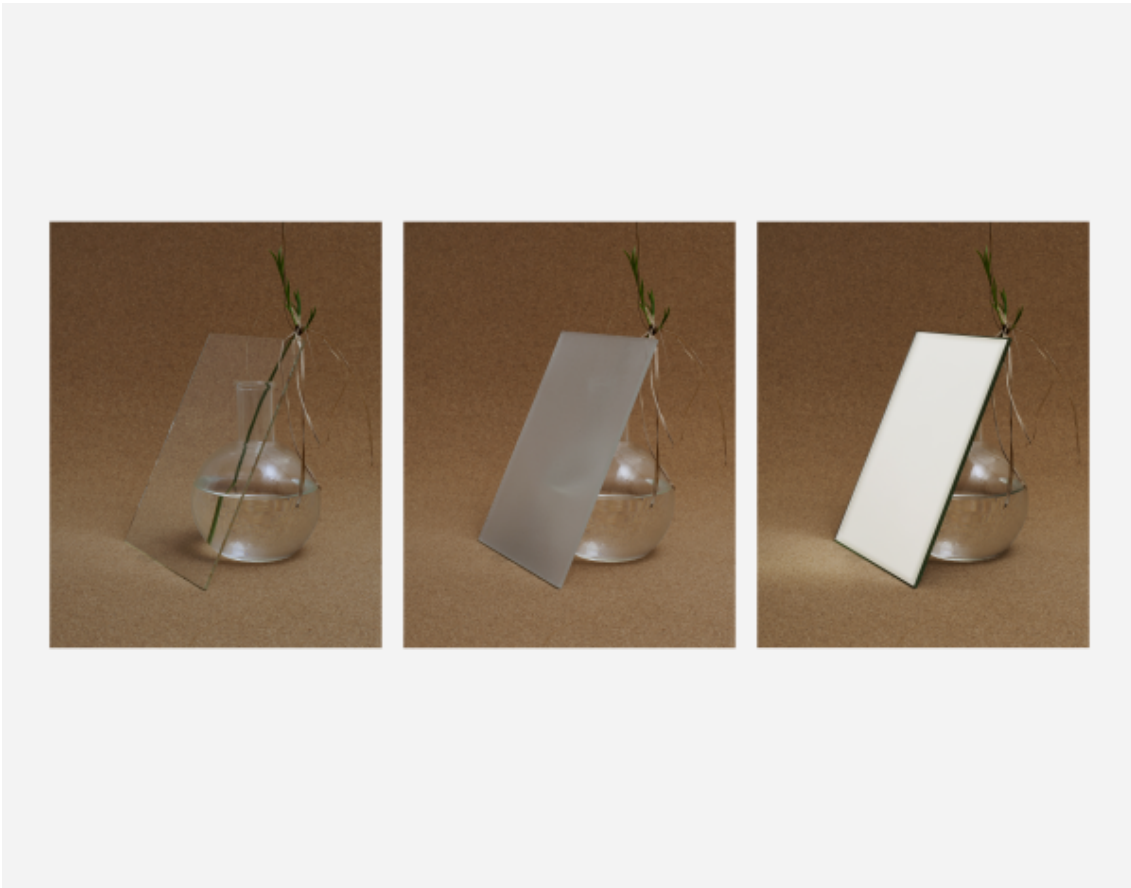
Device no. 5 (The Third Sun), 2017

Sunlight on found photograph, brass, solder, magnifying glass.

14 x 10 cm

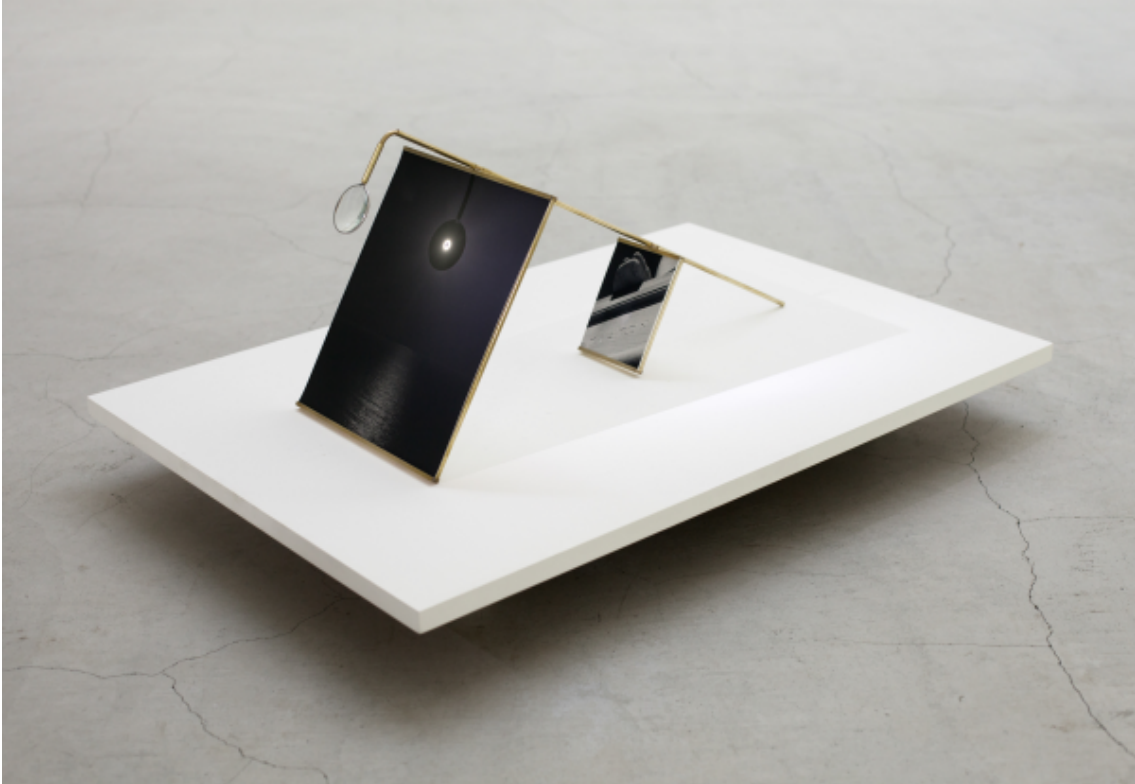
Única

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Mikko Rikala
Three Forms of Visibility (transparent, opaque, reflective), 2017
Pigment print, framed
75 x 109 cm
Edición 1/5 + 2PA

ALARCON CRIADO



Juuso Noronkoski

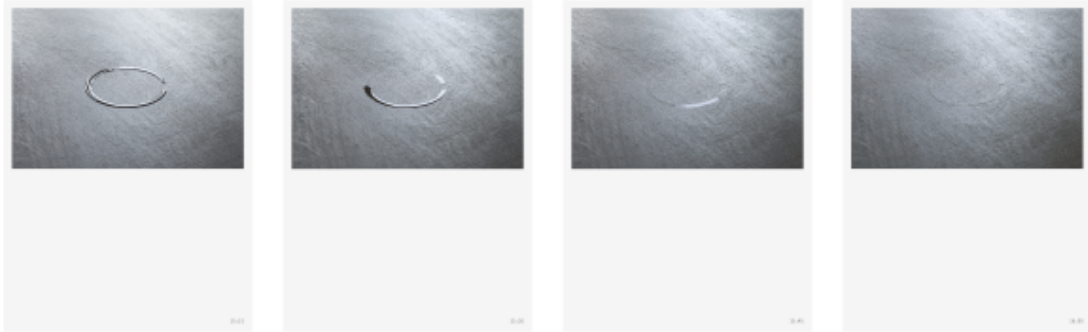
Device no. 2, 2017

Sunlight on gelatin silver print, pigment print, brass, magnifying glass

25 x 21 x 50 cm

Edición 1/3

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Mikko Rikala
Evaporation of a Circle, 2017
Pigment prints, framed
40 x 30 x 4 cm
Edición 2/5 + 2 PA

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Juuso Noronkoski, Mikko Rikala

It is spring, and clear sky, and afternoon, 2014

Pigment prints, framed

28 x 24 cm

75 x 100 cm

Edición 1/5 +2PA

ALARCON CRIADO



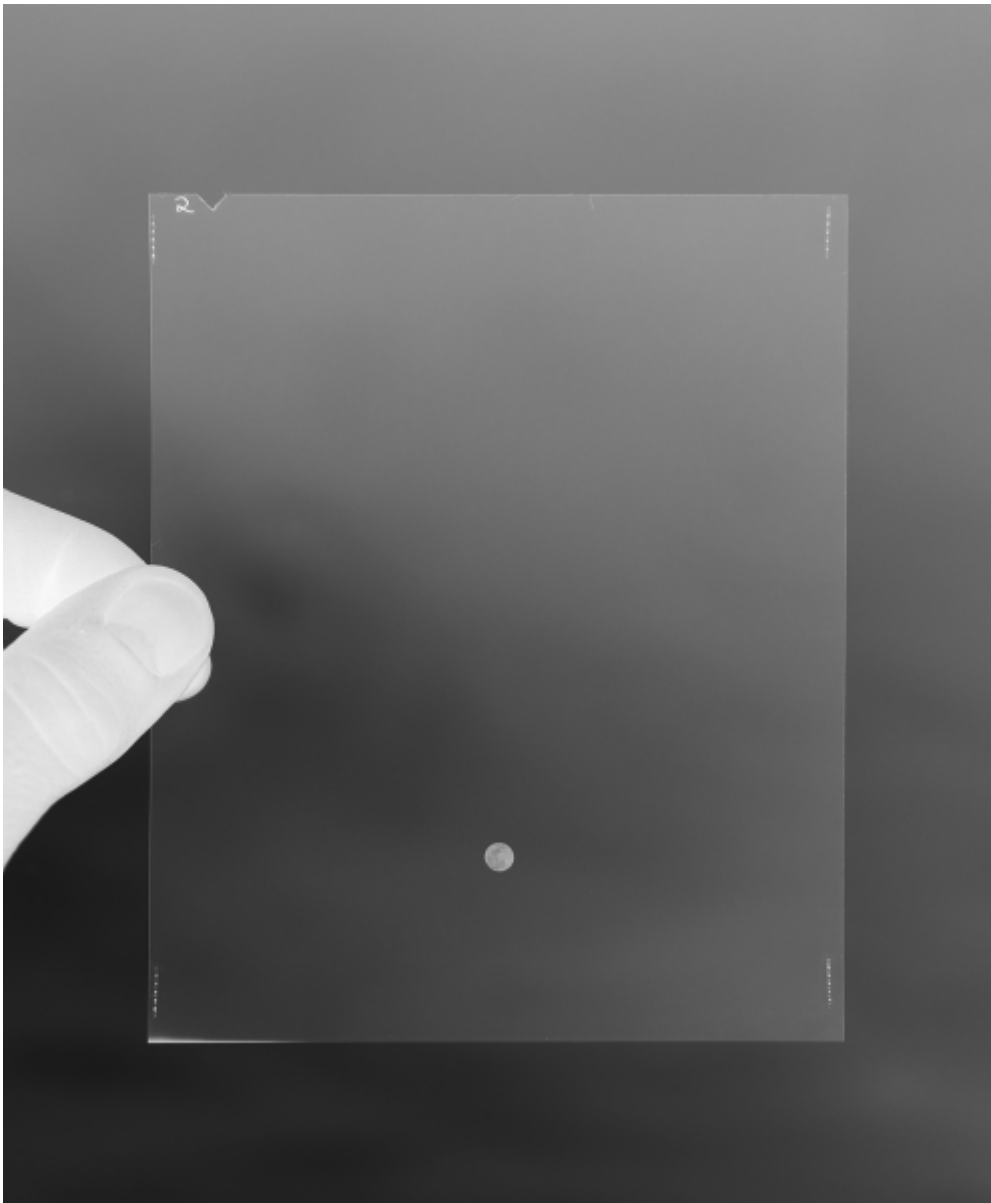
Juuso Noronkoski
Untitled, 2015
Two found postcards
27,5 x 31 cm
Única

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Juuso Noronkoski
The Happiest Thought of My Life, 2015
HD-video, no sound, 60min loop
Edición 1/5

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Juuso Noronkoski
The Blind Man, 2017
Pigment print, self-made brass frame
18 x 15 cm
Edición 3/6

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Mikko Rikala

Note on Visibility (reflection), 2017

Pigment print, framed

42 x 32 cm

Edición 4/5 + 2 PA

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