

ALARCON CRIADO

DÉNES FARKAS

Useless Desire, 2016

A Very Small Apotheosis, 2015

BIOGRAPHY | DÉNIS FARKAS

Budapest, Hungría, 1974

Dénes Farkas vive y trabaja desde hace diecisiete años en Estonia, donde ha cursado los estudios de Artes Gráficas en la Academia de Bellas Artes de Estonia (2001), formación que completó con la realización de un Máster en Media Art y Fotografía en 2003. Su obra ha sido ampliamente expuesta tanto en Estonia como en numerosas exposiciones de carácter internacional. Ha trabajado como Profesor Asociado en la Academia Estonia de Bellas Artes, y como gestor de proyectos en la sede del Instituto Húngaro en Tallín, Estonia. Durante 2015, su obra ha estado expuesta en el Contemporary Art Center de Vilnius, Lituania, dentro de la muestra *MEEL VATHRA FARKAS: idealist function*, comisariada por Maria Arusoo. En 2014, el proyecto *Evident in Advance*, estuvo expuesto en el KUMU Art Museum de Tallin (Estonia).

Participó en *Traces-Contemporary Baltic Photography*, Budapest (Hungría), *Art from Estonia*, Yerevan (Armenia) y en exposiciones como *Feeling Queezy?*, organizada por Rebeka Poldsam en el Contemporary Art Museum de Tallin, Estonia. En 2013, Farkas representó a Estonia en la 55th Bienal de Venecia con *Evident in Advance*, comisariado por Adam Budak. Mientras recibía clases de dibujo en Hungría, Farkas comenzó a realizar sus primeros diseños de motivos y detalles arquitectónicos, mostrando así más interés por la definición del espacio que por la representación de la figura humana. A partir de aquí, Farkas empezó a fotografiar modelos sin preocuparse demasiado por los conceptos técnicos de "buena calidad", ya que lo que le atraía de este medio era la facilidad con la que gracias a él podría lograr los objetivos que se había propuesto.

Partiendo de la tradición de los conceptualismos, el tratamiento del material y el uso de una tecnología analógica y de una estética retro en la era digital, los trabajos de Farkas transmiten sensaciones de levedad y nostalgia. En esta misma línea, se puede apreciar cómo su lenguaje, lleno de laconismo, está cargado de referencias a la tradición minimalista. En el trabajo de Farkas, la posibilidad del fallo se ha asumido como una parte esencial del proceso comunicativo, revelando así un especial interés por el frágil e incierto ámbito del lenguaje, de la comunicación y de la comprensión. Por ello, su trabajo explora los límites, los bucles y las elusiones del lenguaje, así como la im/posibilidad de la traducción y la lógica de las infinitas traducciones del lenguaje.

Budapest, Hungary, 1974. Lives and works in Tallinn, Estonia

Dénes Farkas arrived in Estonia seventeen years ago, where he studied Printmaking at the Estonian Academy of Arts (2001), and there continued his studies, receiving a Masters in Media Arts -Photography, in 2003. He has worked as Associate Photography Professor at the Estonian Academy of Arts and as Program Manager at the Hungarian Institute in Tallinn, Estonia. Farkas first began making paper architectural models whilst taking drawing classes in Hungary – more concerned with learning to describe space, than to represent the human form. He then began to photograph the models, disinterested with the technical professions of “good quality” photography, instead using the medium because it seemed to be the easiest way to achieve what he was trying to do.

His works draw from the tradition of conceptualism. His handling of material and his use of analogue technology and retro aesthetic in the digital age leaves a soft, nostalgic impression. The artist's use of Laconic and pictorial language refers to a Minimalist tradition. Farkas is an artist that willingly embraces potential failure as an essential part of the communicative process, and thus, whose playful attitude towards the fragile and uncertain processes of language, communication and understanding, is both tentative and fearless. His work explores the limits, loops and elusiveness of language, the impossibilities of translation and the logic of infinite re-translations.

He has exhibited extensively in Estonia and across Europe. He has twice received the Annual Prize of the Estonian Cultural Endowments Foundation for Fine and Applied Arts (2010-2013). In 2015, his work was exhibited at the Contemporary Art Centre in Vilnius, Lithuania as part of MEEL.VAHTRA.FARKAS: function idealist, curated by Maria Arusoo; the project, Some Sort of Silences, was exhibited at, 7Turku Biennial (Turku, Finland), and he participated in, Proyectopara un texto, at Centro de Arte Pepe Espaliú (Córdoba, Spain), curated by Óscar Fernández. In 2014, the project, Evident in Advance, was shown at the Kumu Art Museum in Tallinn (Estonia). He participated in, Traces - Contemporary Baltic Photography, Budapest (Hungary), Art from Estonia, Yerevan (Armenia), and, Queazy Feeling, an exhibition curated by Rebeka Poldsam for the Contemporary Art Museum in Tallinn, Estonia.

In 2013, he was the Estonian representative at the 55th Venice Biennale, with his work, Evident in Advance, curated by Adam Budak. His work features in the collection of the Art Museum of Estonia, as well as in private collections across the world in Europe, Asia, USA and Columbia.

ALARCON CRIADO

PROJECT | Useless Desire, 2016



Dénes Farkas, **Useless Desire**, 2016. Exhibition Detail.

ALARCON CRIADO

PROJECT | Useless Desire, 2016



Dénes Farkas, *Useless Desire*, 2016. Exhibition Detail.

ALARCON CRIADO

PROJECT | Useless Desire, 2016



Dénes Farkas, **Useless Desire**, 2016. Exhibition Detail.

ALARCON CRIADO

PROJECT | Useless, Desire, 2016



Dénes Farkas, **Useless Desire**, 2016. Exhibition Detail.

ALARCON CRIADO

PROJECT | Useless Desire, 2016



Dénes Farkas, **Useless Desire**, 2016. Exhibition Detail.

ALARCON CRIADO

THE WORK | Useless Desire, 2016



Useless Desire, 2016. Impresión de tintas minerales sobre papel de algodón, 105x200cm. 40 piezas 19,8x13 cm each. Ed 5+1 AP.

Useless Desire, 2016. Archival pigment print on paper, 105x200cm. 40 piezas 19,8x13 cm each. Ed 5+1 AP.

ALARCON CRIADO

THE WORK | Useless Desire, 2016

Useless Desire, 2016. Impresión de tintas minerales sobre papel de algodón, 105x200cm. 40 piezas 19,8x13 cm each. Ed 5+1 AP.

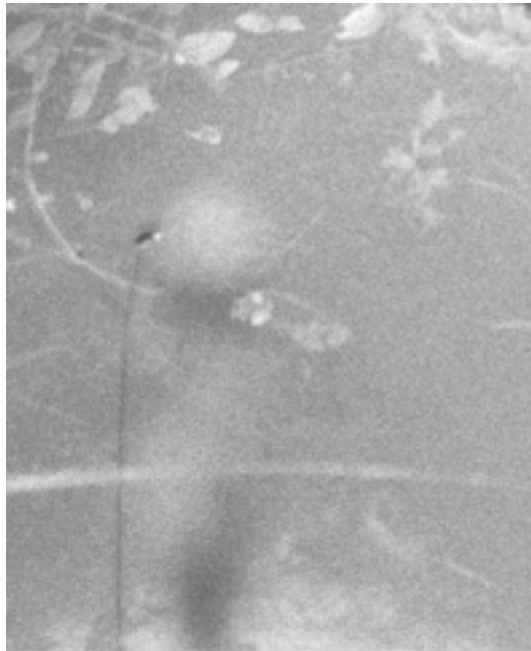
Useless Desire, 2016. Archival pigment print on paper, 105x200cm. 40 piezas 19,8x13 cm each. Ed 5+1 AP.



Es una imagen posible del mundo.

ALARCON CRIADO

THE WORK | Useless Desire, 2016



Decir todo, con la condición de que lo esencial se quede escondido.

Useless Desire, 2016. Impresión de tintas minerales sobre papel de algodón, 105x200cm. 40 piezas 19,8x13 cm each. Ed 5+1 AP.

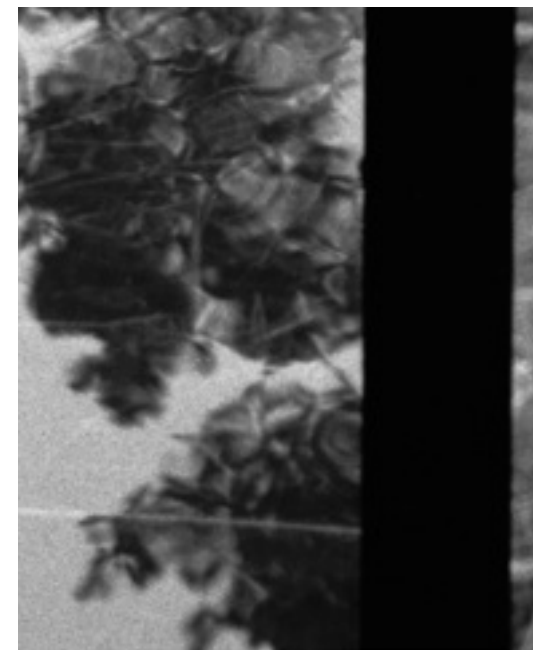
Useless Desire, 2016. Archival pigment print on paper, 105x200cm. 40 piezas 19,8x13 cm each. Ed 5+1 AP.

ALARCON CRIADO

THE WORK | Useless Desire, 2016

Useless Desire, 2016. Impresión de tintas minerales sobre papel de algodón, 105x200cm. 40 piezas 19,8x13 cm each. Ed 5+1 AP.

Useless Desire, 2016. Archival pigment print on paper, 105x200cm. 40 piezas 19,8x13 cm each. Ed 5+1 AP.



El mundo no es sólo la geografía con sus valles y montañas, sus ríos y sus lagos, sus planicies, los grandes mares, las ciudades y las calles, los desiertos que ven pasar el tiempo, el tiempo que nos va pasar a todos.

ALARCON CRIADO

THE WORK | Useless Desire, 2016



Cuando en una habitación inmersa en total oscuridad encendemos una luz, la oscuridad desaparece.

Useless Desire, 2016. Impresión de tintas minerales sobre papel de algodón, 105x200cm. 40 piezas 19,8x13 cm each. Ed 5+1 AP.

Useless Desire, 2016. Archival pigment print on paper, 105x200cm. 40 piezas 19,8x13 cm each. Ed 5+1 AP.

ALARCON CRIADO

THE WORK | Useless Desire, 2016

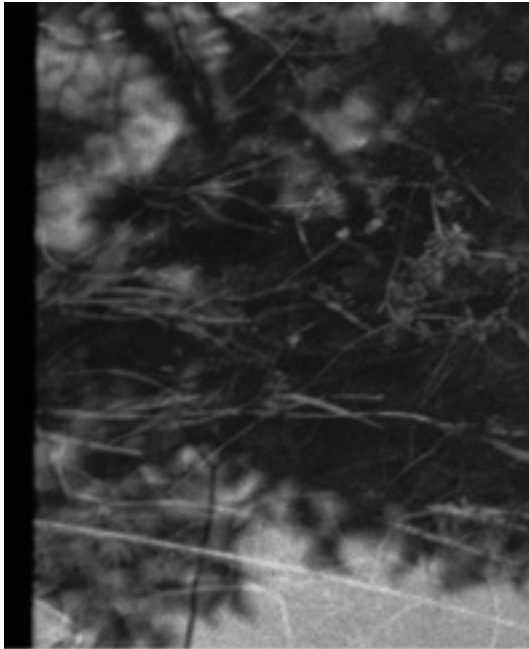
Useless Desire, 2016, Impresión de tintas minerales sobre papel de algodón, 105x200cm. 40 piezas 19,8x13 cm each. Ed 5+1 AP.

Useless Desire, 2016. Archival pigment print on paper, 105x200cm. 40 piezas 19,8x13 cm each. Ed 5+1 AP.



ALARCON CRIADO

THE WORK | Useless Desire, 2016



Lo bello no es sólo una categoría de lo estético, podemos encontrarlo también en la acción moral.

Useless Desire, 2016, Impresión de tintas minerales sobre papel de algodón, 105x200cm. 40 piezas 19,8x13 cm each. Ed 5+1 AP.

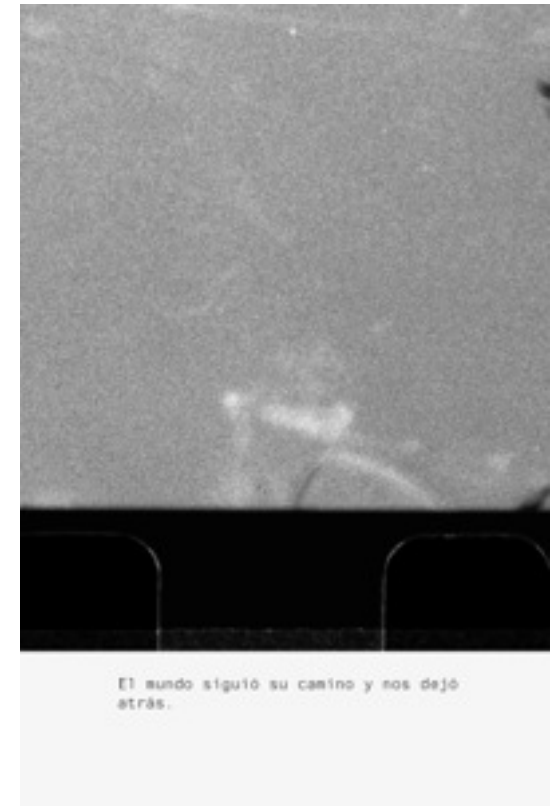
Useless Desire, 2016. Archival pigment print on paper, 105x200cm. 40 piezas 19,8x13 cm each. Ed 5+1 AP.

ALARCON CRIADO

THE WORK | Useless Desire, 2016

Useless Desire, 2016, Impresión de tintas minerales sobre papel de algodón, 105x200cm. 40 piezas 19,8x13 cm each. Ed 5+1 AP.

Useless Desire, 2016. Archival pigment print on paper, 105x200cm. 40 piezas 19,8x13 cm each. Ed 5+1 AP



ALARCON CRIADO

PROJECT | A Very Small Apotheosis, 2015



Dénes Farkas, *A Very Small Apotheosis*, 2015. Exhibition Detail.

ALARCON CRIADO

PROJECT | A Very Small Apotheosis, 2015



Dénes Farkas, *A Very Small Apotheosis*, 2015. Exhibition Detail.

ALARCON CRIADO

PROJECT | A Very Small Apotheosis, 2015



Dénes Farkas, *A Very Small Apotheosis*, 2015. Exhibition Detail.

ALARCON CRIADO

PROJECT | A Very Small Apotheosis, 2015



Dénes Farkas, *A Very Small Apotheosis*, 2015. Exhibition Detail.

ALARCON CRIADO

PROJECT | A Very Small Apotheosis, 2015



Dénes Farkas, *A Very Small Apotheosis*, 2015. Exhibition Detail.

ALARCON CRIADO

THE WORK | A Very Small Apotheosis, 2015



Comprender este juego de palabras es esencial para comprender toda la obra.

A Very Small Apotheosis, 2015. S/T, Impresión de tintas minerales sobre papel, 177x114mm. Ed. 3+1

A Very Small Apotheosis, 2015. S/T, Archival pigment on paper, 177x114mm. Ed. 3+1

ALARCON CRIADO

THE WORK | A Very Small Apotheosis, 2015



A Very Small Apotheosis, 2015. S/T, Impresión de tintas minerales sobre papel, 177x114mm. Ed. 3+1

A Very Small Apotheosis, 2015. S/T, Archival pigment on paper, 177x114mm. Ed. 3+1

Parece irreal porque de hecho lo es.

ALARCON CRIADO

THE WORK | A Very Small Apotheosis, 2015



De todos modos, nunca podrás volver
a casa.

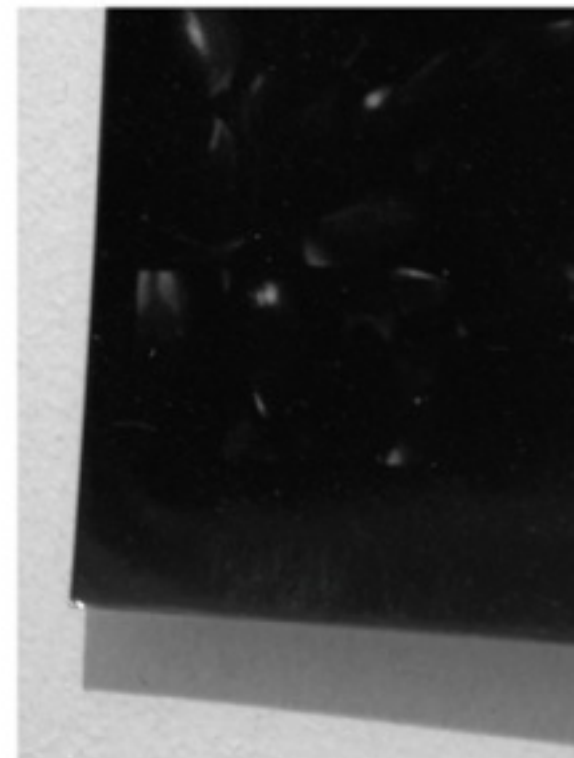
A Very Small Apotheosis, 2015. S/T, Impresión de tintas minerales sobre papel, 177x114mm. Ed. 3+1
A Very Small Apotheosis, 2015. S/T, Archival pigment on paper, 177x114mm. Ed. 3+1

ALARCON CRIADO

THE WORK | A Very Small Apotheosis, 2015

A Very Small Apotheosis, 2015. S/T, Impresión de tintas minerales sobre papel, 177x114mm. Ed. 3+1

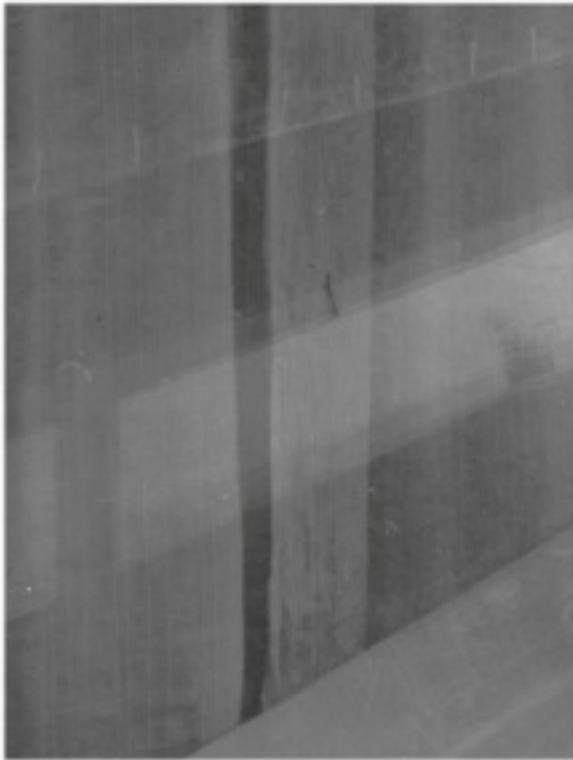
A Very Small Apotheosis, 2015. S/T, Archival pigment on paper, 177x114mm. Ed. 3+1



La perfección de la estupidez.

ALARCON CRIADO

THE WORK | A Very Small Apotheosis, 2015



Pero una vida totalmente desprovista
de imaginación sería muy aburrida.

A Very Small Apotheosis, 2015. S/T, Impresión de tintas minerales sobre papel, 177x114mm. Ed. 3+1

A Very Small Apotheosis, 2015. S/T, Archival pigment on paper, 177x114mm. Ed. 3+1

ALARCON CRIADO

THE WORK | A Very Small Apotheosis, 2015

A Very Small Apotheosis, 2015. S/T, Impresión de tintas minerales sobre papel, 177x114mm. Ed. 3+1

A Very Small Apotheosis, 2015. S/T, Archival pigment on paper, 177x114mm. Ed. 3+1



Por supuesto, hay aspectos secundarios que son un tanto molestos.

ALARCON CRIADO

THE WORK | A Very Small Apotheosis, 2015



Una figura, una imagen derivada
de la tradición.

A Very Small Apotheosis, 2015. S/T, Impresión de tintas minerales sobre papel, 177x114mm. Ed. 3+1

A Very Small Apotheosis, 2015. S/T, Archival pigment on paper, 177x114mm. Ed. 3+1

ALARCON CRIADO

THE WORK | A Very Small Apotheosis, 2015

A Very Small Apotheosis, 2015. S/T, Impresión de tintas minerales sobre papel, 177x114mm. Ed. 3+1

A Very Small Apotheosis, 2015. S/T, Archival pigment on paper, 177x114mm. Ed. 3+1



En cambio, la soledad nunca es absoluta.

DÉNES FARKAS | CV

Budapest, 1974

Lives and works in Tallinn, Estonia

EDUCATION

2003 | Master of Arts (media arts - photography), Estonian Academy of Arts

2001 | Bachelor of Arts (printmaking), Estonian Academy of Arts

MEMBERSHIP

2006-present | The Estonian Artists' Association

2009- present | Union of Photography Artists, Estonia (founding member)

2007-2009 | Member of the Council, Estonian Academy of Arts

WORK EXPERIENCE

2009-present | Visiting lecturer, Estonian Academy of Arts

2000-present |Freelance artist, photographer and graphic designer

2011-2013 |Technical expert, Estonian Artists Association

ALARCON CRIADO

2009-2011 | Program manager, Hungarian Institute in Tallinn, Estonia
2006-2009 | Associate professor, Estonian Academy of Arts, photography department
2005-2006 | Extraordinary associate professor, Estonian Academy of Arts, photography department
2003-2006 | Lecturer, Estonian Academy of Arts, Open Academy
2001-2003 | Expert (lithography), Estonian Academy of Arts, printmaking department

SOLO EXHIBITIONS

2015 | A Very Small Apotheosis, Galería Alarcón Criado, Sevilla, Spain
Of Places No Longer Being Separated, Ani Mólnar Gallery, Budapest, Hungary
2014 | Evident in Advance, KUMU Art Museum, Tallinn, Estonia
2013 | Evident in Advance, Estonian pavilion at the 55th la Biennale di Venezia, Venice, Italy, curator: Adam Budak
Credo, Ani Molnár gallery, Budapest, Hungary
2012 | Kuvista Sanoin, Napa Gallery, Rovaniemi, Finland
In Immobility, Fuga, Budapest, Hungary
A Day That Does Not Exist, Hobusepea Gallery, Tallinn, 2011
Footnotes 2, (with Taavi Talve), Draakoni Gallery, Tallinn
Joonealused, (with Taavi Talve), Tartu Kunstimaja Monumentaalgalerii, Tartu, Estonia
3 Seas, (with Neeme Külm), Labor, Budapest, Hungary
2010 | Lets play, the game is over, Hobusepea Gallery, Tallinn
2009 | Light Retrospective, Bank of Estoina, Tallinn
How the fuck are you tonight, ehk kuidas sul siis täna läinud on?, City Gallery, Tallinn
2007 | Ideal. Total, (with Neeme Külm), City Gallery, Tallinn
2006 | Green Diagonal, Hobusepea Gallery, Tallinn

ALARCON CRIADO

- Green Diagonal, Fletch-Bizzel Theater, Dortmund, Germany
Shortcut, Endla Theater Gallery, Pärnu, Estonia
2005 | Self-portrait, Draakoni Gallery, Tallinn
14 Portraits, Jazz Café, Pärnu, Estonia
2004 | 15 Portraits, Hobusepea Gallery, Tallinn
Trans-air, (with Eemil Karila), Viinistu Art Museum Gallery, Viinistu, Estonia
2003 | Ritual, (with Eveli Varik), Center of Culture, Valga, Estonia
2002 | Jesus and Angel, (with Eemil Karila), Jazz Café, Pärnu, Estonia
Transformers, (with Eemil Karila), Gallery of the Estonian Academy of Arts, Tallinn
2001 | Loneliness. Cleanness. Love, (with Eveli Varik and Riina Uisk), The Castle of Kuressaare, Kuressaare, Estonia
Loneliness. Cleanness. Love, (with Eveli Varik and Riina Uisk), Gallery of the Estonian Academy of Arts, Tallinn
1998 | Graphics - 13,75, (with Jukka Pylväs and Juha Ahola), Pallasz Páholy, Budapest, Hungary

GROUP EXHIBITIONS

- 2015 | Some Sorts of Silences, 7th Turku Biennial, Aboa Vetus & Ars Nova Museum, Turku, Finland
MEEL. VAHTRA. FARKAS_idealist function, Contemporary Art Centre, Vilnius, Lithuania, curator: Maria Arusoo
Proyecto para un texto, Centro de Arte Pepe Espaliú, Córdoba, Spain. Curator: Óscar Fernández López
2014 | Traces - Contemporary Baltic Photography, Fuga, Budapest, Hungary
Contemporaries: Collectors and Artists – Hungarian and International Art from Private Collections in Hungary, 2010–2014,
New Budapest Gallery, Budapest, Hungary, curators: Gábor András, Tamás Török, Ágnes Konkoly, Zsuzsanna Szegedy-Maszák
From the School of Arts and Crafts to the Academy of Arts. A Hundred Years of Art Education in Tallinn", KUMU Art Museum, curator: Mart Kalm
Knowing Space, MA Curatorial Practice, School of Visual Arts, New York, U.S.A., curators: Steven Henry Madoff, Jovana Stokic
Archeological Festival - A 2nd hand history and improbable obsessions", Tartu Art Museum, Tartu, Estonia, curator: Maria Arusoo
Black House. Notes on Architecture, Contemporary Art Museum, Estonia, Tallinn, curator: Anders Härm

ALARCON CRIADO

- Feeling Queazy?!, Contemporary Art Museum, Estonia, Tallinn, curator: Rebeka Põldsam
- 2013 | Art from Estonia - Dénes Farkas, Soho Fond, Neeme Külm, Jüri Ojaver, Tõnis Saadoja, Jaan Toomik, Artist Union of Armenia, Yerevan
Where You End, I Begin, Tartu Art House, Tartu, Estonia, curator: Anneli Porri
- 2012 | Intimate Immensity, Musterzimmer, Berlin, curator: Jon Irigoyen
The Exotic, Tallinn Art Hall, Tallinn, curator: Kirke Kangro
Aesthetics vs Information Vol. 2, Klaipeda, Lithuania, curator: Ignas Kazakevicius, 2011
BEYOND, Kumu Art Museum, Tallinn, curator: Adam Budak
Aesthetics vs Information Vol. 2., Zurab Tsereteli Gallery, Moscow, Russia, curator: Ignas Kazakevicius
Mutantmateeria, (with Neeme Külm), Raja str gallery, Tallinn, curator: Kirke Kangro
neverneverland, Künstlervereinigung MAERZ, Linz, Austria, curator: Beate Rathmayr
Silent wishes, Oksasenkatu 11, Helsinki, Finland
Köler Prize 2011 - Exhibition of Nominees, Contemporary Art Museum, Estonia, Tallinn
If it's part broke, half fix it, (with Neeme Külm) Contemporary Art Centre, Vilnius, Lithuania, curator: Margit Säde
- 2010 | Next to nothing, Contemporary Art Museum, Estonia, Tallinn, curator: Anders Härm
- 2009 | Blue-Collar Blues, Tallinn Art Hall, Tallinn, curator: Anders Härm
TDK, (with Eemil Karila), Museum of Contemporary Arts, Tallinn
- 2008 | Plaisirs de l'imagination, Castle of Tours, France, curator: Eha Komissarov
I see you looking at me, Eevald Okas Museum, Haapsalu, Estonia, curator: Marge Monko
- 2007 | New Wave, Tallinn Art Hall, Tallinn, curators: Anders Härm and Hanno Soans
- 2006 | Permission to grow up, (with Eemil Karila, Kristi Paap, Kaire Rannik, Ketli Tiitsar, Maria Valdma), Hobusepea Gallery, Tallinn
- 2005 | Permission to grow up, (with Eemil Karila, Kristi Paap, Kaire Rannik, Ketli Tiitsar, Maria Valdma), - Artists House, Szombathely, Hungary
- 2004 | Home, Sweet Home, Rottermann Salt Storage, Tallinn, curator: Eha Komissarov
Kaunas Photo Days - International Photo Festival, Kaunas, Lithuania, curator: Mindaugas Kavaliauskas
Intiimsed vaated, Narva Museum, Narva, Estonia, curator: Anneli Porri

ALARCON CRIADO

- Similar Spaces, The Palace of Westminster, London, UK, curator: Liina Siib
2003 | MA - MA, MA - MA - M.A. exhibition, Art Hall Gallery, Tallinn
[Living]room, 008 Gallery, Tallinn
2002 | VABA VOLI / FREEPLAY, Hansapank Gallery, Tallinn, curator: Liina Siib
bjeetum, Gallery of the Estonian Academy of Arts, Tallinn
Autoportree, Endla Theater Gallery, Pärnu, Estonia, curator: Margaret Tali
Drawing 2002, (with Eemil Karila), Tallinn Art Hall, Tallinn, curator: Loit Jõekalda, Jüri Hain, Tea Tammelaan
2001 | Photo show, (with the artists group "NAGI"), Finnish Institute, Tallinn
Altar, Museum of Energetics, Tallinn, curator: Marko Mäetamm
B.A. Exhibition, Rottermann Salt Storage, Tallinn

CURATORIAL PROJECTS

- 2010 | Hungarian Utopia, (with Anders Härm), Tallinn City Gallery, Tallinn
2008 | Insanity, Contemporary Art Museum, Estonia, Tallinn

WORKS IN COLLECTIONS

- Art Museum of Estonia
Private collections in Europe, Asia, USA, Colombia

ALARCON CRIADO

AWARDS

2013 | The Annual Prize of the Estonian Cultural Endowment's Foundation for Fine and Applied Arts

2010 | The Annual Prize of the Cultural Endowment of Estonia

NOMINATIONS

2011 | Köler Prize

