

CV - François Bucher

Cali, Colombia, 1972

Vive y trabaja en Berlín

Desde 2013 trabaja con LINA LÓPEZ

EDUCATION

2011

- PhD Candidate, Art Academy, University of Umeå, Sweden.

2000

- Whitney Museum Independent Study Program, New York.

1999

- M.F.A. in Film. The School of The Art Institute of Chicago.

1997

- B.F.A. Minor in Literature. Universidad de los Andes, Bogotá.

SOLO EXHIBITIONS

2014

- Le temps qui reste, con Lina López FIAC-París 2014. Jardin des plantes/ Museum National d'Histoire Natural de París.
- La duración del presente. Notas sobre la frecuencia. UBICUA, CICUS, Universidad de Sevilla, Spain. (curated by Lina López)
- Doha, Qatar, Mathaf, Arab Museum of Modern Art (curated by Natalia Valencia and Abdellah Karroum)

2013

- Galería Alarcón Criado, Sevilla, Spain.
- Solo Projects ARCO Madrid, Spain. (Curated by Catalina Lozano)

2012

- The World Was Flat, Now It's Round, and it will be A Hologram, Proyectos Monclova, Mexico. City, Mexico.
- Labor Berlin 10: François Bucher - Haus der Kulturen der Welt, Berlin, Germany.
- Lugar a Dudas, 4 piezas en video, Francois Bucher, Cali, Colombia.

SELECTED GROUP EXHIBITIONS AND SCREENINGS

2014

- Bienal de Cartagena, Colombia. (Curated by Berta Sichel)
- Bienal de Cuenca, Ecuador. (Curated by Jacopo Crivelli)
- El Dorado, Fundación Gilberto Alzate Avendaño, Bogotá
- Witness of the Century, Museo de Arte de Zapopan, Mexico (curated by Humberto Moro)
- Madness, Vogele Kultur Centrum (curated by Nathalie Killias), Switzerland

- Centro Andaluz de Arte Contemporáneo (curated by Juan Antonio Alvarez Reyes & Alicia Ventura), Seville

2013

- 55th Venice Biennial, Latin American Pavillion (Curated by Alfonso Hug and Paz Guevara)
- Salon Nacional Saber Desconocer, Colombia. (Curated by Mariangela Mendez)
- Rencontres Internationales, Paris/Berlin/Madrid.
- El Dorado, Gentil Carioca, Rio de Janeiro, Brazil.

2012

- Fault Lines/Lignes de Faille, SBC Galerie d'art Contemporain, Montreal, Canada.
- Air de Lyon, PROA Foundation, Buenos Aires, Argentina.
- AND AND AND, Documenta 13, Kassel, Germany.
- Rencontres Internationales, Paris Berlin Madrid.

2011

- 11e Biennial de Lyon, Lyon, France.
- Beuys and Beyond, BLAA, Bogotá, Colombia.
- Lofoten International Art Festival, Norway.
- Festival dei Popoli, Florence, Italy.
- SOMA, Mexico City, Mexico.
- The Last Newspaper (co-curated by Richard Flood & Benjamin Godsill), New Museum, New York, USA.

2010

- Atlas. Truths, intervals, details and the afterlives of the image, Centre d'Art Contemporain
- Geneve, Geneva, Switzerland.
- De Frente al Sol, Galerie Martin Janda, Vienna, Austria.
- MODELOS PARA ARMAR. Pensar Latinoamérica desde la Colección MUSAC, Musac - Museo de Arte Contemporáneo de Castilla y León, León, Spain.
- Art Public, Art Basel Miami Beach, USA.
- Ethics of Encounter, Stills, Edinburgh, Scotland. (Curated by Kirsten Lloyd)
- Rencontres Internationales, Paris/Berlin/Madrid.
- Berlin Documentary Film Forum, Berlin, Germany.
- Riso Museo d'Arte Contemporanea della Sicilia, project in collaboration with the biennials Istanbul, Athens and Marrakech.

2009

- 7th Mercosul Biennial – Grito e Escuta - Bienal do Mercosul, Porto Alegre, Brazil.
- Misfeasance? - Abarrotera Mexicana, Guadalajara, Mexico.
- Tragicomedia, Salas Cajasol, Sevilla, Spain.
- Rencontres Internationales, Centre Pompidou, Paris, France.
- AIM Biennial, Marrakesh, Morocco.
- Made Festival and Vita Kuben, Norlands Oper, Umeå, Sweden.
- Aletheia, Photography Museum Helsinki, Finland.

- T.error your fear is an external object, Hungarian Center, New York, USA. (Curated by Anniko Erdosi)
- Unmasked, Torino, 1st Biennale Democrazia □ Firenze, Festival Fabrica Europa, Stazione Leopolda, Italy.

2008

- Politics of Vision, Forde, Geneva, Switzerland. (Curated by Emilie Bujes)
- Tragicomedia, FIT, Cadiz, Spain.
- Sin Remedio, Alcuadrado Arte Actual, Bogota, Colombia. (Curated by Mariangela Méndez)
- Rational/Irrational, Haus der Kulturen Der Welt, Berlin,. (Curated by Valerie Smith)
- Interstitial Zone, Argos Arts and Brussels Biennial, Brussels, Belgium.
- Ecran D'art, Argos Arts at the Film Museum, Brussels, Belgium.
- Rencontres Internationales, Paris/Madrid/Berlin.
- Station Museum of Contemporary Art, Houston, TX, USA.
- terror your fear is an external object, Kunsthalle, Budapest, Hungary. (Curated by Anniko Erdosi)
- Proyecto Visionarios, Instituto Itau Cultural, Sao Paulo, Brazil. Itinerant exhibition.
- Unmasked: A Marathon of Artists' Videos and Films Contesting Systems of Rule, New Museum, New York, USA. (Curated by Carlos Motta)
- Obsoleto, Fundación Giberto Alzáte Avendaño, Bogotá, (Curated by Mariángela Méndez)
- Politics of Vision, Forde, Geneva, Switzerland. (Curated by Emilie Bujes)

PROJECTS

2015-

- The World Was Flat, Now it's Round and it will be a Hologram. Flora, Bogota (a collaboration with Lina López)

TEACHING AND PUBLIC PRESENTATIONS

2014

- Ghost Time, Future Anterior... Goldsmiths College, London.
- Presentation of La Nuit de L'homme, Bienal de Cartagena, Colombia.

2013

- Transformaciones. University of Sevilla, Spain
- Visiting Professor. Tromso Academy of Fine Arts, Norway
- Etudes cinématographiques, Université Paris Diderot
- Colloque Edgar Morin, Paris
- Visiting professor, University of Umeå, Art Academy, Sweden.

COLLECTIONS

Mediateka La Caixa, Barcelona

Bard College, Annadale

University of California, Santa Cruz

Princeton University
MUSAC Museo de Arte Contemporáneo de Castilla y León
Speed Museum Louisville
Museo de Arte del Banco de la Republica, Bogota, Colombia
Centro Gallego de Arte Contemporaneo
Colección Circa XX
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AWARDS AND DISTINCTIONS

2014

- Nominated by the Fundación ARCO acquisition committee
- KU Grant, Art Academy, University of Umea, Sweden

2013

- Nominated by the Fundación ARCO acquisition committee
- Nominated for the Illy Prize, ARCO.

2010

- Nominated for the Prince Pierre Foundation International Prize for Contemporary Art.

2009

- Winner Beca Cajasol, Spain.

2007

- Second Prize, Fair Play Festival, Berlin, Germany.

2006

- Nominated for the Golden Cube, Kassel Documentary Film Festival, Kassel, Germany.
- Nominated for the Rockefeller Foundation New Media Fellowship.

2005

- Grant from the Fundação Calouste Gulbenkian

2004

- First Prize at the Videocreación en Iberoamérica, Casa de América, Madrid, Spain.
- Nominated for the Rema Hort Foundation Grant.
- Werkleitz Award 2004, Transmediale Festival Berlin, Germany.
- Director's citation, Black Maria Film Festival, New Jersey, USA.

2003

- First Prize, VideoEX, International Experimental Film and Video Festival, Zürich, Switzerland.
- Prize of the jury, Videolisboa, Lissabon, Portugal.

2002

- Nominated for the Werkleitz Grant, Kassel, Germany. (Second prize)
- Special Program Oberhausen Film Festival, Oberhausen, Germany.

2001

- Matisse Prize (Residency in Paris). Alliance Francais, Bogota, Colombia.
- New York Media Arts Grant, The Jerome Foundation, New York.

2000

- Fellowship, The Whitney Museum Independent Study Program, New York