

ALARCON CRIADO

THE OLD NEW PLACES
JORGE YEREGUI



Aerial view (2002)

THE OLD NEW PLACES

MOTIVATION

Besides its capacity to describe and inform, the photographic must also play the much vaster, more complex and operative role of articulating concepts, and even of organising the invisible dynamics of reality.

The images of places do not only provide us with an awareness of the visible space, places are entangled in symbolic universes, serving as stores of the memories that connect us to significant themes from the present day.

Certain places find themselves heavily marked by events of the past or awaken a spatial attention about themes from the contemporary world, and photography has the chance to "open up" the appearance of the place to its histories and stories, suggesting latent meanings.

As spectators we are also visual producers, we see the images in a way that is inevitably linked to our individual and collective subconscious, and we can only see what we already know.

This project goes beyond topographical description of landscape, attempting to reveal its political, social and ecological resonances.



Archive images

CONTEXT

The Old New Places is developed at Tudela, a 4,5 hectare spot situated at the Cape of Creus region, in the Spanish northeast coast.

In the 1960's a vacation resort was built at this place to accommodate 1.200 visitors. It included 2 restaurants, a bar, a swimming pool, sport courts, a disco, a small theatre, several bungalows and a small private harbour.

In 1998 the Cap de Creus region was declared a Natural Protected Space, except for this little spot that remained as a private property not affected by Coastal Protection Laws.

For almost 40 years this resort kept its touristic activity, but at the beginning of XXI century financial problems force the cease of its exploitation and a few years later it was sold to the Spanish Government.

In 2009 a group-project between different Governments and Societies began the deconstruction and restoration of this place to its original natural structure. It was a very precise and exhaustive project that included the demolition of 430 edifications, the recycle of 42.000 m³ of waste and the extraction of 50 hectares of invasive flora and its replacement with autochthonous species.

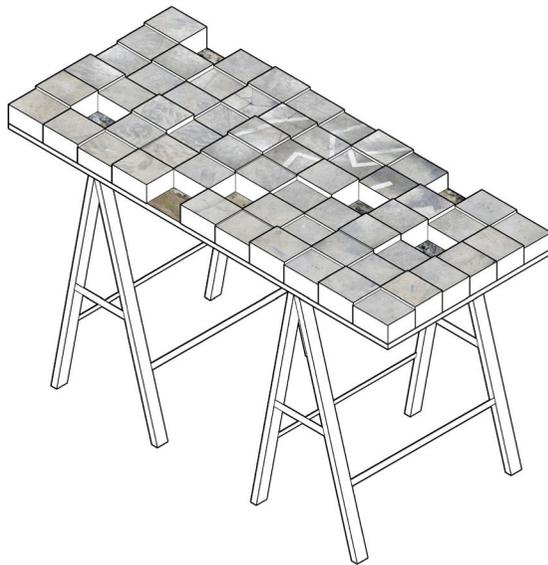
For one year, every construction was pulled down following low-impact demolition techniques with the precision of an archaeologist.

Meanwhile, all the waste extracted from the ruins at Tudela was truck-transported to a nearby town, where it was used to construct a quay.

Nowadays, Tudela remains as an un-built spot, where nature follows its own laws, restoring its ecosystem with routine tranquillity.

Its singular landscape, as well as its recent history, turns it into a reference, an icon in the fight for natural landscapes preservation.

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OBJECT

The The Old New Places project explores the symbolic role of landscape. It investigates the invisible structures that remain in the memory of a place and may turn emptiness into icons.

By deconstructing the layers of information that overlap on an apparently anonymous location, the proposal tries to decipher the implicit meanings that would give this place an iconic value

RESULT

The result is a slab made of 13.200 photographs, with a few gaps, installed on top a planking wooden board.

The photographs are grouped in piles with slightly different heights and placed all together, suggesting a soft topography. Most of the photographs depict the quay that was built with the remains of the demolished resort but, eventually, there are blocks missing that let the reconstructed natural landscape appear.

The photographs (12x15'2 cm. each) are stacked in piles of approximately 200 pictures each, giving a total size of 12x15'2x8 cm. These resulting 66 blocks are distributed on a grid of 6 lines and 11 columns on top of a planking wooden board, one beside the other, with no space between them. On determined positions some of these blocks are removed and a photograph of Tudela's actual landscape is visible at the bottom of the gap.

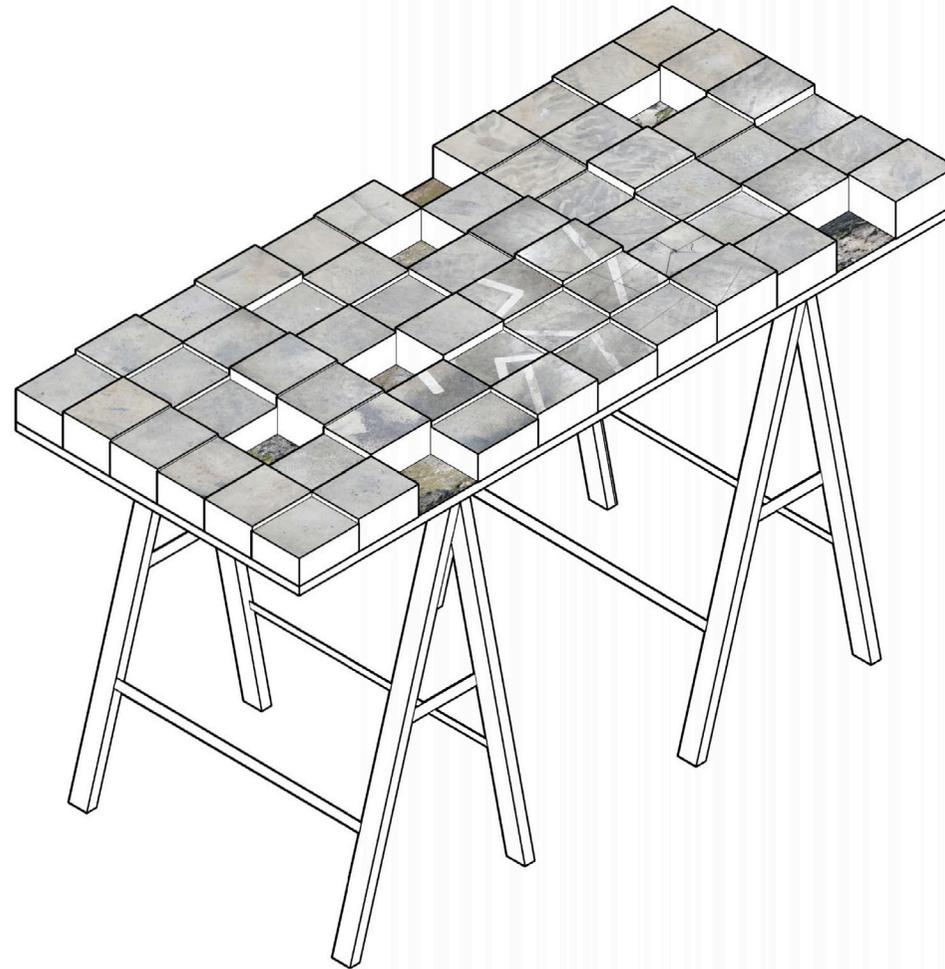
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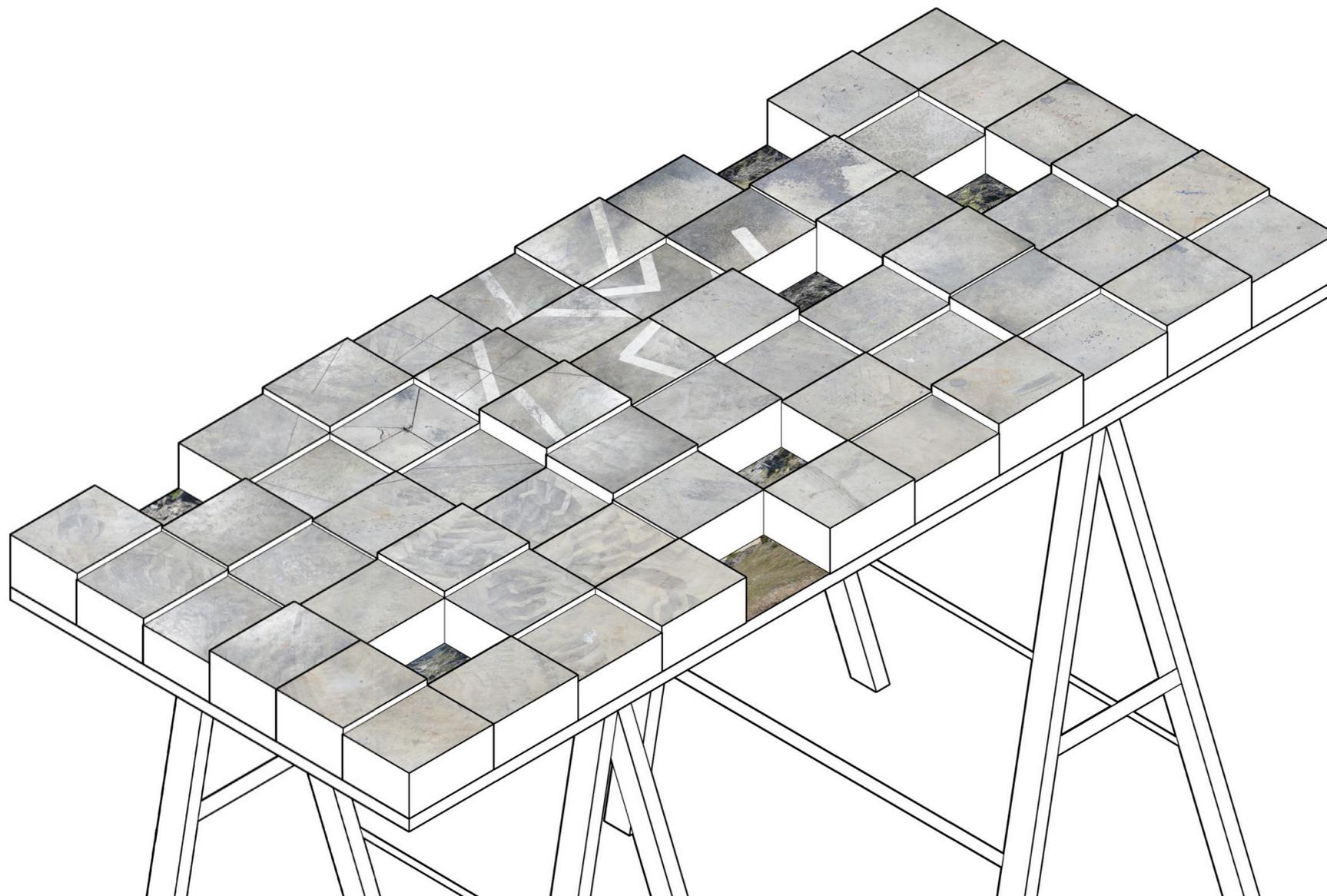
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JORGE YEREGUI

Born in Santander (Spain) in 1975.
Lives in Seville and Malaga (Spain).

EDUCATION

BA in Architecture. University of Seville, 2003.
Diploma of Advanced Studies (MPhil). University of Seville, 2010

SOLO EXHIBITIONS

- 2014 *The Circles of Life*. Sala Puerta Nueva, Córdoba.
- 2013 *Guidelines*. Alarcón Criado Gallery, Seville.
- 2011 *New Botanics*. Sala Siglo XXI, Huelva's Museum.
Minimal Landscapes. PhotoEspaña. Magda Bellotti Gallery. Madrid.
- 2010 *Minimal Landscapes*. USAL Photography Centre, Salamanca.
Curated by Alberto Martín. (cat.)
On The Natural Contract. PhotoEspaña.
Inés Barrenechea Gallery, Madrid.
Disturbances. On entropy and landscape. Kursala, Cádiz.
Curated by Jesús Micó (cat.)
Beyond Landscape. Facultad de Bellas Artes, Granada.
- 2009 *Sitescape*. KREA Expresión Contemporánea, Vitoria.
On The Natural Contract. Alarcón Criado Gallery, Seville.
- 2008 *N-322, km37. On the way*. Centro Andaluz de Arte Contemporáneo, Seville. Curated by José Lebrero Stals.
- 2007 *The value of soil*. Centro José Guerrero, Granada.
- 2006 *The value of soil*. Colegio de España, Paris (France).
- 2005 FAD, Arts and Design Promotion Centre headquarters, Barcelona.
Espai Fotogràfic Can Basté, Barcelona.

GROUP EXHIBITIONS

- 2014 *Paysages habités*. Le Châtea d'Eau, Toulouse (France).
Curated by Jean-Marc Lacabe and Ana Berruguete.
The Social Construction of the Landscape. Centro Andaluz de Arte Contemporáneo, Seville. Curated by Yolanda Torrubia.
Photographers at the Casa de Velázquez. PhotoEspaña, Madrid.
Itineraries from a Collection. Coca-Cola Foundation. Vimcorsa artspace, Cordoba. Curated by Lorena Martínez de Corral.
Volta10. Alarcón Criado Gallery. Basel (Switzerland).
ARCO 2014. Main program. Alarcón Criado Gallery. Madrid.
- 2013 *Landscapes: Nature and Artifice*. La Lonja, Zaragoza.
Curated by Alicia Ventura.
Books that are Photos, Photos that are Books. MNCARS, Madrid.
Curated by Horacio Fernández.
Artists at the Academia de España in Rome. Real Academia de Bellas Artes de San Fernando, Madrid. Curated by Rosa Olivares.
ARCO 2013. Main program. Alarcón Criado Gallery. Madrid.
Outdoor Works in the Grounds of the CAAC. Centro Andaluz de Arte Contemporáneo, Seville. Curated by Juan Antonio Álvarez Reyes.
- 2012 *Mostra Finale*. Real Academia de España en Roma, Rome (Italy).
Curated by Rosa Olivares.
Spaci Aperti X. Academia de Rumanía, Rome (Italy). Curated by Eleonora Farina (Cat.)
Personal Worlds. Valentín de Madariaga Foundation, Seville.
Curated by Sema D'Acosta.
ARCO 2012. Main program. Alarcón Criado Gallery. Madrid.
Purificación García International Photography Award 2012.
Travelling exhibition. (cat.)
On Capital and Territory III. Centro de las Artes, Sevilla.
Curated by Mar Villaespesa y BNV Producciones.

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- 2011 *Urbscapes: Hybridizing spaces*. Art Centre *Plataforma Revolver*, Lisbon (Portugal). Curated by Alicia Ventura.
Cities, like people, can be recognized by their walk. Centro Andaluz de Arte Contemporáneo, Seville. Curated by J.A. Álvarez Reyes
New acquisitions 2011, Coca-Cola Foundation. DA2, Salamanca. Curated by Lorena Martínez de Corral
Multiple Lives. Estampa Art Fair, Madrid. Curated by Karin Ohlenschläger
- 2010 *Vanishing points*. Latin-American Biennial of Architecture and Urbanism. Medellín (Colombia). Curated by Oscar Roldán Alzate
Life Nowhere. Matadero Madrid. Curated by J. A. Álvarez Reyes.
Spain on the edge – Limits of a narrative conflict. Cervantes Institute, Chicago (USA). Curated by Nacho Ruíz.
- 2009 *Latent Talent*. SCAN 09 Photography Festival. Arts Santa Mónica, Barcelona. Curated by Cristina Zelich. (cat.)
Photo Miami 2009. Alarcon Criado Gallery, Miami (USA).
Gioia ¿? Gioia - Fotografia spagnola contemporanea. Festival Internazionale di Roma (Italy). Curated by Marta Dahó.
City & Landscape. Emasesa's Foundation, Seville. Curated by Jesus Reina.
- 2008 *8.1 Distortions, documents, trifles and tales*. CAAM, Las Palmas de G.C. Curated by Alicia Murría, Torrens and Sadarangani (cat)
Photo Miami 2008. Alarcon Criado Gallery, Miami (EEUU). (cat.)
All Inclusive. Pingyao International Photography Festival, Pingyao (China). Curated by Moritz Neumüller.
- 2007 *Urban Attributes. Photographic repertoires in Andalusia*. Cervantes Institute, Beijing (China). Curated by José Lebrero Stals. (cat.)
Getxophoto07. Getxo's Photography Festival, Vizcaya. Curated by Alejandro Castellote. (cat.)
All Inclusive. Lodz Art Centre, Lodz (Polonia). Curated by Moritz Neumüller. (cat.)
- 2006 *Import-Export*. FOTO 30, Ciudad de Guatemala (Guatemala).
Descubrimientos 06. PHotoEspaña. Matadero Madrid.

AWARDS

- 2013 Visual Arts Grant. Botín Foundation.
Arts Grant. Casa de Velázquez. Académie de France à Madrid.
- 2012 Pla(t)form 2013. Winterthur Fotomuseum (Switzerland).
- 2011 VI Pilar Citoler International Contemporary Photography Award.
Fellowship at the Academia de España in Rome (Italy). Spanish Ministry of Foreign Affairs.
- 2010 Fellowship at the Colegio de España in Paris (France). Spanish Ministry of Culture.
- 2009 KREA Expresión Contemporánea Fellowship. Caja Vital Kutxa.
- 2008 Iniciarte 08. Grant for Artistic Creation. Government of Andalusia.
Daniel Vázquez Díaz Fellowship. Government of Huelva.

RESEARCH

- 2013 *Architecture and Time thru Photography*. Conference. Institut d'Humanitats de Barcelona - CCCB.
IV Nature and Art Congress. Talk. Valentín de Madariaga Foundation - University of Seville.
- 2011 *Personal projects in photography*. Workshop. Expertise University Course in Photojournalism and Documentary Photography. University of Seville.
- 2010 *Beyond Landscape*. Conference. NOON. Architecture School. University of Seville.
- 2006-2009 NEUTRA Magazine. Editor and photographer. Publication specialised in architecture. Institute of Chartered Architects of Seville.
- 2008-2009 *On Capital and Territory II*. Research group. UNIA, International University of Andalusia.
- 2008 *N-322, km37. On the way*. Commissioned project. Centro Andaluz de Arte Contemporáneo
The visitors meddling. Conference. University of Granada – Mediterráneo Centre.

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- 2006 *Urban Attributes 06*. Research group Bahía de Cádiz.
Centro Andaluz de Arte Contemporáneo, Sevilla.
Scattered city. Director.
Seminar on urban sprawl. Radio-Television of Andalusia.
- 2004 *MoMo. Modern Movement architecture in Cadiz*. Publication.
Institute of Chartered Architects of Cádiz.

PUBLICATIONS

Jorge Yeregui. Photography books collection *El ojo que ves* nº6. University of Cordoba. Cordoba, 2013. ISBN: 978-84-9927-128-6

Minimal landscapes. University of Salamanca and KREA Expresión Contemporánea. Salamanca, 2010. ISBN: 978-84-7800-198-9

Disturbances. On entropy and landscape. Kursla's Notebooks collection. University of Cádiz. 2010. Dept. legal: J-1144-2010

New Botanics. Government of Huelva. Huelva, 2011. Legal depot.: M-37398-2011

COLLECTIONS

Pilar Citoler Collection

Spanish Ministry of Culture

Spanish Ministry of Foreign Affairs

Coca-Cola Foundation

Centro Andaluz de Arte Contemporáneo.

University of Salamanca

University of Cordoba

University of Cadiz

DKV Assurances Collection

CajaSol Foundation

Iniciarte. Government of Andalucía.

Colegio de España in Paris (France)

Utrera Townhall