

FRANÇOIS BUCHER

Cali, Colombia, 1972

Lives and works in Berlin

EDUCATION

2011 PhD Candidate, Art Academy, University of Umeå, Sweden.

2000 Whitney Museum Independent Study Program, New York.

1999 M.F.A. in Film. The School of The Art Institute of Chicago.

1997 B.F.A. Minor in Literature. Universidad de los Andes, Bogotá.

SOLO EXHIBITIONS

2016

Contact, Alarcon Criado booth in arteBA, Buenos Aires, (curated by Patrick Charpenel).

2015

Event Horizon-Horizonte de Sucesos. (with Lina López) Alarcón Criado, Sevilla.

The world was flat, now it's round and will be a hologram (with Lina López) BILDMUSEET, Umea, Sweden.

The Time that Remains. (with Lina López) FLORA, Bogotá, Colombia, (curated by José Roca)

Wormhole (with Lina López). Cristine Tierney Gallery, NY.

2014

La duración del presente UBICUA, CICUS, Universidad de Sevilla, Spain (with Lina López)

MATHAF, Arab Museum of Modern Art Doha, Qatar, (curated by Natalia

Valencia and Abdellah Karroum)

2013

La duración del presente. La Segunda y media dimensión. Galería Alarcón Criado, Sevilla, Spain.

Solo Projects ARCO Madrid, Spain. (Curated by Catalina Lozano)

2012

The World Was Flat, Now It's Round, and it will be A Hologram, Proyectos Monclova, Mexico City, Mexico.

Labor Berlin 10: François Bucher - Haus der Kulturen der Welt, Berlin, Germany.

Lugar a Dudas, 4 piezas en video, Francois Bucher, Cali, Colombia.

SELECTED GROUP EXHIBITIONS AND SCREENINGS

2017

Universo holograma. El mundo fue plano, ahora es redondo y será un holograma, Museo de la Tertulia, Colombia

Borrador #1 o la Perpetuidad del Voto Nacional, Museo de Arte Pereira, Colombia

New images-Nuevas Imágenes, Proyecto Ámbito Cultural El Corte Inglés, Madrid, España (curated by Alfonso de la Torre)

2016

El mundo fue plano, ahora es redondo y será un holograma (with Lina López), Museo de Zapopán, México

2015

Witness of the Century, Museo de Arte de Zapopan, Mexico (curated by Humberto Moro and Vivian Kuri)

2014

Le temp qui reste. FIAC. Hors Murs. (with Lina López). Museo de Historia Natural, Paris

Bienal de Cartagena, Colombia. (Curated by Berta Sichel)

Bienal de Cuenca, Ecuador. (Curated by Jacopo Crivelli)

El Dorado, Fundación Gilberto Alzate Avendaño, Bogotá

Witness of the Century, Museo de Arte de Zapopan, Mexico (curated by Humberto Moro)

Madness, Vogele Kultur Centrum (curated by Nathalie Killias), Switzerland
Centro Andaluz de Arte Contemporaneo.(curated by Juan Antonio Alvarez
Reyes & Yolanda Torrubia), Seville

2013

55th Venice Biennial, Latin American Pavillion (Curated by Alfonso Hug and
Paz Guevara)

Salon Nacional Saber Desconocer, Colombia. (Curated by Mariangela
Mendez)

Rencontres Interenationales, Paris/Berlin/Madrid.

El Dorado, Gentil Carioca, Rio de Janeiro, Brazil.

2012

Fault Lines/Lignes de Faille, SBC Galerie d'art Contemporain, Montreal,
Canada.

Air de Lyon, PROA Foundation, Buenos Aires, Argentina.

AND AND AND, Documenta 13, Kassel, Germany.

Rencontres Internationales, Paris Berlin Madrid.

2011

11e Biennial de Lyon, Lyon, France.

Beuys and Beyond, BLAA, Bogotá, Colombia.

Lofoten International Art Festival, Norway.

Festival dei Popoli, Florence, Italy.

SOMA, Mexico City, Mexico.

The Last Newspaper (co-curated by Richard Flood & Benjamin Godsill)
NewMuseum,

New York, USA.

2010

Atlas. Truths, intervals, details and the afterlives of the image, Centre d'Art
Contemporain Geneve, Geneva, Switzerland.

De Frente al Sol, Galerie Martin Janda, Vienna, Austria.

MODELOS PARA ARMAR. Pensar Latinoamérica desde la Colección

MUSAC, Musac - Museo de Arte Contemporáneo de Castilla y León, León,
Spain.

Art Public, Art Basel Miami Beach, USA.

Ethics of Encounter, Stills, Edinburgh, Scotland. (Curated by Kirsten Lloyd)

Rencontres Internationales, Paris/Berlin/Madrid.

Berlin Documentary Film Forum, Berlin, Germany.

Riso Museo d'Arte Contemporanea della Sicilia, project in collaboration with the biennials of Istanbul, Athens and Marrakech.

2009

7th Mercosul Biennial – Grito e Escuta - Bienal do Mercosul, Porto Alegre, Brazil.

Misfeasance? - Abarrotera Mexicana, Guadalajara, Mexico.

Tragicomedia, Salas Cajasol, Sevilla, Spain.

Rencontres Internationales, Centre Pompidou, Paris, France.

AIM Biennial, Marrakesh, Morocco.

Made Festival and Vita Kuben, Norlands Oper, Umeå, Sweden.

Aletheia, Photography Museum Helsinki, Finland.

T.error your fear is an external object, Hungarian Center, New York, USA.

(Curated by Anniko Erdosi)

Unmasked, Torino, 1st Biennale Democrazia; Firenze, Festival Fabrica Europa, Stazione Leopolda, Italy.

2008

Politics of Vision, Forde, Geneva, Switzerland. (Curated by Emilie Bujes)

Tragicomedia, FIT, Cadiz, Spain.

Sin Remedio, Alcuadrado Arte Actual, Bogota, Colombia. (Curated by Mariangela Méndez)

Rational/Irrational, Haus der Kulturen Der Welt, Berlin,. (Curated by Valerie Smith)

Interstitial Zone, Argos Arts and Brussels Biennial, Brussels, Belgium.

Ecran D'art, Argos Arts at the Film Museum, Brussels, Belgium.

Rencontres Internationales, Paris/Madrid/Berlin.

Station Museum of Contemporary Art, Houston, TX, USA.

t.error your fear is an external object, Kunsthalle, Budapest, Hungary.

(Curated by Anniko Erdosi)

Proyecto Visionarios, Instituto Itau Cultural, Sao Paulo, Brazil. Itinerant exhibition.

Unmasked: A Marathon of Artists' Videos and Films Contesting Systems of Rule, New Museum, New York, USA. (Curated by Carlos Motta)

Obsoleto, Fundación Giberto Alzáte Avendaño, Bogotá, (Curated by Mariángela Méndez)

Politics of Vision, Forde, Geneva, Switzerland. (Curated by Emilie Bujes)

PROJECTS

2015

The World Was Flat, Now it's Round and it will be a Hologram

Flora, Bogota (a collaboration with Lina López)

2003

Television (an address) www.whattodoaboutlive.com.

Stream on Location a curatorial project www.location1.org. Location One,

NY

Operation Now (an international festival of dissent), Sixteenbeaver, New York.

2002

24-hour Network Event, (with Ayreen Anastas, Rene Gabri, John Menick, Tanya Leighton,

Isabelle Jenniches), Location One, New York.

2001

Postmedium Outside Sculpture, Inside Sculpture, co-organized with Tanya Leighton, Edinburgh

School of Art, Edinburgh.

Collective Memory, Co-organizer of the Symposium, Whitney Independent Study Program,

New York.

1997

Notations for a Voyage, curatorial project with Lucas Ospina, Bogotá, Colombia.

WRITINGS AND PUBLICATIONS

Bucher, François, La Catástrofe del Presente, 12º libro de la Colección de Artistas Colombianos de la beca de Investigación Monográfica del Ministerio de Cultura

Bucher, François, The Form of Venus, Saber Desconocer, Bienal de Medellín, Exhibition Artist Book.

Bucher, François. I'm your Fan (a game of shifting mirrors) in After Godard, Finnish Academy of Fine Arts Publication.

Bucher, François. "The Second and a Half Dimension: an expedition to the Photographic Plateau", Documenta XII.

Bucher, François. Aletheia Symposium contribution, Edited by Jan Erik Lundstrum, 2010.

Bucher, François. "Transculturación en el arte colombiano", edited by Maria Clara Bernal, Carmen Mariá Jaramillo and Ivonne Pinni, 2009.

Bucher, François. "El Cuadro de la Cacería del Zorro en la Sabana", 2009. Salón Nacional de Artistas, 2008. Bogotá.

Bucher, François. "Subjects of the American Moon (from studio as reality to reality as studio)" E-Flux Journal, 2009.

Bucher, François, Contribution to "Six Impossible Things Before Breakfast", "Impossible Cinema" a project by Olga Adelantado, edited by Tanya Leighton.

Bucher, François. Respuestas a la Escuela Panamericana del desasosiego, Esfera Pública in Documenta Magazine, 2007.

Bucher, François, Contribution to "Vertov from Z to A" Ediciones La Calavera. #4, Peggy Ahwesh and Keith Sanborn, Eds, 2007

Bucher, François. "Subjects of the American Moon (from studio as reality to reality as studio)" Journal of Visual Cultures, 2008.

Bucher, François. "Televisión (un discurso)", Estudios Visuales, 2007.

Bucher, François. Trebisonda, or Sonia Balassanian in the Time of the Foxes Venice Biennial Armenian Pavillion, edited by Rene Gabri, 2007.

Bucher, François. "Manuel Hernández" Publicación de la Facultad de Arte de La Universidad de Los Andes, 2007.

Bucher, François. "Love" GAS, Copenhagen, 2007.

Bucher, François. "A Democracy of Meaning", What does art have to do in particular with Democracy?" Goldsmith College, 2007.

Bucher, François. "Home for lost ideas, edited by Daniel Rees and Catharine Griffiths", 2006.

Bucher, François & Pavel Büchler, "Absentmindedwindowgazing", (exhibition catalogue), Kunsthalle Bern, 2006.

Bucher, François. "A Movement in the Mystery", In the Poem about Love you don't Write the Word Love, Lucas & Sternberg, Berlin, 2006.

Bucher, François. "Television (an address)", Journal of Visual Culture, Vol. 4, No. 1, 5-15 (2005) 2004.

Bucher, François. "Witness of the Century," MUSAC, Museo de Arte Contemporaneo de Castilla y León, Madrid, 2003.

Bucher, François. "Imagining this Piece" Valdez V, Paris, 2003.

Bucher, François. "Art World Security," <http://www.16beavergroup.org/radioactive/participants.htm>

Bucher, François. "Television (an address)" Here and Elsewhere, Simon Sheikh and Katya Sander eds. New York, 2006.

Bucher, François. "Attaining the Body," Saving the Image: Art after Film, Center for Contemporary Art, Manchester Metropolitan University, Tanya Leighton, Pavel Büchler eds. Glasgow, 2003.

Bucher, François. "A Game of shifting Mirrors," Øjeblikket, Copenhagen, 2002.

Bucher, François and Lucas Ospina and Bernardo Ortiz, eds, Valdez, Bogotá, (founding co editor), I - V, 1996, 1997, 1998, 2000, 2003.

Bucher, François. "Bruno Serralongue, a Profession of The Artist." Vivre sa vie (exhibition catalogue), Gatico Editions, Glasgow, 2000.

Bucher, François. "Nicholas Kahn and Richard Selesnick," "Jaime Palacio," "Wade Hofer"(exhibition catalogues), Monique Knowlton Gallery, New York, 1998.

Bucher, François. "National Young Artists Salon" (exhibition catalogue), Galería Santa Fé, Bogotá, 1997.

Bucher, François. 12 Luis Caballero Catalogues, (ed., with Lucas Ospina), Santa Fé Gallery, Bogotá, 1997.

Bucher, François. Cambio 16, (film and book reviews), Bogotá, 1996.

Bucher, François. Mancha Magazine, (founding co editor), Bogotá 1996.

TEACHING AND PUBLIC PRESENTATIONS

2014

Ghost Time, Future Anterior... Goldsmiths College, London.

Presentation of La Nuit de L'homme, Bienal de Cartagena, Colombia.

2013

Transformaciones. University of Sevilla, Spain

Visiting Professor. Tromso Academy of Fine Arts, Norway

Etudes cinématographiques, Université Paris Diderot

Colloque Edgar Morin, Paris

Visiting professor, University of Umeå, Art Academy, Sweden.

COLLECTIONS

Colección Lara

Mediateka La Caixa, Barcelona

Bard College, Annadale

University of California, Santa Cruz

Princeton University

MUSAC Museo de Arte Contemporáneo de Castilla y León

Speed Museum Louisville

Museo de Arte del Banco de la Republica, Bogota, Colombia

Centro Gallego de Arte Contemporaneo

Nueva Colección Pilar Citoler

Distributed by the Video Data Bank in Chicago

AWARDS AND DISTINCTIONS

2016

Residence at SACO5 (Semana del Arte Contemporáneo de Antofagasta, Chile)

2014

Nominated by the Fundación ARCO acquisition committee

KU Grant, Art Academy, University of Umea, Sweden

2013

Nominated by the Fundación ARCO acquisition committee

Nominated for the Illy Prize, ARCO.

2010

Nominated for the Prince Pierre Foundation International Prize for Contemporary Art.

2009

Winner Beca Cajasol, Spain.

2007

Second Prize, Fair Play Festival, Berlin, Germany.

2006

Nominated for the Golden Cube, Kassel Documentary Film Festival, Kassel, Germany.

Nominated for the Rockefeller Foundation New Media Fellowship.

2005

Grant from the Fundação Calouste Gulbenkian

2004

First Prize at the Videocreación en Iberoamérica, Casa de América, Madrid, Spain.

Nominated for the Rema Hort Foundation Grant.

Werkleitz Award 2004, Transmediale Festival Berlin, Germany.

Director's citation, Black Maria Film Festival, New Jersey, USA.

2003

First Prize, VideoEX, International Experimental Film and Video Festival, Zürich, Switzerland.

Prize of the jury, Videolisboa, Lissabon, Portugal.

2002

Nominated for the Werkleitz Grant, Kassel, Germany. (Second prize)

Special Program Oberhausen Film Festival, Oberhausen, Germany.

2001

Matisse Prize (Residency in Paris). Alliance Francais, Bogota, Colombia.

New York Media Arts Grant, The Jerome Foundation, New York.

2000

Fellowship, The Whitney Museum Independent Study Program, New York

