



NICOLAS GROSPIERRE  
Beyond the White Horizon

2017

# ALARCON CRIADO



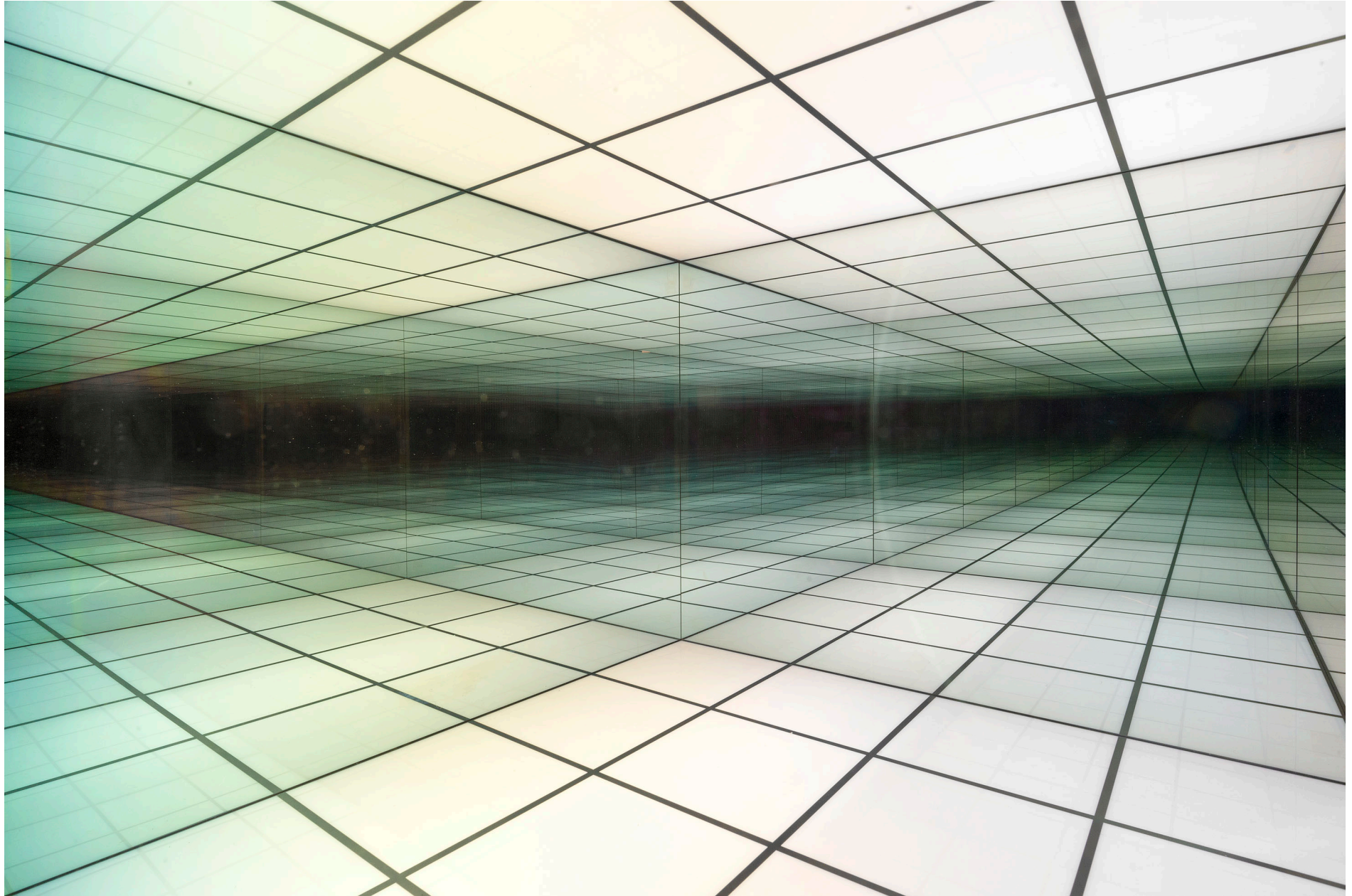
*Beyond the white horizon*, installation views (respectively turned on and off)  
Polished stainless steel, Venetian mirrors, lightboxes, 58 x 58 x 66 cm..

# ALARCON CRIADO

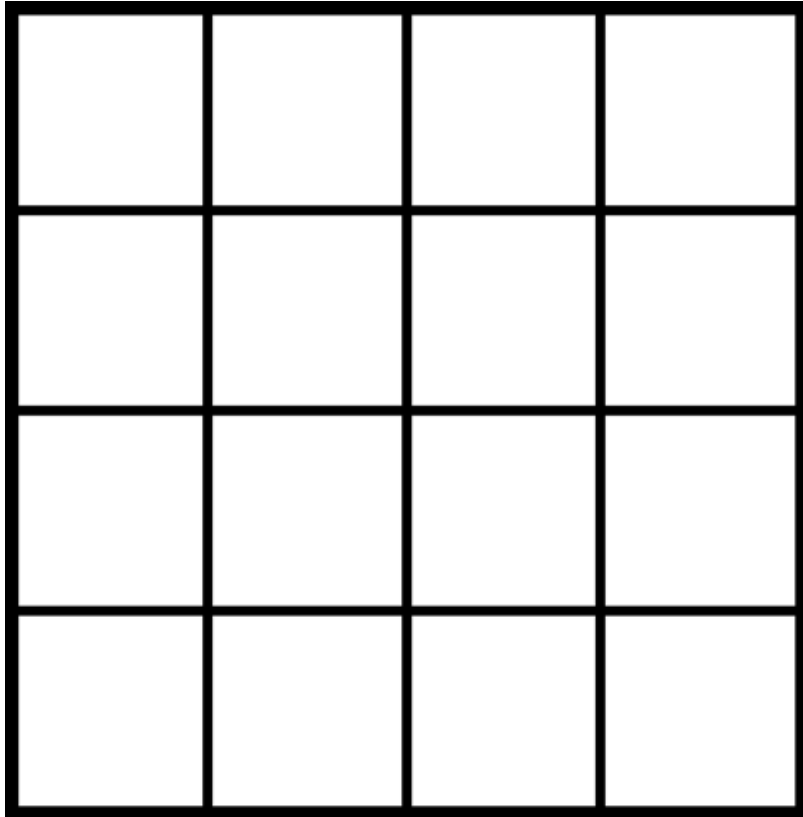


*Beyond the white horizon, installation view (turned on)*

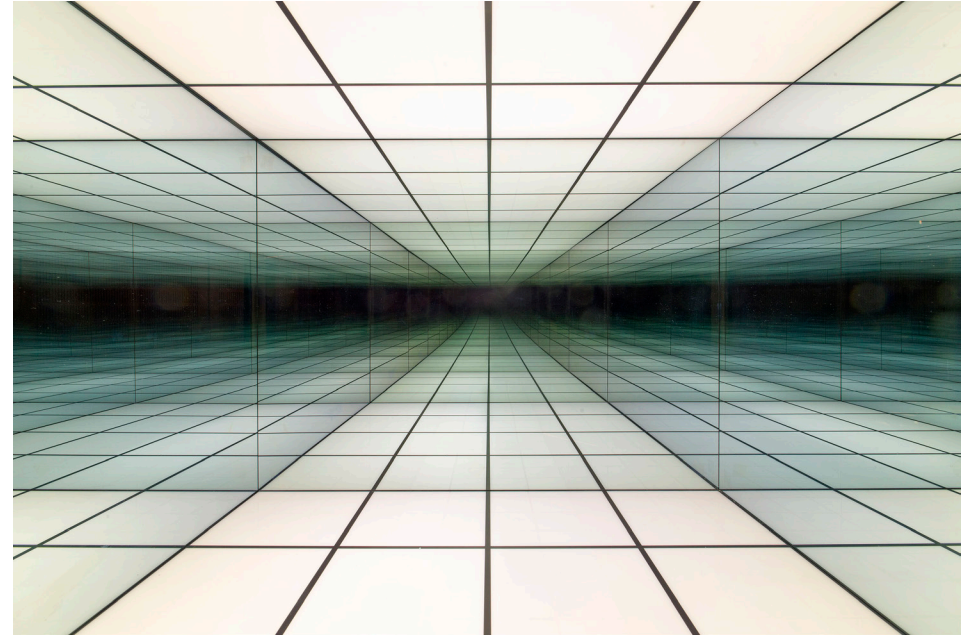




Side view from inside *Beyond the white horizon*



Grid pattern used to create *Beyond the white horizon*



The use of Venetian mirrors, combined with this pattern, produces this view.

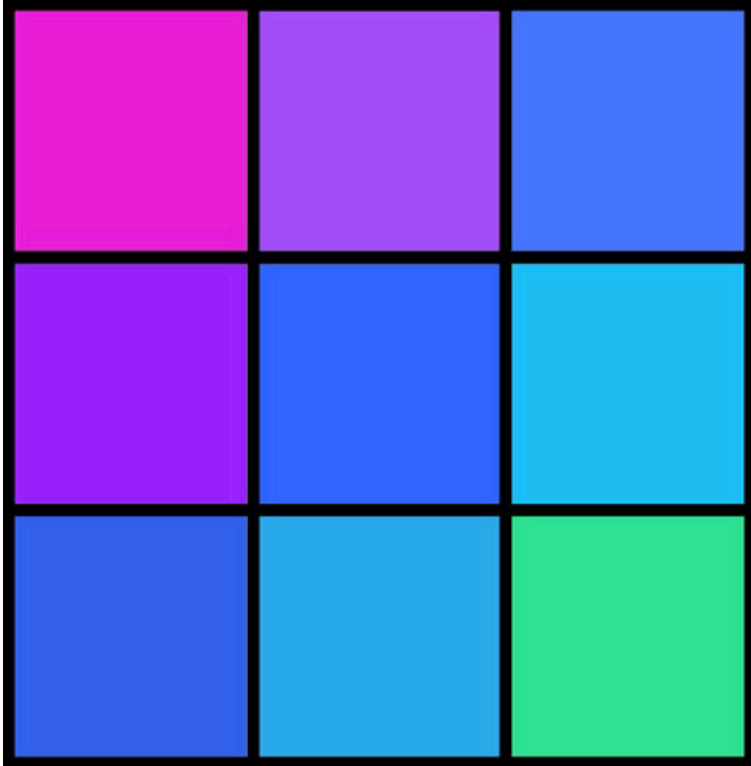
*Beyond the white horizon*, 2017

Polished stainless steel, Venetian mirrors, lightboxes, 58 x 58 x 66 cm.

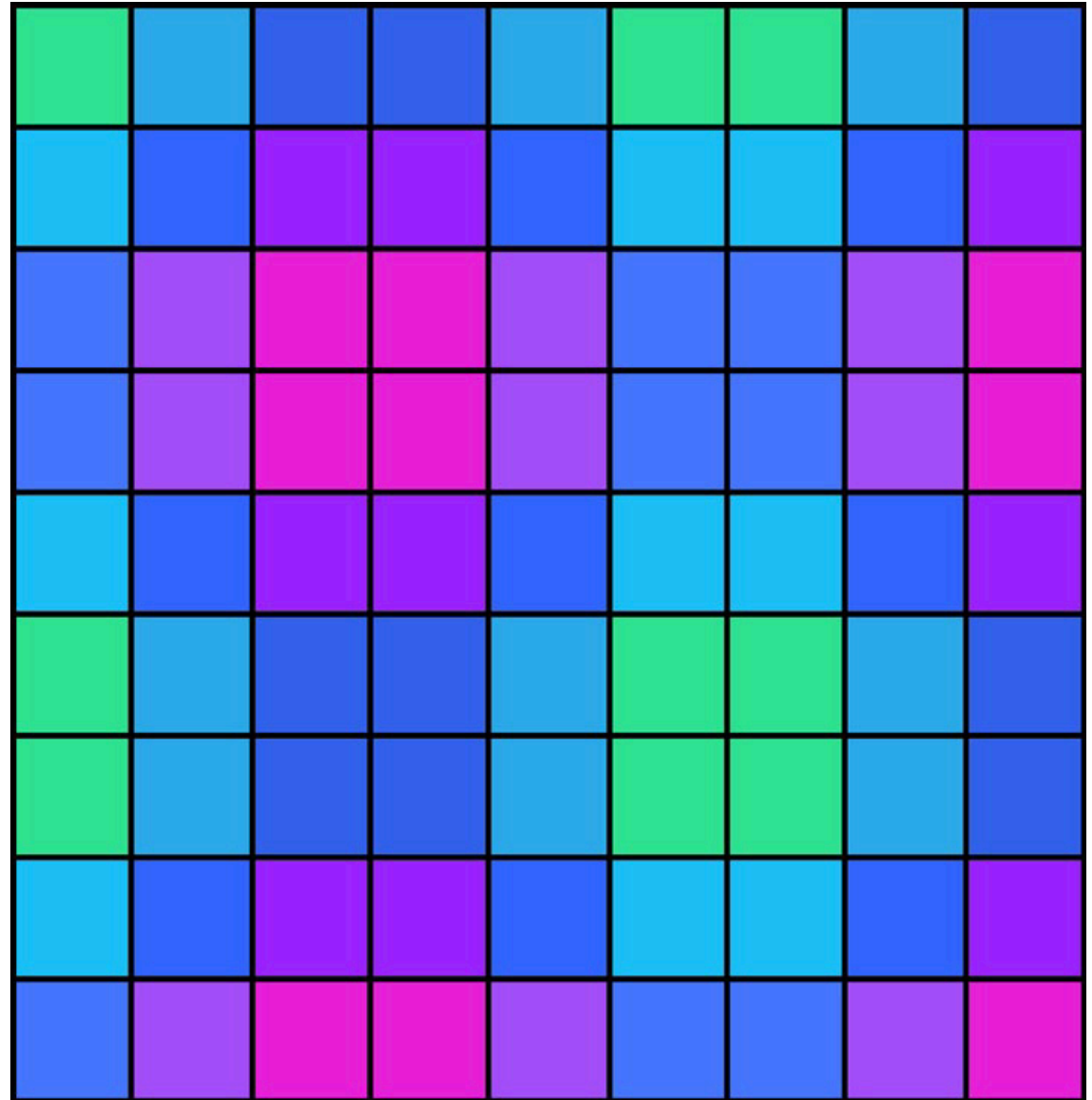
Edition of 3 + 1A.P.

# ALARCON CRIADO

*Beyond the Rainbow*



Grid using coloured LEDs, and arranged chromatically



Simulation of the multiplication of the coloured pattern in the mirrors

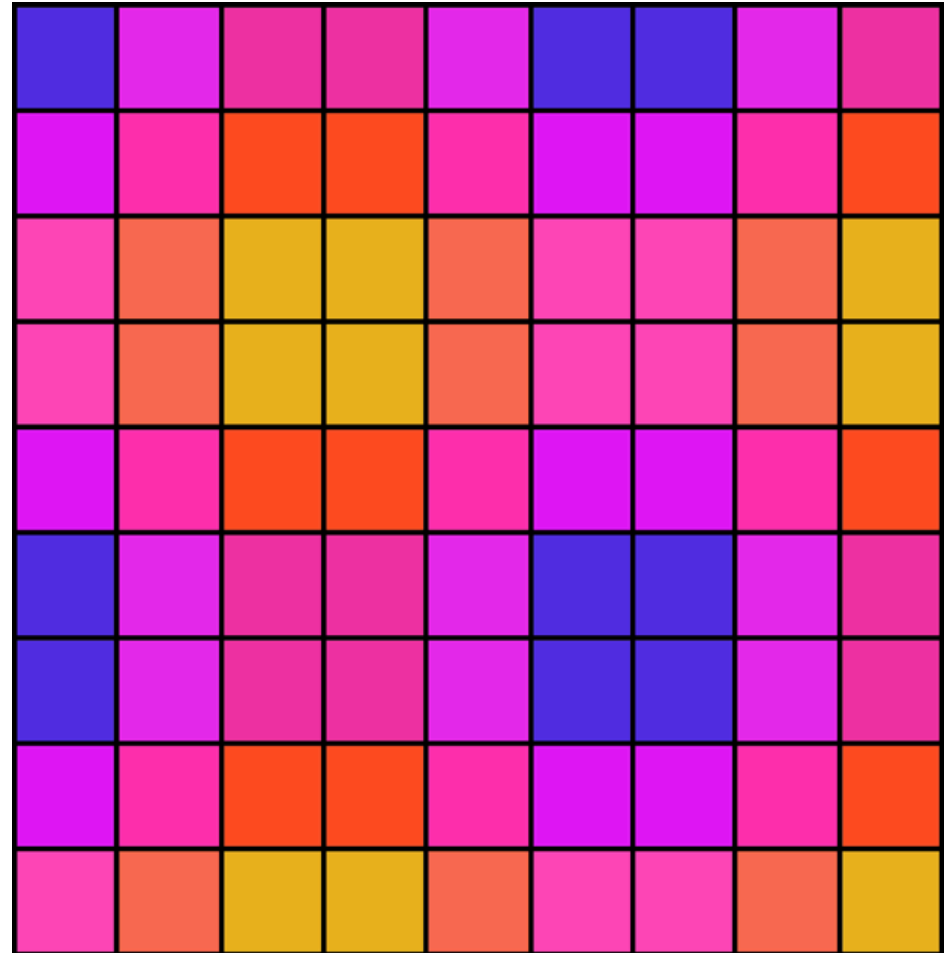
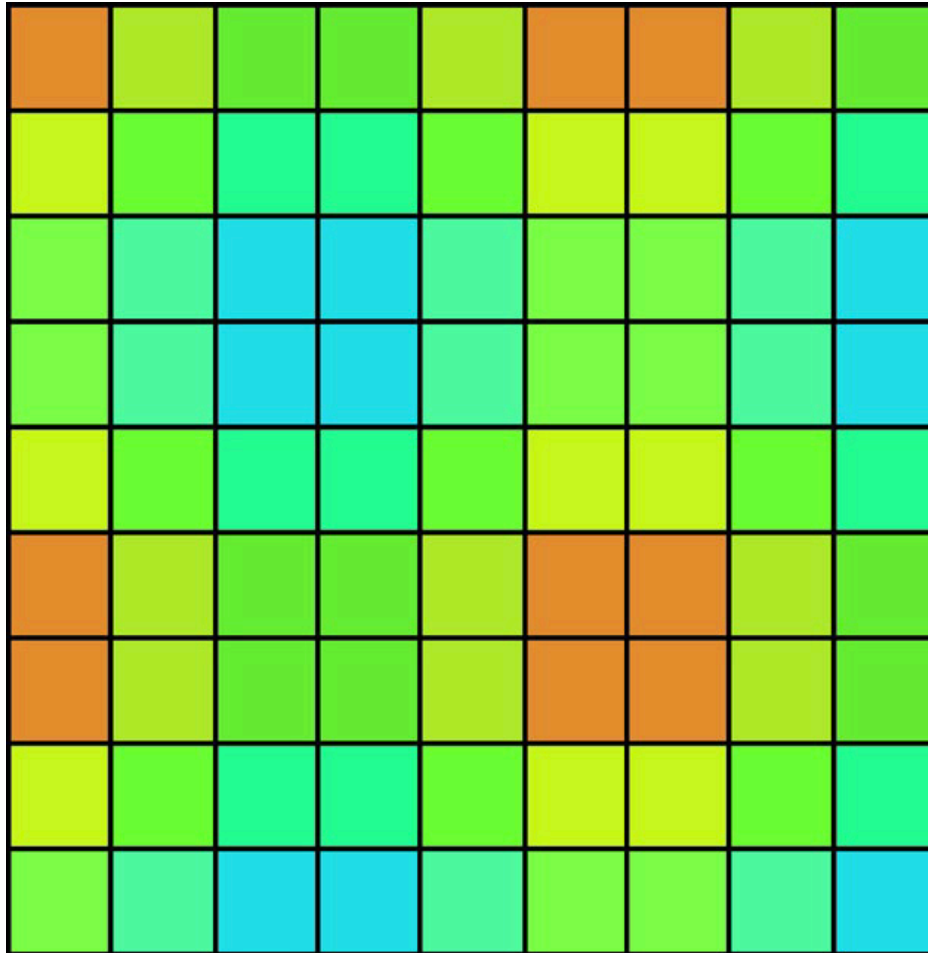
*Beyond the rainbow*, 2017

Polished stainless steel, Venetian mirrors, lightboxes, 58 x 58 x 66 cm.

Edition of 3 + 1A.P.

# ALARCON CRIADO

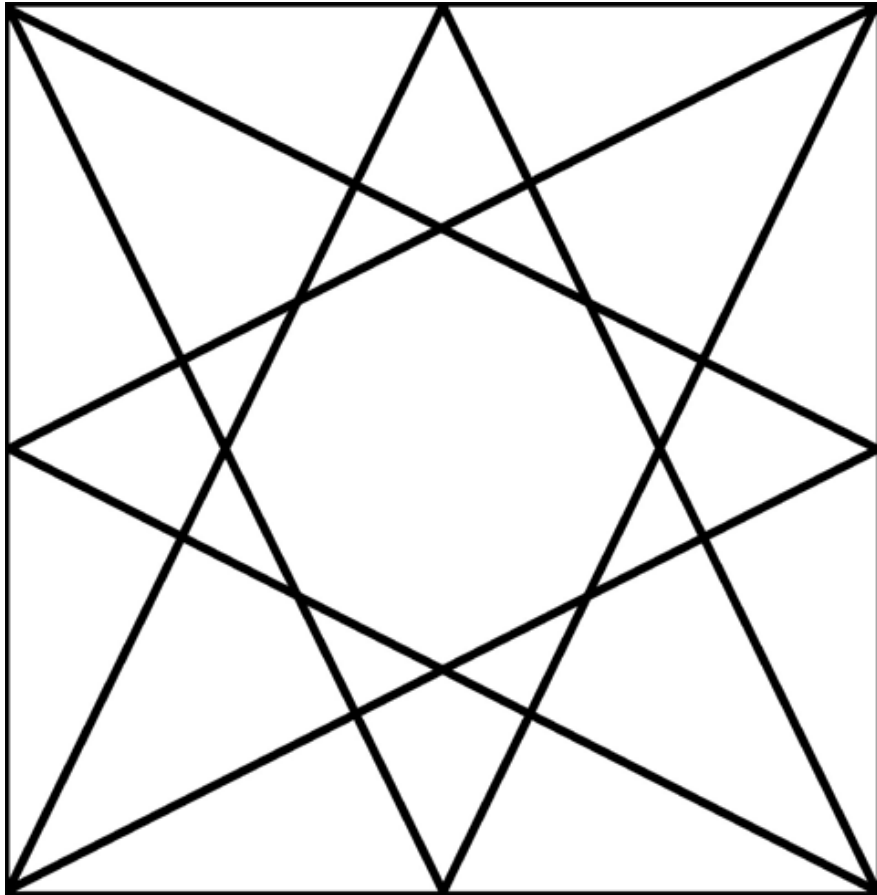
*Beyond the Rainbow*



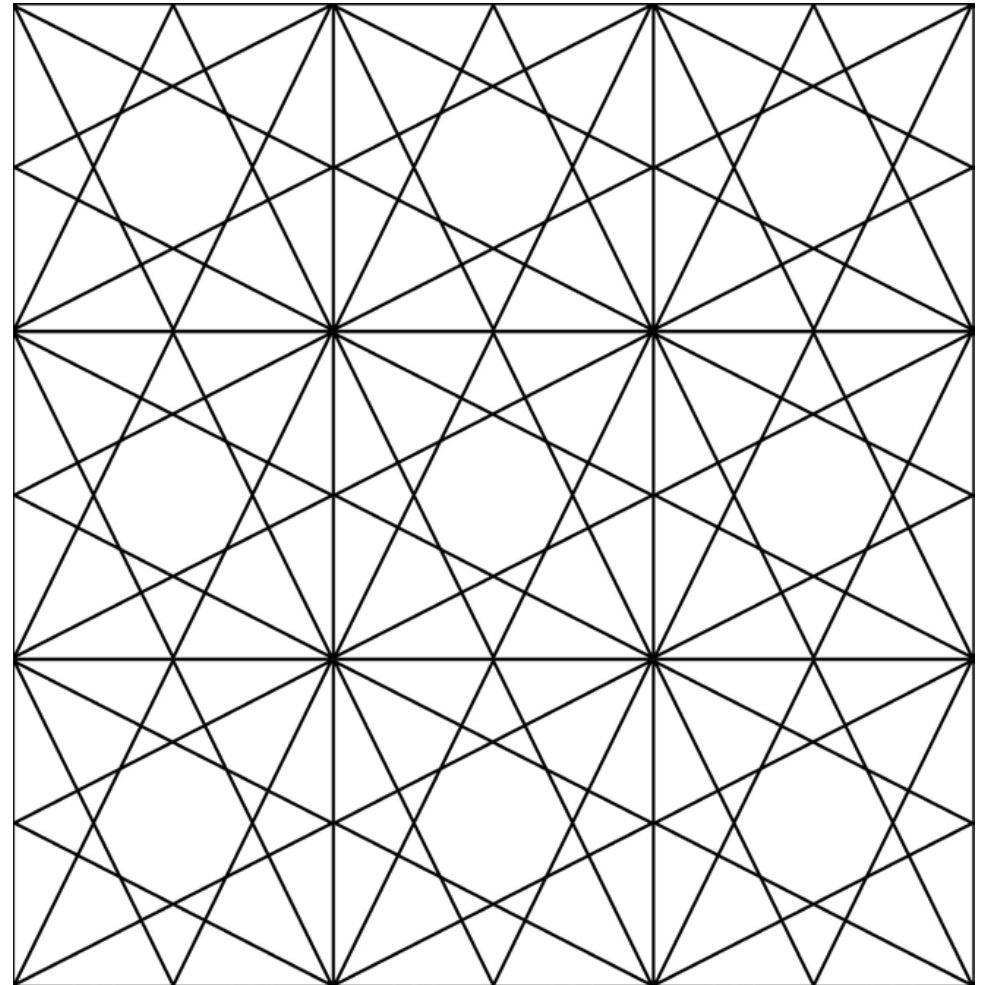
Potential chromatic variations achieved as the coloured LEDs change colours.



*Beyond the White Star*



Geometric seamless pattern used in *Beyond the white Star*



Simulation of the multiplication of the pattern

*Beyond the white star, 2017*

Polished stainless steel, Venetian mirrors, lightboxes, 58 x 58 x 66 cm.

Edition of 3 + 1A.P..

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