

# ALARCON CRIADO

FRANÇOIS BUCHER

Cali, Colombia, 1972  
Lives and works in Berlin

## EDUCATION

2011 PhD Candidate, Art Academy, University of Umeå, Sweden.  
2000 Whitney Museum Independent Study Program, New York.  
1999 M.F.A. in Film. The School of The Art Institute of Chicago.  
1997 B.F.A. Minor in Literature. Universidad de los Andes, Bogotá.

## SOLO EXHIBITIONS

2017

Un evento celeste, sin palabras para describirlo, deberían haber enviado a un poeta (capítulo I y II). Galería José García Mérida. México.  
Roberto Rubiano, trámites y diligencias. SITIO, ArtBO. Bogotá, Colombia

2016

Contact, Alarcon Criado booth in ArteBA, Buenos Aires, (curated by Patrick Charpenel).

2015

Event Horizon-Horizonte de Sucesos. (with Lina López) Alarcón Criado, Sevilla.  
The world was flat, now it's round and will be a hologram (with Lina López) BILDMUSEET, Umea, Sweden.  
The Time that Remains. (with Lina López) FLORA, Bogotá, Colombia, (curated by José Roca)  
Wormhole (with Lina López). Cristine Tierney Gallery, NY.  
Severa Vigilancia, LOOP Barcelona. Galería Alarcon Criado.

2014

La duración del presente UBICUA, CICUS, Universidad de Sevilla, Spain (with Lina López)  
MATHAF, Arab Museum of Modern Art Doha, Qatar, (curated by Natalia Valencia and Abdellah Karroum)

2013

La duración del presente. La Segunda y media dimensión. Galería Alarcón Criado, Sevilla, Spain.  
Solo Projects ARCO Madrid, Spain. (Curated by Catalina Lozano)

2012

The World Was Flat, Now It's Round, and it will be A Hologram, Proyectos Monclova, Mexico City, Mexico.  
Labor Berlin 10: François Bucher - Haus der Kulturen der Welt, Berlin, Germany.  
Lugar a Dudas, 4 piezas en video, Francois Bucher, Cali, Colombia.

2009

Petra, México D.F., México.

2007

Severa Vigilancia, Galería Alcuadrado, Bogotá, Colombia.

2005

Año Cero, Valenzuela y Klenner Arte Contemporáneo, Bogotá, Colombia. Gandy Gallery, Bratislava.  
Fusebox Gallery, Washington, USA.

2003

Valenzuela y Klenner Arte Contemporáneo, Bogotá, Colombia.

2002

Six Feet Under, "New York 2002", Whitebox Gallery, Nueva York, USA.  
White Balance, (to think is to forget differences), Location One, Nueva York, USA.

2001

Twin Murders, and Other Exercises, Alliance Française, Bogotá, Colombia.  
Recorders (collaboration with Katya Sander), Location One, Nueva York, USA

## SELECTED GROUP EXHIBITIONS AND SCREENINGS

2017

The Transferred Potential, Mutatis Mutandis, Bogotá Chamber of Commerce, ARTBO, (curated by Juan Mejía)  
La nuit de l'homme. Timeshare: Reframed, 520 West 28th by Zaha Hadid, New York (Curated by Candace Moeller and Rebecca Celli).  
Un puesto en la Mesa, Espacion Odeón, Bogotá (curated by Alehandra Sarria)  
Los Multinaturalistas, Museo de Arte Moderno (MAMM) (Medellín, Colombia), (curated by Natalia Valencia).  
Universo holograma. El mundo fue plano, ahora es redondo y será un holograma, Museo de la Tertulia, Colombia

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Borrador #1 o la Perpetuidad del Voto Nacional, Museo de Arte Pereira, Colombia  
New images-Nuevas Imágenes, Proyecto Ámbito Cultural El Corte Inglés, Madrid, España (curated by Alfonso de la Torre)  
2016  
El mundo fue plano, ahora es redondo y será un holograma (with Lina López), Museo de Zapopán, México  
2015  
Witness of the Century, Museo de Arte de Zapopan, Mexico (curated by Humberto Moro and Vivian Kuri)  
2014  
Le temp qui reste. FIAC. Hors Murs. (with Lina López). Museo de Historia Natural, Paris  
Bienal de Cartagena, Colombia. (Curated by Berta Sichel)  
Bienal de Cuenca, Ecuador. (Curated by Jacopo Crivelli)  
El Dorado, Fundación Gilberto Alzate Avendaño, Bogotá  
Witness of the Century, Museo de Arte de Zapopan, Mexico (curated by Humberto Moro)  
Madness, Vogele Kultur Centrum (curated by Nathalie Killias), Switzerland  
Centro Andaluz de Arte Contemporaneo.(curated by Juan Antonio Alvarez Reyes & Yolanda Torrubia), Seville  
2013  
55th Venice Biennial, Latin American Pavillion (Curated by Alfonso Hug and Paz Guevara)  
Salon Nacional Saber Desconocer, Colombia. (Curated by Mariangela Mendez)  
Rencontres Interenacionales, Paris/Berlin/Madrid.  
El Dorado, Gentil Carioca, Rio de Janeiro, Brazil.  
2012  
Fault Lines/Lignes de Faille, SBC Galerie d'art Contemporain, Montreal, Canada.  
Air de Lyon, PROA Foundation, Buenos Aires, Argentina.  
AND AND AND, Documenta 13, Kassel, Germany.  
Rencontres Internationales, Paris Berlin Madrid.  
2011  
11e Biennial de Lyon, Lyon, France.  
Beuys and Beyond, BLAA, Bogotá, Colombia.  
Lofoten International Art Festival, Norway.  
Festival dei Popoli, Florence, Italy.  
SOMA, Mexico City, Mexico.  
The Last Newspaper (co-curated by Richard Flood & Benjamin Godsill) NewMuseum,  
New York, USA.  
2010  
Atlas. Truths, intervals, details and the afterlives of the image, Centre d'Art Contemporain Geneve, Geneva, Switzerland.  
De Frente al Sol, Galerie Martin Janda, Vienna, Austria.  
MODELOS PARA ARMAR. Pensar Latinoamérica desde la Colección MUSAC, Musac - Museo de Arte Contemporáneo de  
Castilla y León, León, Spain.  
Art Public, Art Basel Miami Beach, USA.  
Ethics of Encounter, Stills, Edinburgh, Scotland. (Curated by Kirsten Lloyd)  
Rencontres Internationales, Paris/Berlin/Madrid.  
Berlin Documentary Film Forum, Berlin, Germany.  
Riso Museo d'Arte Contemporanea della Sicilia, project in collaboration with the biennials of Istanbul, Athens and  
Marrakech.  
2009  
7th Mercosul Biennial – Grito e Escuta - Bienal do Mercosul, Porto Alegre, Brazil.  
Misfeasance? - Abarrotera Mexicana, Guadalajara, Mexico.  
Tragicomedia, Salas Cajasol, Sevilla, Spain.  
Rencontres Internationales, Centre Pompidou, Paris, France.  
AIM Biennial, Marrakesh, Morocco.  
Made Festival and Vita Kuben, Norlands Oper, Umeå, Sweden.  
Aletheia, Photography Museum Helsinki, Finland.  
T.error your fear is an external object, Hungarian Center, New York, USA. (Curated by Anniko Erdosi)  
Unmasked, Torino, 1st Biennale Democrazia; Firenze, Festival Fabbrica Europa, Stazione Leopolda, Italy.  
2008  
Politics of Vision, Forde, Geneva, Switzerland. (Curated by Emilie Bujes)  
Tragicomedia, FIT, Cadiz, Spain.  
Sin Remedio, Alcuadrado Arte Actual, Bogota, Colombia. (Curated by Mariangela Méndez)  
Rational/Irrational, Haus der Kulturen Der Welt, Berlin,. (Curated by Valerie Smith)  
Interstitial Zone, Argos Arts and Brussels Biennial, Brussels, Belgium.  
Ecran D'art, Argos Arts at the Film Museum, Brussels, Belgium.  
Rencontres Internationales, Paris/Madrid/Berlin.  
Station Museum of Contemporary Art, Houston, TX, USA.  
t.error your fear is an external object, Kunsthalle, Budapest, Hungary. (Curated by Anniko Erdosi)  
Proyecto Visionarios, Instituto Itau Cultural, Sao Paulo, Brazil. Itinerant exhibition.  
Unmasked: A Marathon of Artists' Videos and Films Contesting Systems of Rule, New Museum, New York, USA. (Curated  
by Carlos Motta)  
Obsoleto, Fundación Giberto Alzáte Avendaño, Bogotá, (Curated by Mariángela Méndez)  
Politics of Vision, Forde, Geneva, Switzerland. (Curated by Emilie Bujes)

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2007

Video screening, (curado por Jorge Jaramillo) Fundación Gilberto Alzate Avendaño, Bogotá, Colombia.  
Imagem e Pensamento, Belo Horizonte, Brasil. (Curado por Eduardo de Jesus) CPH:DOX, (in competition), Copenhague, Dinamarca.  
Existencias, MUSAC, León, España.  
Play Gallery, Babylon Theater, Berlín, Alemania.  
Rencontres Internationales, Jeu de Paume, París, Francia.  
Bienal de Thessaloniki, Grecia. (Curado por Jan-Erik Lundstrum).  
Pawnshop, E-flux, Nueva York, USA.  
In other Words, Ramapo Art College, New Jersey, USA. (Curado por Mariángela Méndez)  
Displace, Glynn Vivian, Swansea, UK. (Curado por Maria Clara Bernal)  
The Intricate Journey Part I 1-3, NGBK, Berlín, Alemania.  
Transmisiones, Salón Nacional de Artistas, Bogotá, Colombia.  
Anonyme, Le Plateau (colaboración con René Gabri y Ayreen Anastas), París, France.  
In the Poem..., Overgaden, Copenhague, Dinamarca y Midway, Minneapolis, USA. (Curado por Tanya Leighton)  
Aftershock, Sainsbury Centre for Visual Arts, University of East Anglia, Norfolk, UK.

2006

Unitednationsplaza, Video screening, Art & Social Life; The Case of Video Art. (Curado por Martha Rosler).  
Cityscape, Galería Alcuadrado, ARCO, Madrid, España. (Curado por Victor Zamudio)  
In the Poem..., Artists Space, Nueva York, USA. (Curado por Tanya Leighton) Last Lives, SMART, Ámsterdam, Holanda. (Curado por Tessa Giblin) Monitoring, Kassel Documentary Film Festival, Kassel, Alemania.  
Glasskultur, Koldo Mitxelna, San Sebastián y Centro Cultural La Panera, Barcelona, España. (Curado por Martí Perán)  
Salón Nacional de Artistas, Bogotá, Colombia.  
nEUclear Reactions, CAB, Burgos, España. (Curado por Paco Barragán)  
In Other Words, Center for Curatorial Studies, Bard College, USA. (Curado por Mariangela Mendez)  
Salón Regional, Bogotá, Colombia. (Curado por Natalia Gutierrez)  
Dark Places (curado por Joshua Deckter), Santa Mónica Art Museum, Santa Mónica, USA.  
Re-shuffle, Center for Curatorial Studies, Bard College, USA.  
When Artists Say We, Artists Space, Nueva York, USA. (Curado por Ayreen Anastas)  
A Complete Guide to Re-Write your Own History, Sparwasser HQ, Berlín, Alemania.

2005

Galería Alcuadrado, Art Basel, Miami Beach, USA. September 11, 1973, Orchard 47, Nueva York, USA. Rotterdam Film Festival, Rotterdam, Países Bajos. Split Festival of New Film, Split, Croacia.  
Festival Internacional de Belo Horizonte, Belo Horizonte, Brasil. Amakula Kampala International Film Festival, Uganda.  
Art in General, Nueva York, USA.  
Radio Arte Mobile, Roma, Italia.  
Television (an address), Transmediale, Berlín, Alemania.  
International Contemporary Art Biennial. Praga, la Republica Checa. (Curado por Paco Barragán)  
In The Poem About Love You Don't Write The Word Love, CCA, Glasgow Centre For Contemporary Art, Glasgow, Escocia. (Curado por Tanya Leighton)  
Film Museum, Bruselas, Bélgica.

2004

Dandole Vuelta al Poder, Centro Cultural La Recoleta, Buenos Aires, Argentina. (Curado por Victoria Noorthoorn)  
Salón Nacional de Artistas, Galería Santa Fe, Bogotá, Colombia.  
9 Mütter XX 04, Mütter Museum, College of Physicians, Philadelphia, USA. (Curado por Tanya Leighton)  
Art in General, Valdez V, Nueva York, USA.  
Urbes Interiores, BLAA, Bogotá, Colombia. (Curado por Jose Roca)  
Finalistas al Primer premio a la Videocreación en Iberoamérica, (first prize) Casa de América, MUSAC, Madrid, España.  
Transmediale, Berlín, Alemania.  
Hit n' Run, Gigantic Art Space, Nueva York, USA. (Curado por Loucky Keiser) Cine y Casi Cine, Museo Reina Sofia, Madrid, España. (Curado por Berta Sichel) Document(all), Argos Foundation, Bruselas, Bélgica. (Curado por Berta Sichel)  
Festival Internacional de Vídeo y Multimedia de Canarias, Islas Canarias. LA Freewaves, Los Angeles, USA.

2003

Slowness, Dorsky Curatorial Project, Nueva York, USA. (Curado por Mercedes Vicente) Govett-Brewster Art Center, Nueva Zelanda.  
Errancias, Valenzuela y Klenner, Bogotá, Colombia.  
24/7: Vilnius, CAC, Vilnius, Lituania. (Curado por Raimundas Malasauskas) Praga Biennial I, Praga, Republica Checa. (Curado por Sofía Hernandez) Raw, Smack Mellon, Brooklyn, USA. (Curado por Denise Carvalho)  
Valdez de Oro, Centre d'édition Contemporaine, Geneva, Suiza.  
Go!, Liquidación Total, Madrid, España. Next Five Minutes, Amsterdam, Holanda. Arsenal Theater, Berlín, Alemania.  
Videolisboa, Lisboa, Portugal. (Prize of the Jury).  
European Media Arts Festival, Osnabruck. VideoEx, (first prize), Zúrich, Suiza. Chicago Filmmakers, Chicago, USA.  
Rencontres Internationales París/Berlín.  
Nova Cinema, Bruselas, Bélgica. (Curado por Katia Rossini)

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Pacific Film Archive at UC Berkeley, Berkeley, USA. (Curado por Steve Seid) Festival de Video de Rio de Janeiro, Rio de Janeiro, Brasil. (Curado por Karyn Riegl)

2002

Speaking Truths, Intermedia Arts, Minneapolis, USA. (Curado por Moukhtar Kocache) Empire/State: Engaging the Spaces of Globalization, The Whitney Museum ISP Curatorial Program, CUNY Graduate Center, Nueva York, USA.

S-files, Museo del Barrio Biennial, Nueva York, USA. (Curado por Victoria Noorthoorn and Deborah Cullen)

Hash Brown Potatoes, Smack Mellon, Nueva York, USA. (Curado por Omar Lopez-Chahoud)

Unheard of, Cuchifritos, Nueva York, USA. (Curado por Eduardo Difarnecio) Caribbean Biennial, Museo de Arte Moderno, Santo Domingo, Republica Dominicana. KIOSK Modes of Multiplication, Revolver, touring exhibition. Nueva York Video Festival at Lincoln Center, Nueva York, USA.

Tate Britain, Turner Prize Video Program, Londres, UK. (Curado por Ian White)

Reports from the Global Village, Cinema Paradise Festival, Honolulu, Hawái. (Curado por Karyn Riegl)

Museum of Contemporary Art, Chicago, USA. Media Arts Festival in Friesland.

Kassel Documentary Film Festival (nominado para el Werkleitz Grant 2002). Special Program, Indonesian International Film Festival, Jakarta.

Special Program, Impakt Festival, Utrecht, los Países Bajos.

Semantics of Fear, Weimar, Alemania. (Curado por Florian Wuest)

Oberhausen Film Festival, Special Program, Oberhausen, Alemania. (Curado por Keith Sandborn)

Reports from the Global Village, Ocularis, Nueva York, USA. (Curado por Karyn Riegl)

L.A. Freewaves, , Los Angeles, Boston, America's Society, Nueva York, USA. (Curado por José Roca)

2001

Artists in Residence, Location One, Nueva York, USA.

Ground Zero, Transitory Audio Archive, Nomads and Residents, Nueva York, USA. Doméstica, Biblioteca Luis Angel Arango, Bogotá, Colombia. (Curado por Jose Roca) Fragments of a Lover's Video, Bogotá, Colombia y Buenos Aires, Argentina. (Curado por José

A. Restrepo)

Valdez, Revista de Arte, La Panadería, Ciudad de México, México.

INPUT, International Public Television Conference, Official selection, Halifax, Canadá.

Twin Murders, The Whitney Museum Independent Study Program, Nueva York, USA.

2000

Here and Elsewhere, Whitney Museum Independent Study Program, Nueva York, USA. Christie's, Colombian art auction, Londres, UK.

En Vitrina, Valenzuela y Klenner, Arte Contemporáneo, Bogotá, Colombia. PR 00 Biennial, San Juan, Puerto Rico. (Curado por Maria Inés Rodriguez)

Anthropology, (en colaboración con Katya Sander), Momentum, Moss, Noruega.

Sidelong Gance, Im n II Gallery, Brooklyn, Nueva York, USA. (Curado por Omar Lopez- Chahoud)

1999

National Young Artists Salon, Galería Santa Fé, Bogotá, Colombia. The School of The Art Institute of Chicago Film Center. Cadena 3, National T.V. broadcast, Bogotá, Colombia.

## PROJECTS

2015

The World Was Flat, Now it's Round and it will be a Hologram

Flora, Bogota (a collaboration with Lina López)

2003

Television (an address) [www.whattodoaboutlive.com](http://www.whattodoaboutlive.com).

Stream on Location a curatorial project [www.location1.org](http://www.location1.org). Location One, NY

Operation Now (an international festival of dissent), Sixteenbeaver, New York.

2002

24-hour Network Event, (with Ayreen Anastas, Rene Gabri, John Menick, Tanya Leighton, Isabelle Jenniches), Location One, New York.

2001

Postmedium Outside Sculpture, Inside Sculpture, co-organized with Tanya Leighton, Edinburgh School of Art, Edinburgh.

Collective Memory, Co-organizer of the Symposium, Whitney Independent Study Program, New York.

1997

Notations for a Voyage, curatorial project with Lucas Ospina, Bogotá, Colombia.

## WRITINGS AND PUBLICATIONS

Bucher, François, La Catástrofe del Presente, 12º libro de la Colección de Artistas Colombianos de la beca de Investigación Monográfica del Ministerio de Cultura

Bucher, François, The Form of Venus, Saber Desconocer, Bial de Medellin, Exhibition Artist Book.

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- Bucher, François, I'm your Fan (a game of shifting mirrors) in After Godard, Finnish Academy of Fine Arts Publication.
- Bucher, François. "The Second and a Half Dimension: an expedition to the Photographic Plateau", Documenta XII.
- Bucher, François. Aletheia Symposium contribution, Edited by Jan Erik Lundstrum, 2010.
- Bucher, François. "Transculturación en el arte colombiano", edited by Maria Clara Bernal, Carmen Mariá Jaramillo and Ivonne Pinni, 2009.
- Bucher, François. "El Cuadro de la Cacería del Zorro en la Sabana", 2009. Salón Nacional de Artistas, 2008, Bogotá.
- Bucher, François. "Subjects of the American Moon (from studio as reality to reality as studio)" E-Flux Journal, 2009.
- Bucher, François, Contribution to "Six Impossible Things Before Breakfast", "Impossible Cinema" a project by Olga Adelantado, edited by Tanya Leighton.
- Bucher, François. Respuestas a la Escuela Panamericana del desasosiego, Esfera Pública in Documenta Magazine, 2007,
- Bucher, François, Contribution to "Vertov from Z to A" Ediciones La Calavera. #4, Peggy Ahwesh and Keith Sanborn, Eds, 2007
- Bucher, François. "Subjects of the American Moon (from studio as reality to reality as studio)" Journal of Visual Cultures, 2008.
- Bucher, François. "Televisión (un discurso)", Estudios Visuales, 2007.
- Bucher, François. Trebisonda, or Sonia Balassanian in the Time of the Foxes Venice Biennial Armenian Pavillion, edited by Rene Gabri, 2007.
- Bucher, François. "Manuel Hernández" Publicación de la Facultad de Arte de La Universidad de Los Andes, 2007.
- Bucher, François. "Love" GAS, Copenhagen, 2007.
- Bucher, François. "A Democracy of Meaning", What does art have to do in particular with Democracy?" Goldsmith College, 2007.
- Bucher, François. "Home for lost ideas, edited by Daniel Rees and Catharine Griffiths", 2006.
- Bucher, François & Pavel Büchler, "Absentmindedwindowgazing", (exhibition catalogue), Kunsthalle Bern, 2006.
- Bucher, François. "A Movement in the Mystery", In the Poem about Love you don't Write the Word Love, Lucas & Sternberg, Berlin, 2006.
- Bucher, François. "Television (an address)", Journal of Visual Culture, Vol. 4, No. 1, 5-15 (2005) 2004.
- Bucher, François. "Witness of the Century," MUSAC, Museo de Arte Contemporáneo de Castilla y León, Madrid, 2003.
- Bucher, François. "Imagining this Piece" Valdez V, Paris, 2003.
- Bucher, François. "Art World Security," <http://www.16beavergroup.org/radioactive/participants.htm>
- Bucher, François. "Television (an address)" Here and Elsewhere, Simon Sheikh and Katya Sander eds. New York, 2006.
- Bucher, François. "Attaining the Body," Saving the Image: Art after Film, Center for Contemporary Art, Manchester Metropolitan University, Tanya Leighton, Pavel Büchler eds. Glasgow, 2003.
- Bucher, François. "A Game of shifting Mirrors," Øjeblikket, Copenhagen, 2002.
- Bucher, François and Lucas Ospina and Bernardo Ortiz, eds, Valdez, Bogotá, (founding co editor), I - V, 1996, 1997, 1998, 2000, 2003.
- Bucher, François. "Bruno Serralongue, a Profession of The Artist." Vivre sa vie (exhibition catalogue), Gatico Editions, Glasgow, 2000.
- Bucher, François. "Nicholas Kahn and Richard Selesnick," "Jaime Palacio," "Wade Hoefler"(exhibition catalogues), Monique Knowlton Gallery, New York, 1998.
- Bucher, François. "National Young Artists Salon" (exhibition catalogue), Galería Santa Fé, Bogotá, 1997.
- Bucher, François. 12 Luis Caballero Catalogues, (ed., with Lucas Ospina), Santa Fé Gallery, Bogotá, 1997.
- Bucher, François. Cambio 16, (film and book reviews), Bogotá, 1996.
- Bucher, François. Mancha Magazine, (founding co editor), Bogotá 1996.

## TEACHING AND PUBLIC PRESENTATIONS

2014

Ghost Time, Future Anterior... Goldsmiths College, London.  
Presentation of La Nuit de L'homme, Bienal de Cartagena, Colombia.

2013

Transformaciones. University of Sevilla, Spain  
Visiting Professor. Tromso Academy of Fine Arts, Norway  
Etudes cinématographiques, Université Paris Diderot  
Colloque Edgar Morin, Paris  
Visiting professor, University of Umeå, Art Academy, Sweden.

## COLLECTIONS

Colección LARA  
Mediateka La Caixa, Barcelona  
Bard College, Annadale  
University of California, Santa Cruz  
Princeton University  
MUSAC Museo de Arte Contemporáneo de Castilla y León  
Speed Museum Louisville

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Museo de Arte del Banco de la Republica, Bogota, Colombia  
Centro Gallego de Arte Contemporaneo  
Nueva Colección Pilar Citoler  
Colección El Dorado  
Distributed by the Video Data Bank in Chicago

## AWARDS AND DISTINCTIONS

2016

Residence at SACO5 (Semana del Arte Contemporáneo de Antofagasta, Chile)

2014

Nominated by the Fundación ARCO acquisition committee

KU Grant, Art Academy, University of Umea, Sweden

2013

Nominated by the Fundación ARCO acquisition committee

Nominated for the Illy Prize, ARCO.

2010

Nominated for the Prince Pierre Foundation International Prize for Contemporary Art.

2009

Winner Beca Cajasol, Spain.

2007

Second Prize, Fair Play Festival, Berlin, Germany.

2006

Nominated for the Golden Cube, Kassel Documentary Film Festival, Kassel, Germany.

Nominated for the Rockefeller Foundation New Media Fellowship.

2005

Grant from the Fundação Calouste Gulbenkian

2004

First Prize at the Videocreación en Iberoamérica, Casa de América, Madrid, Spain.

Nominated for the Rema Hort Foundation Grant.

Werkleitz Award 2004, Transmediale Festival Berlin, Germany.

Director's citation, Black Maria Film Festival, New Jersey, USA.

2003

First Prize, VideoEX, International Experimental Film and Video Festival, Zürich, Switzerland.

Prize of the jury, Videolisboa, Lissabon, Portugal.

2002

Nominated for the Werkleitz Grant, Kassel, Germany. (Second prize)

Special Program Oberhausen Film Festival, Oberhausen, Germany.

2001

Matisse Prize (Residency in Paris). Alliance Francais, Bogota, Colombia.

New York Media Arts Grant, The Jerome Foundation, New York.

2000

Fellowship, The Whitney Museum Independent Study Program, New York